Royal
Academy
of Music
Library

MS
3901

Royal
Academy
of Music
Library

037163

Royal
Academy
of Music
Library

~~178871-1001~~ RB06/55/30

MS3901

M. Vagrich

Royal Academy of Music Library

027163

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

I. Clavier-Concert Partitur

Max Vogrich

All.o

Flauti

Oboi — I.mo — p — if dim — p

Clarinetti in La — if dim — pp

Fagotti — p — dim — pp

Corni 2 in F — I.mo Solo — espress. la melodia — dim — p — pp

Trombe in A

Tromboni à 3

Timp. in Mi & Si — p

Piano Solo

All.o

Violini I.mi — p espr.

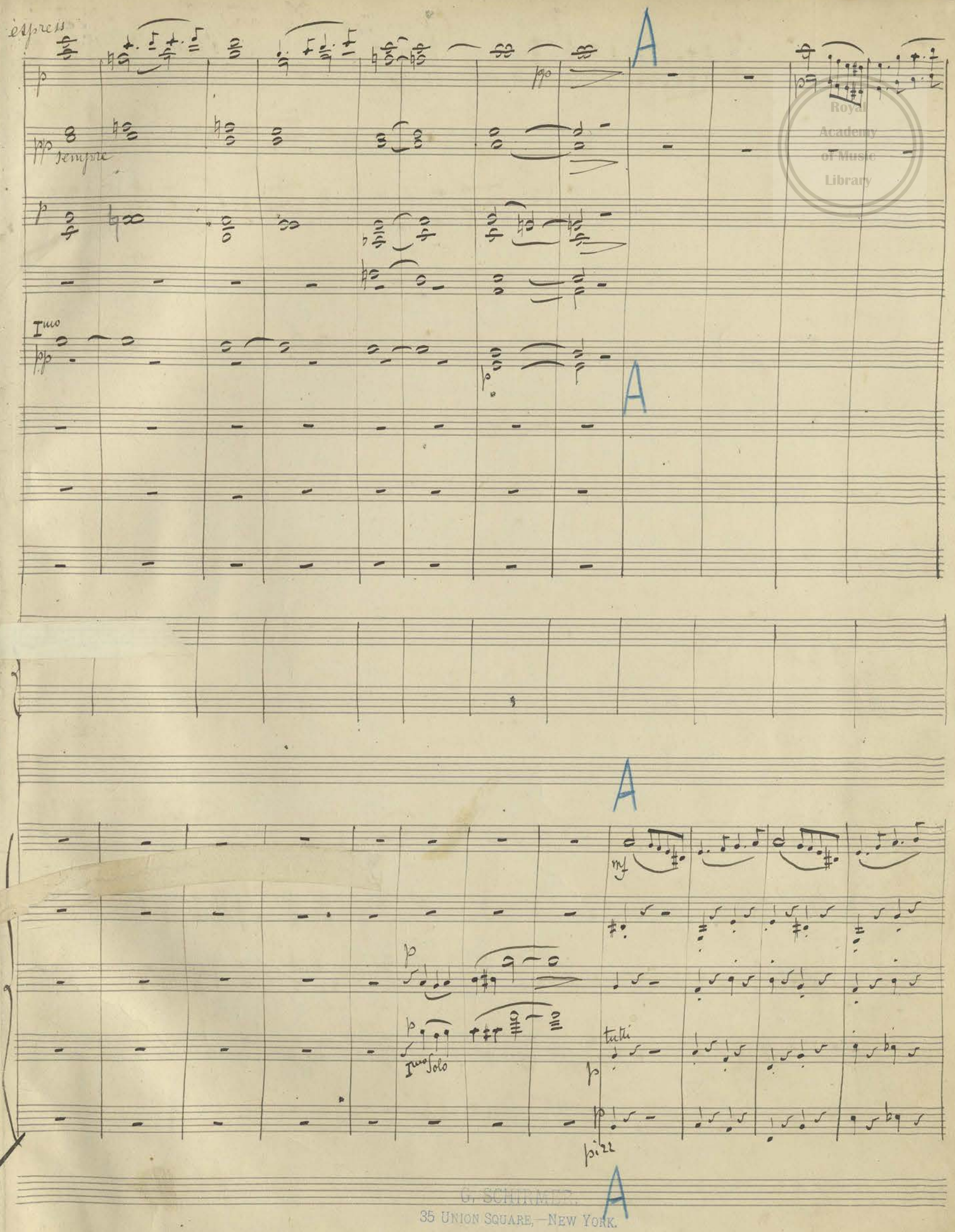
Violini II.di — p espr.

Viole

Violoncelli

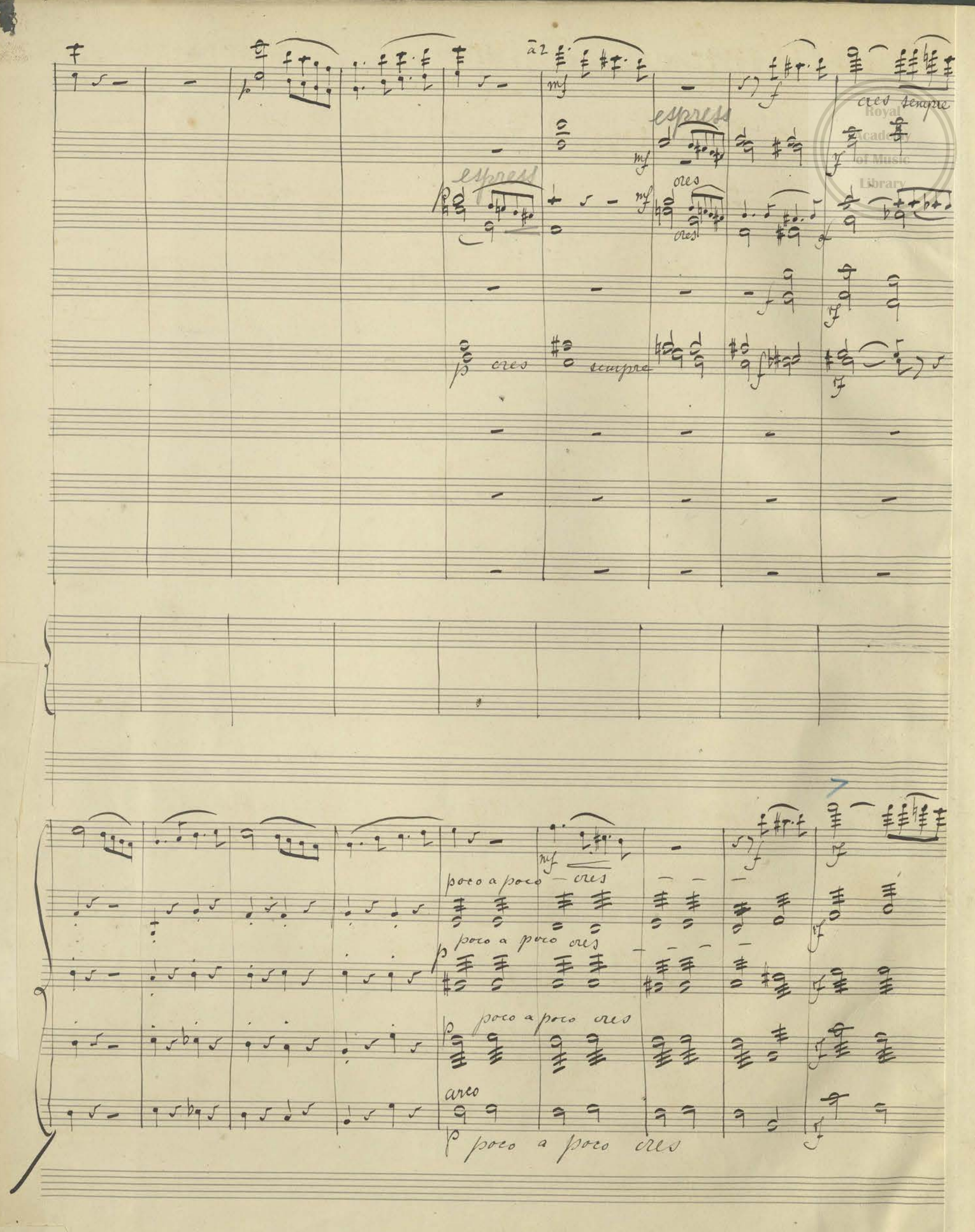
Contra Bassi — I.mo — p — pp dim — pp — tutti

Royal Academy of Music Library

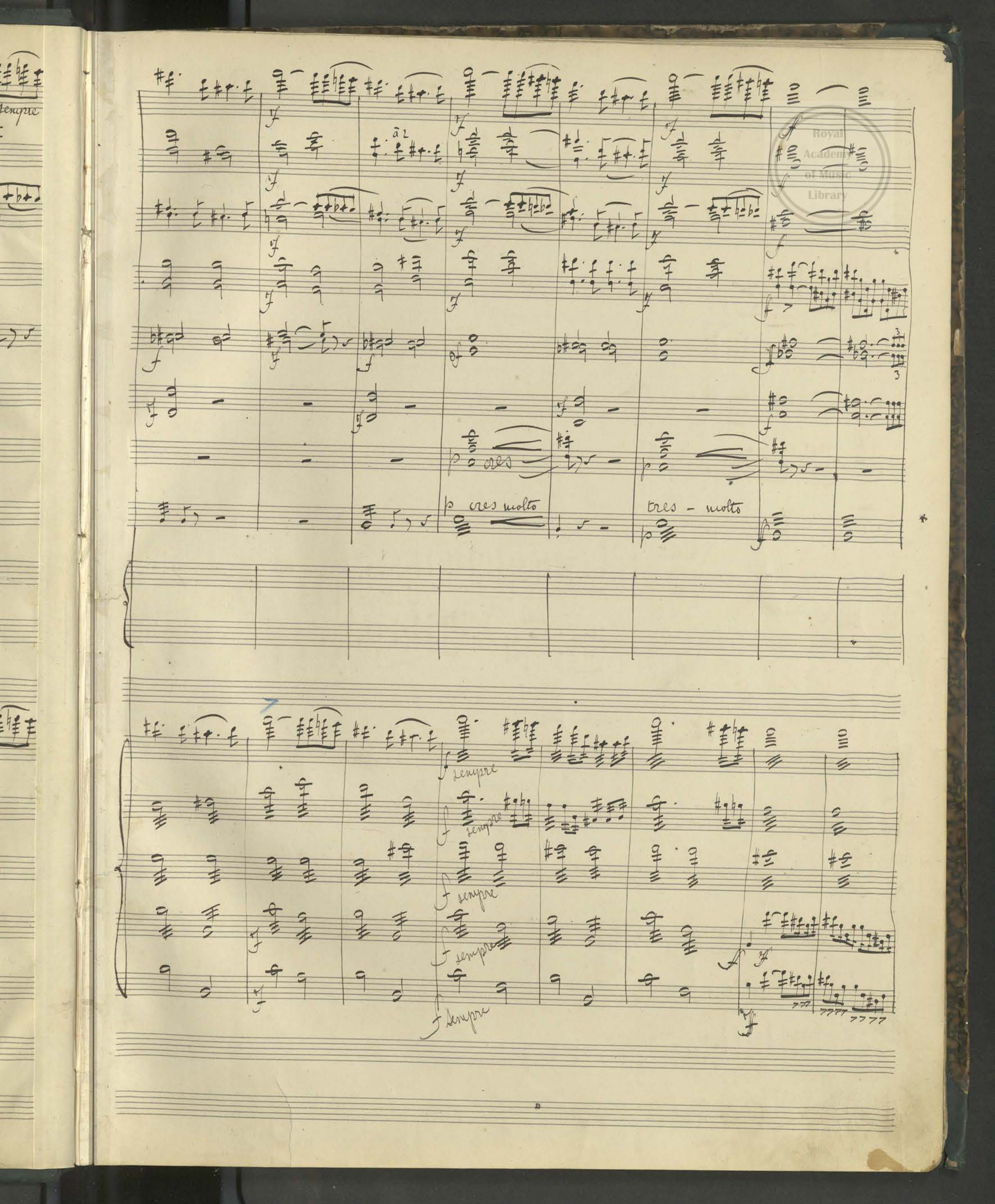


Royal Academy of Music Library

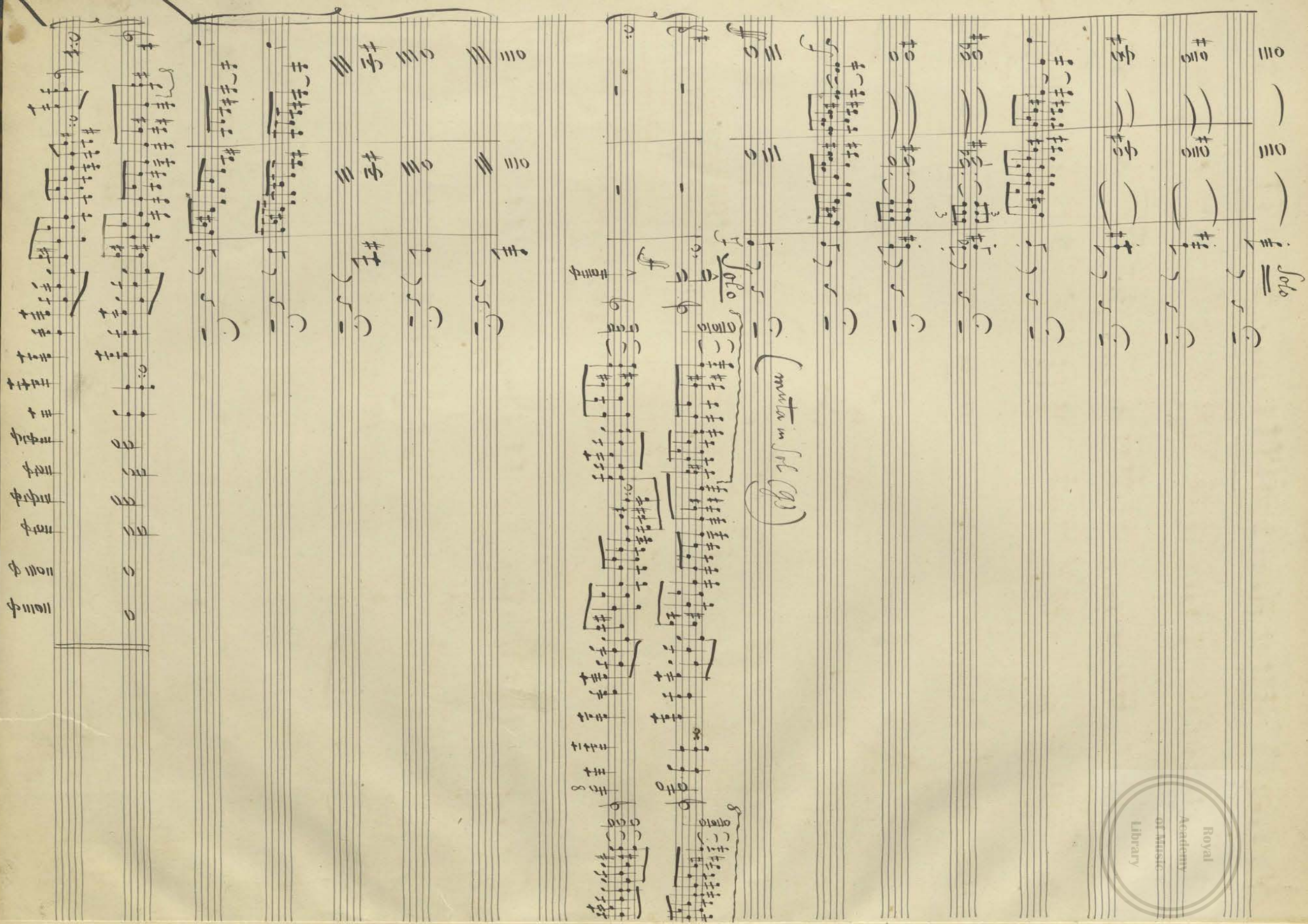
G. SCHIRMER.
35 UNION SQUARE,—NEW YORK.



Royal Academy of Music Library



Royal Academy of Music Library


Solo
Clarin.
Corno
Corno
Corno

a Tempo

allargando

allargando

allargando

allargando

allargando

prestissimo

Royal Academy of Music Library

B a tempo

con espress.

Piano

a tempo

Viol 1.

B

Viol 2.do

Viola

Cello

B

Basso

a tempo

Fl.

Cl. I.mo

Corno I.mo

poco rit. colla parte I.mo

poco rit.

Piano

Quintetto

colla parte

cres

colla parte

cres

Royal Academy of Music Library

Fl.

risoluto più mosso molto

Cl.

risoluto più mosso molto

Corni

risoluto più mosso molto

Piano

risoluto

col 8

risoluto più mosso molto

Violoncello

Fl.

Cl.

Corni

Piano

agitato

Violini 1. 2.

Viola

Cello e Basso

Royal Academy of Music Library

Fl.

Oboi

Piano

Viol 1mo

Viol 2do

Viola

Cello e Basso

Cello

Fl.

Ob.

Piano

Viol. 1.

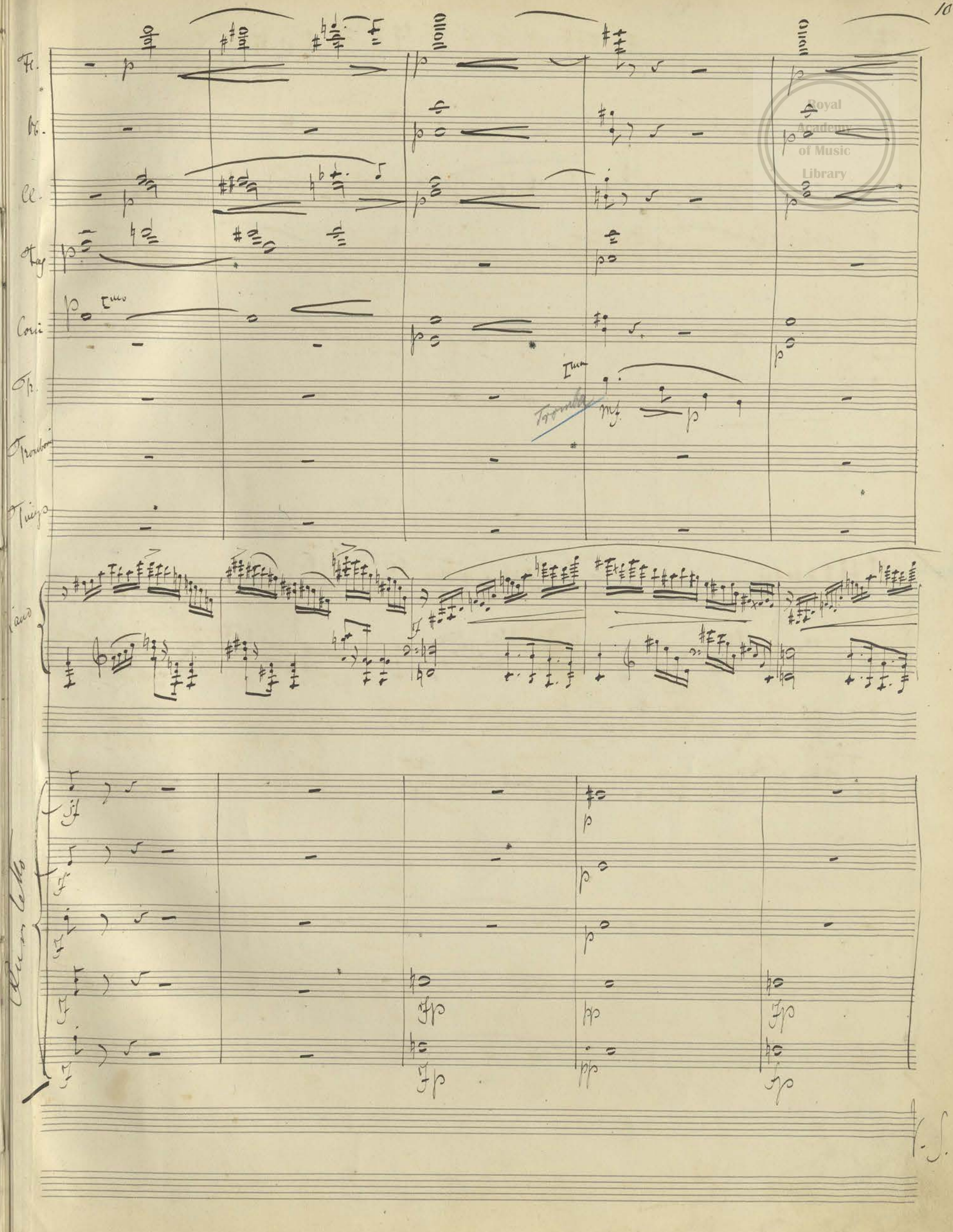
2.

Viola

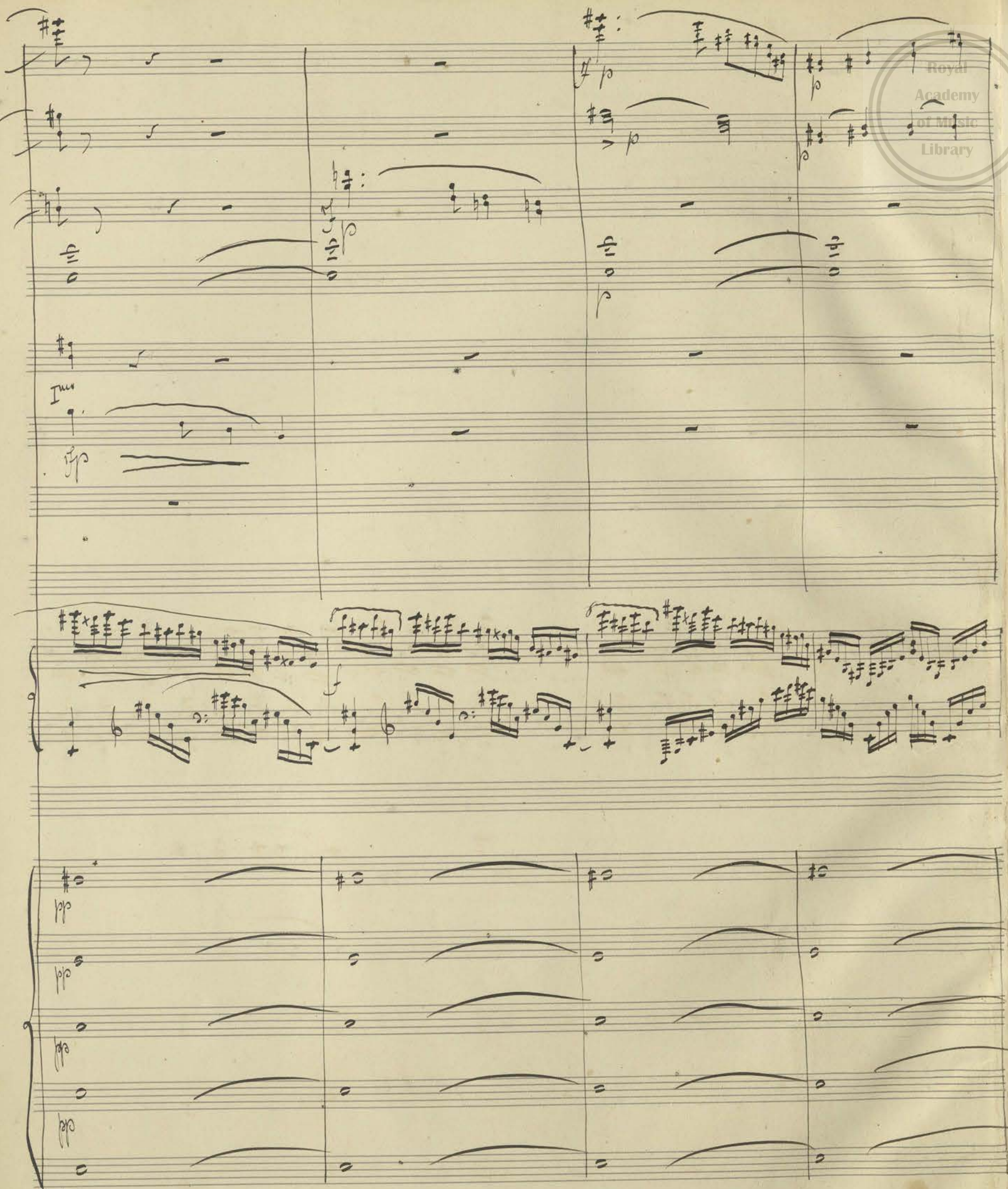
Cello

Basso

Royal Academy of Music Library



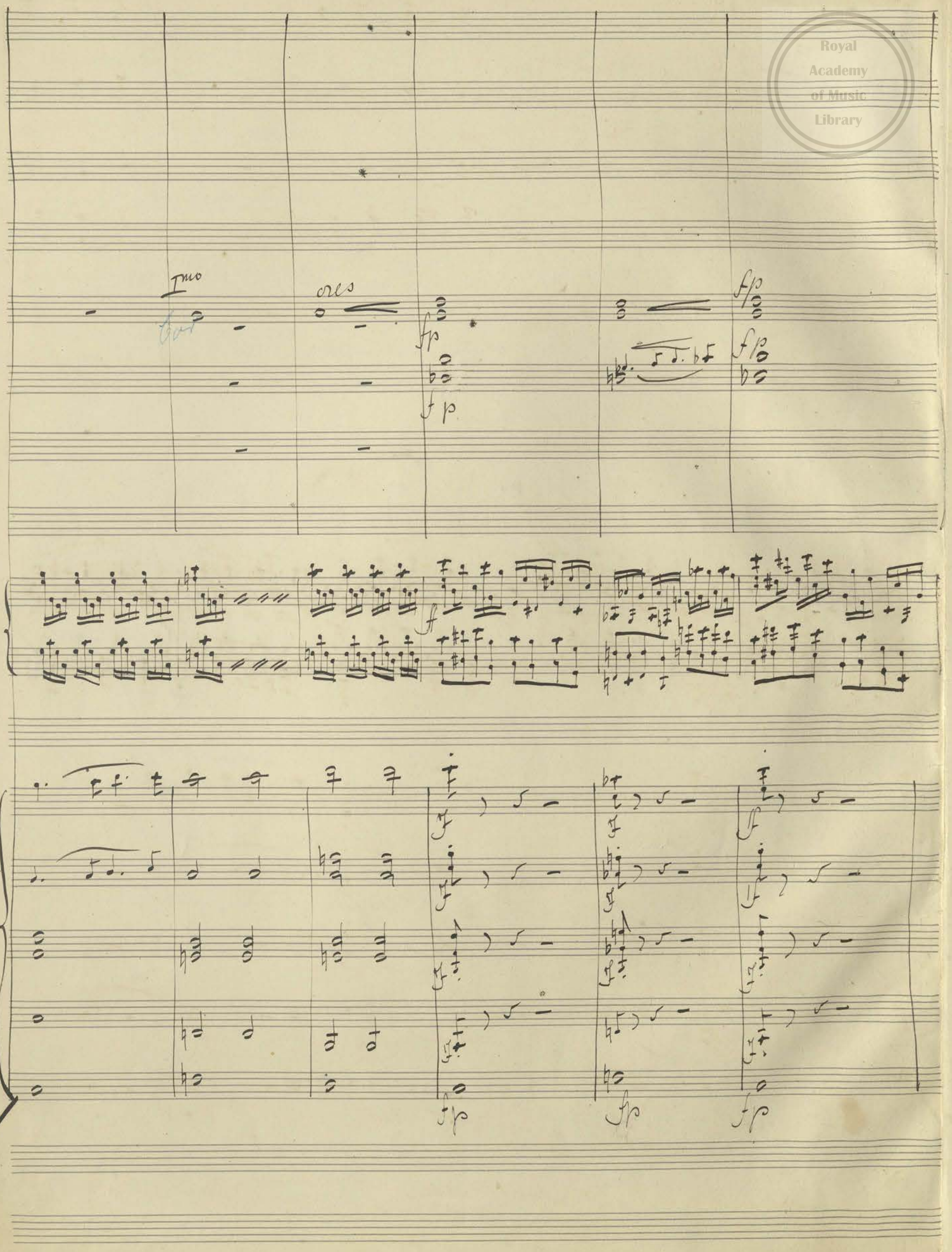
Royal Academy of Music Library



Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library



D

I mo

D

con fuoco

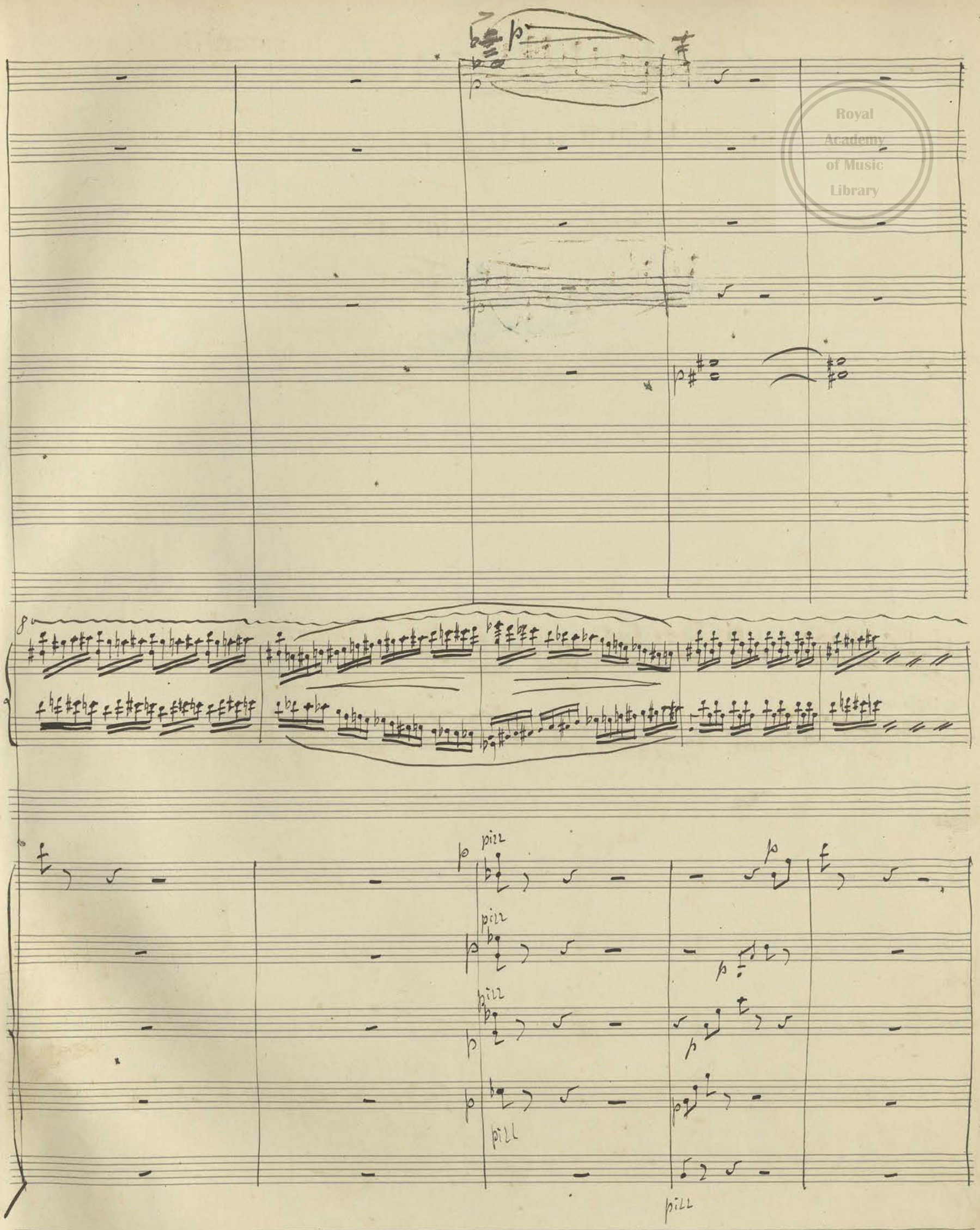
D

Royal Academy of Music Library

Royal Academy of Music Library

poco più mosso

pizz.



Royal Academy of Music Library

pp

pp

8

p

p

p

p

pizz

Royal Academy of Music Library

Royal Academy of Music Library

p

f

p

f

p

p

p

p

p I^mo

pp

pp I^mo

p

p

pp

pizz sempre

pp

pizz sempre

pp

pizz sempre

pp

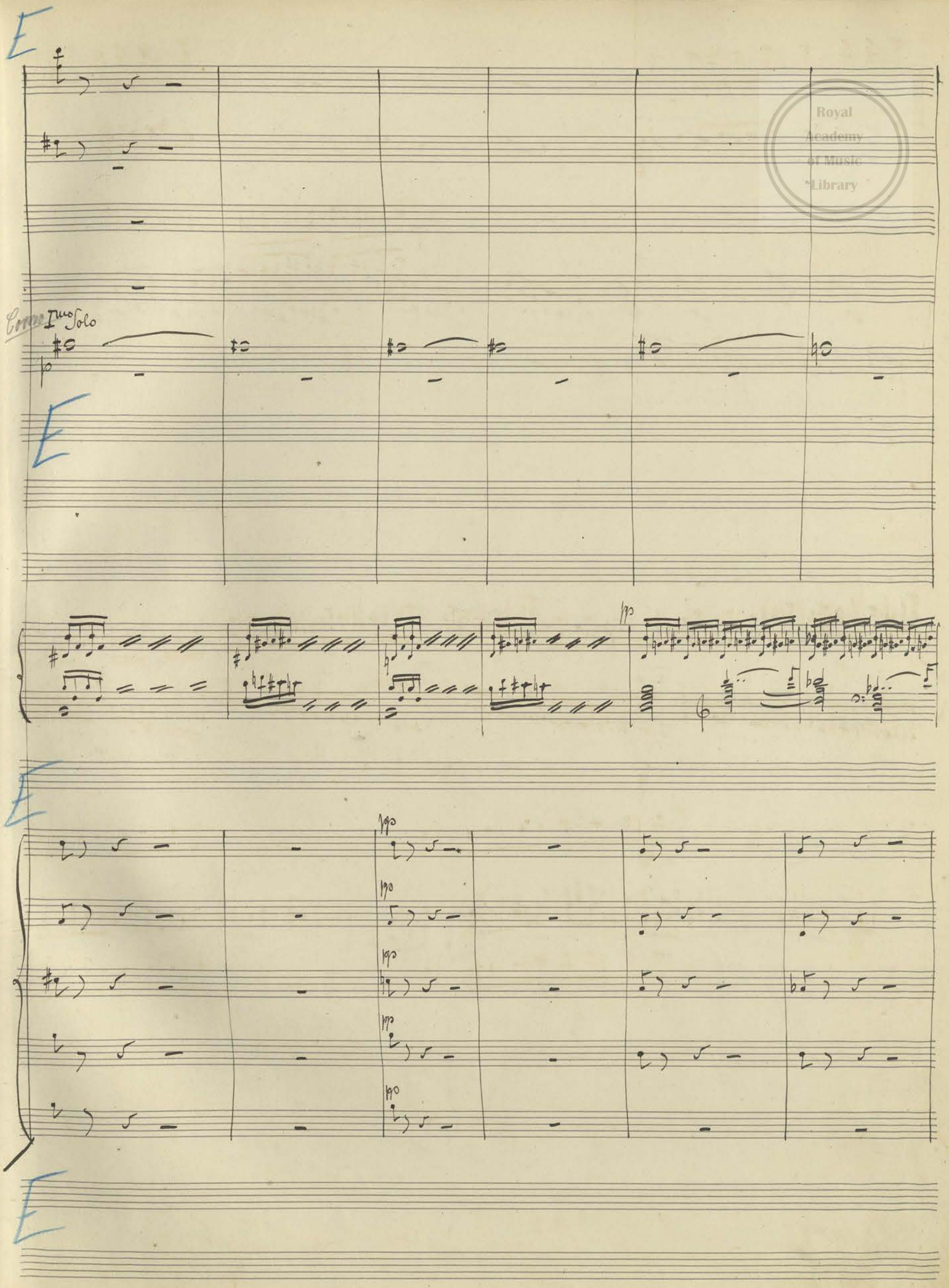
pp

pp

pp

pp

Royal Academy of Music Library



Royal Academy of Music Library

Fl.

Cl.

Corno

Piano

V. I.

V. II.

Viola

Cello e Basso

I^mo Solo

espress.

cantabile

I^mo Solo

cantabile

arco

arco

arco

Cello arco

Cello

basso

espressivo molto

arco

Fl.

Cl.

Cor.

Piano

V. I.

V. II.

Viola

Cello e basso

Royal Academy of Music Library

Fl.

Cl.

Corno

Piano

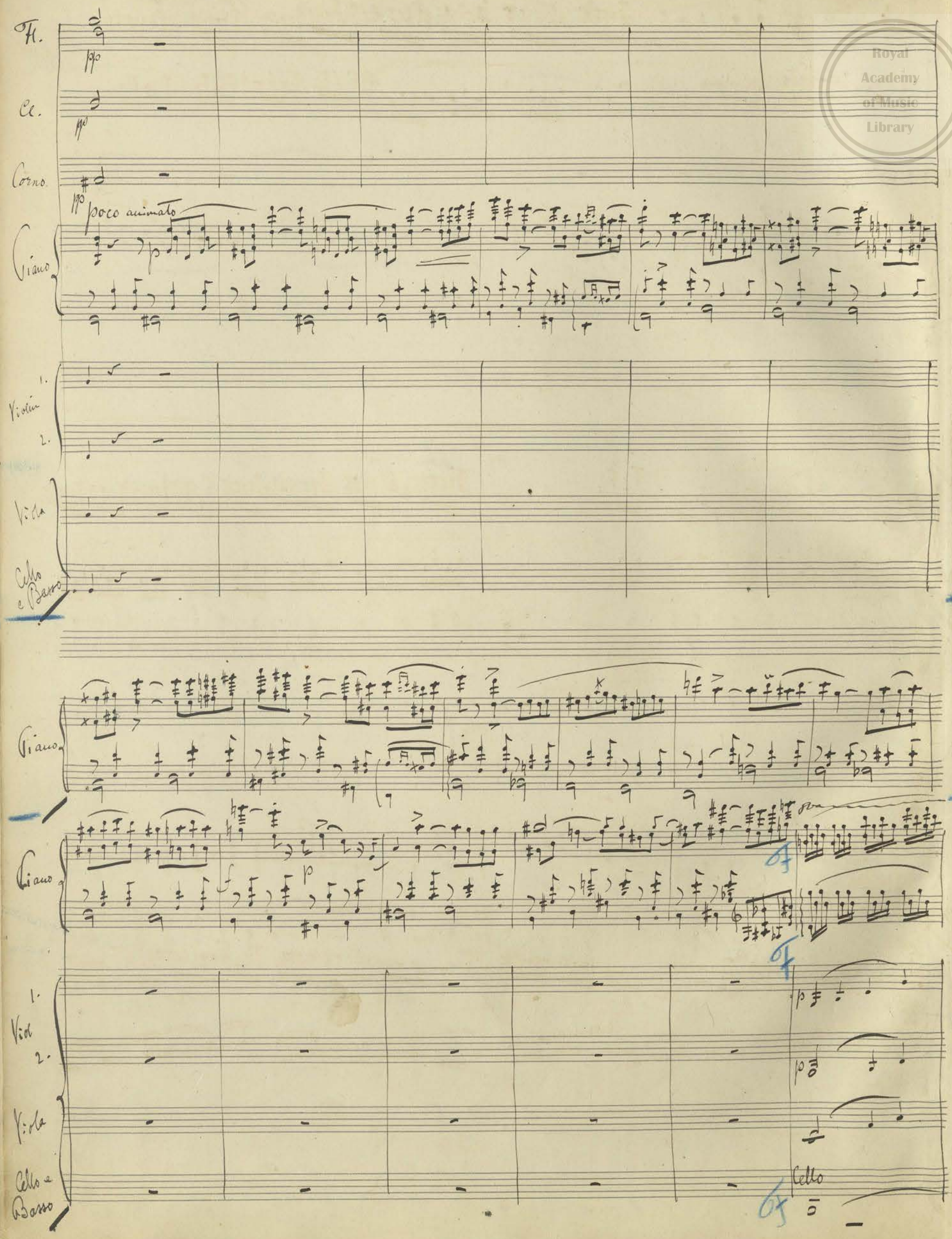
V. 1.

V. 2.

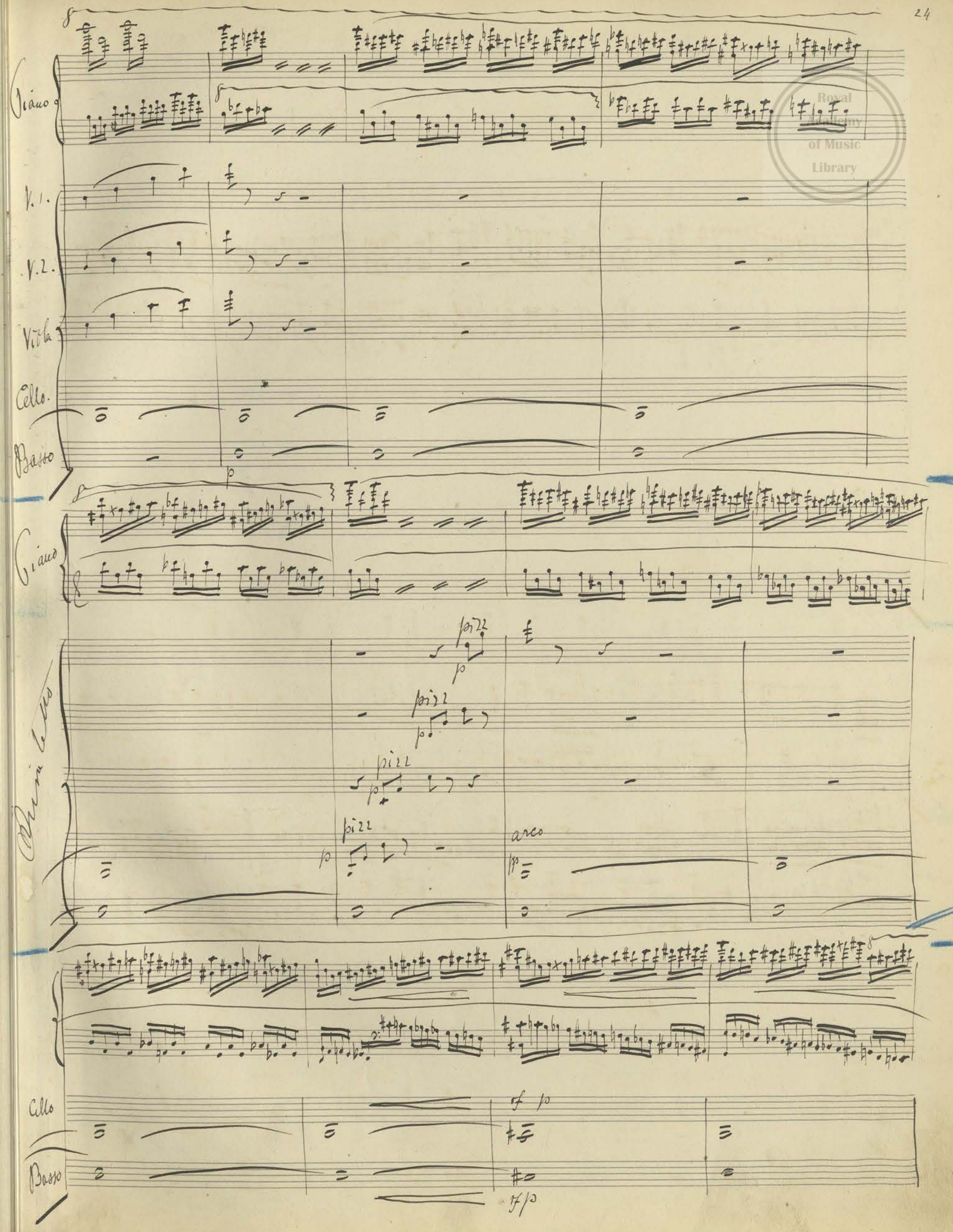
Viola

Cello e Basso

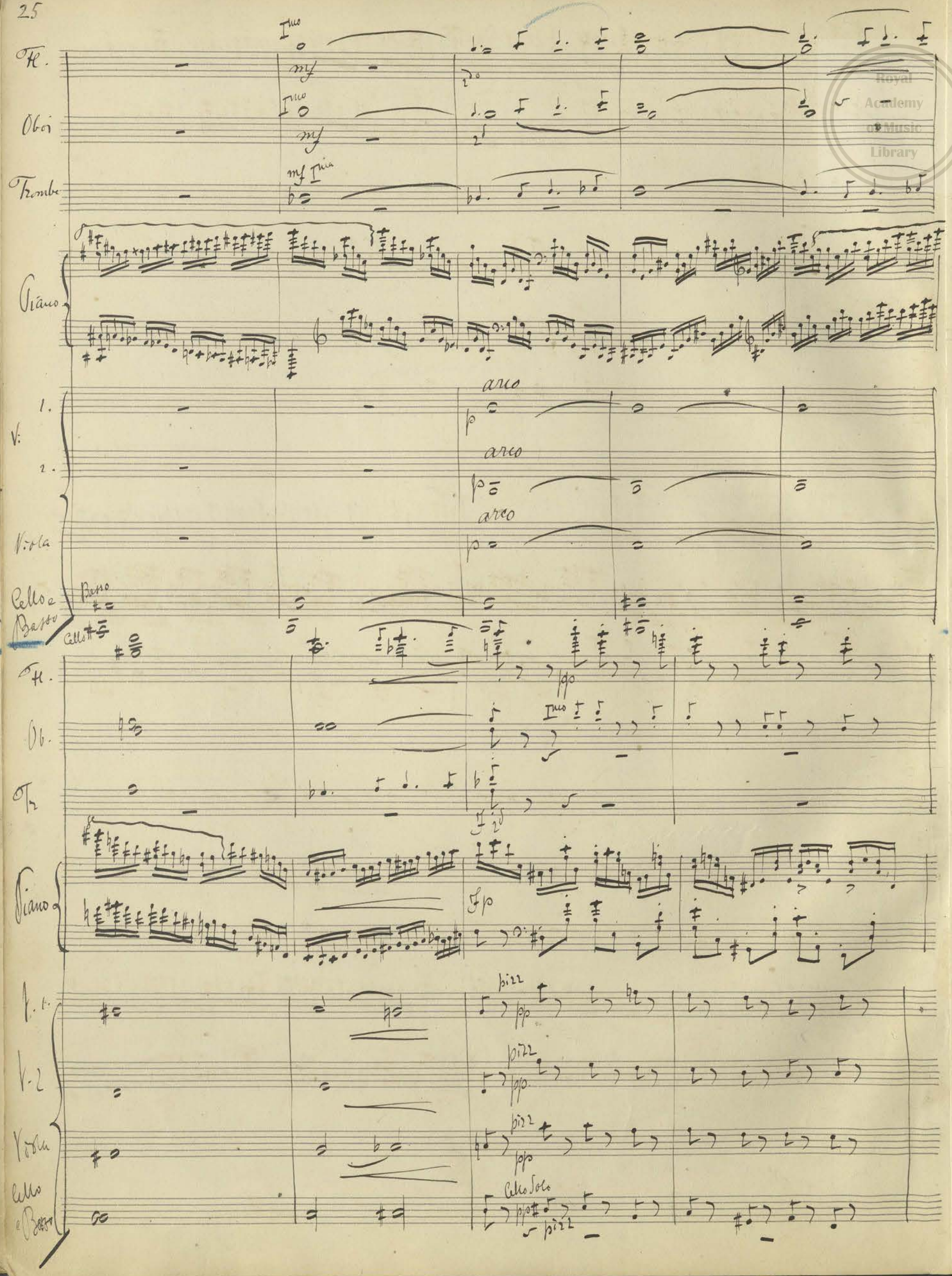
Royal Academy of Music Library



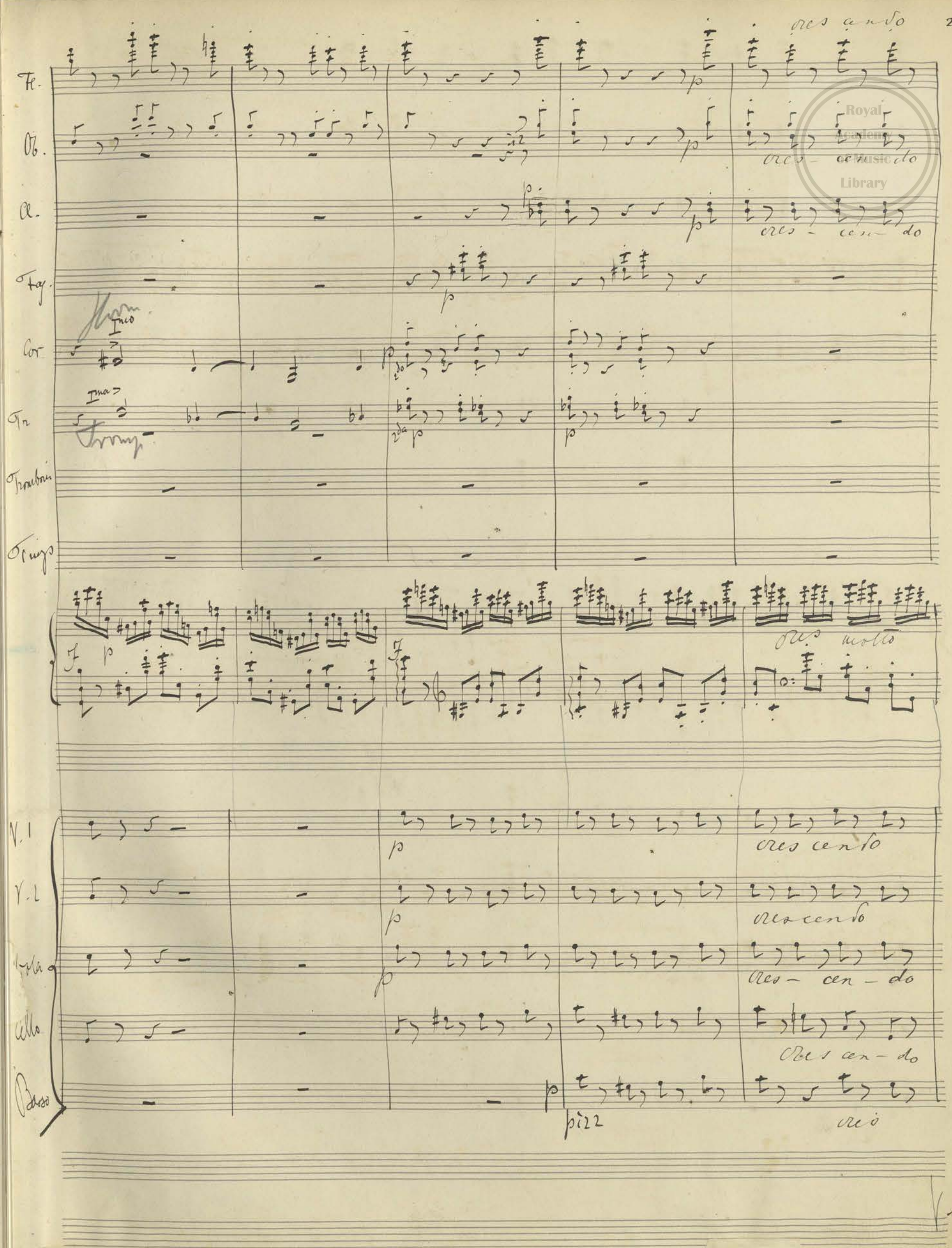
Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library

V. S.

a2

mf ores

mf ores

glissando

arco

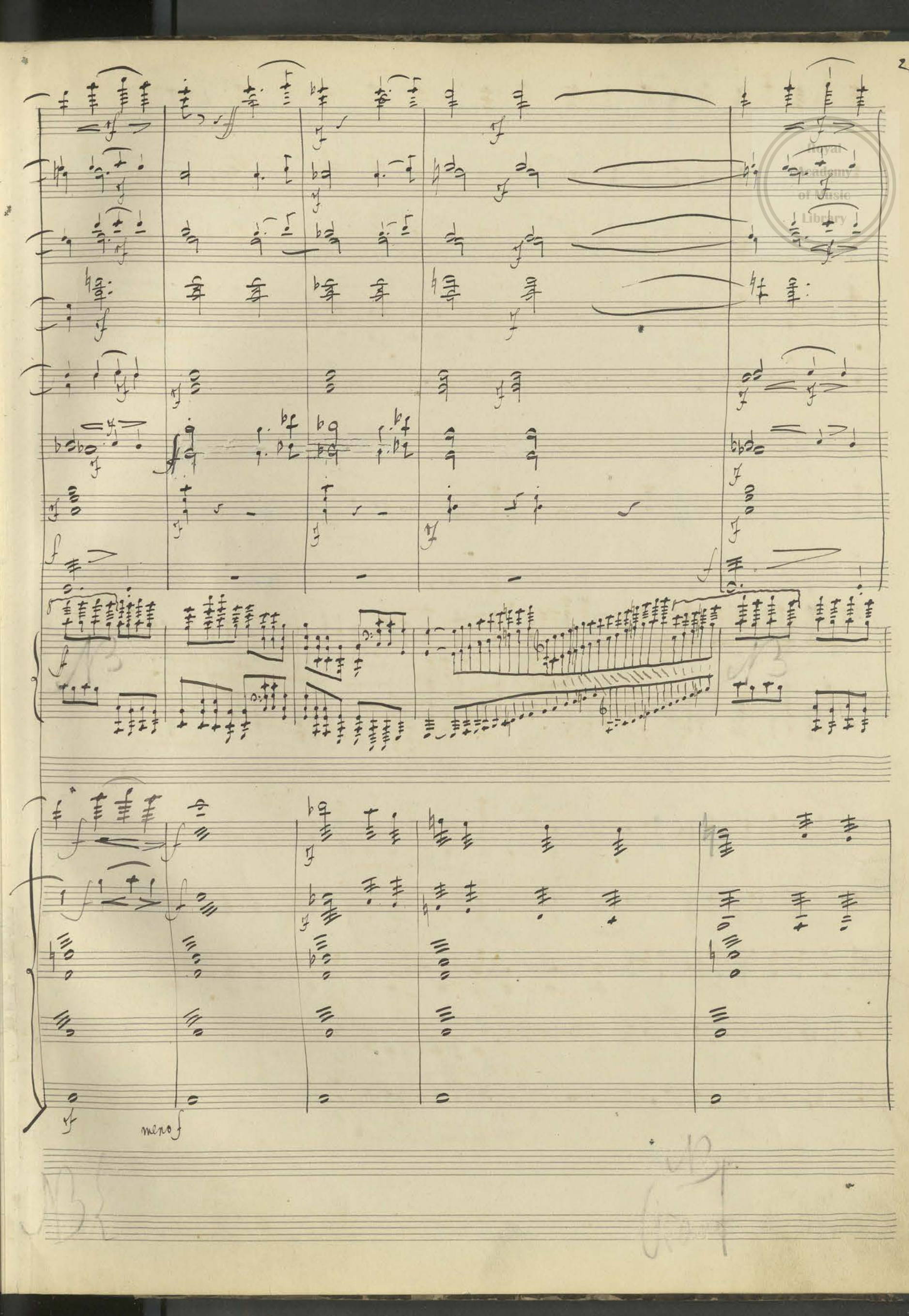
arco

arco

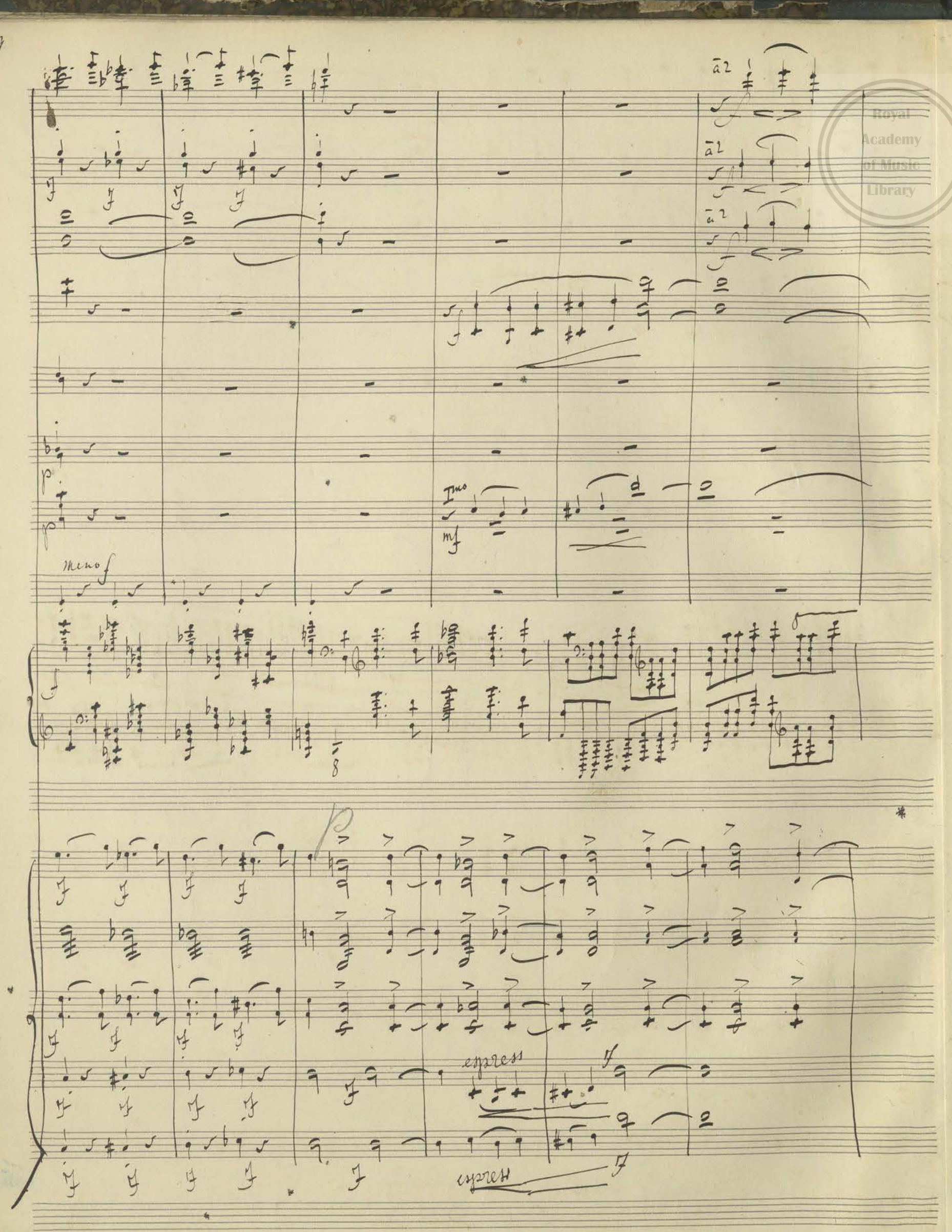
arco

arco

Royal Academy of Music Library



Royal Academy of Music Library

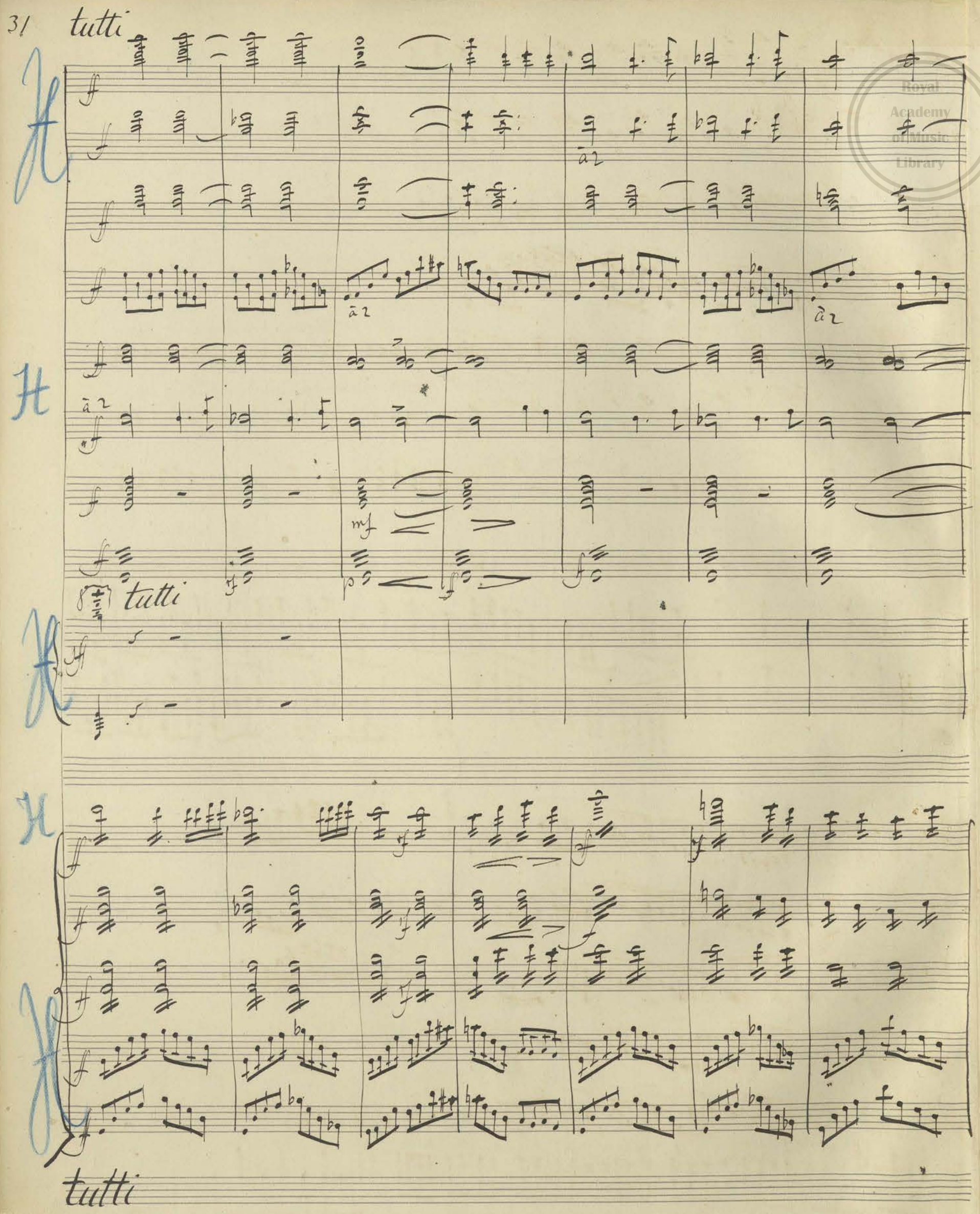


Royal Academy of Music Library

Royal Academy of Music Library

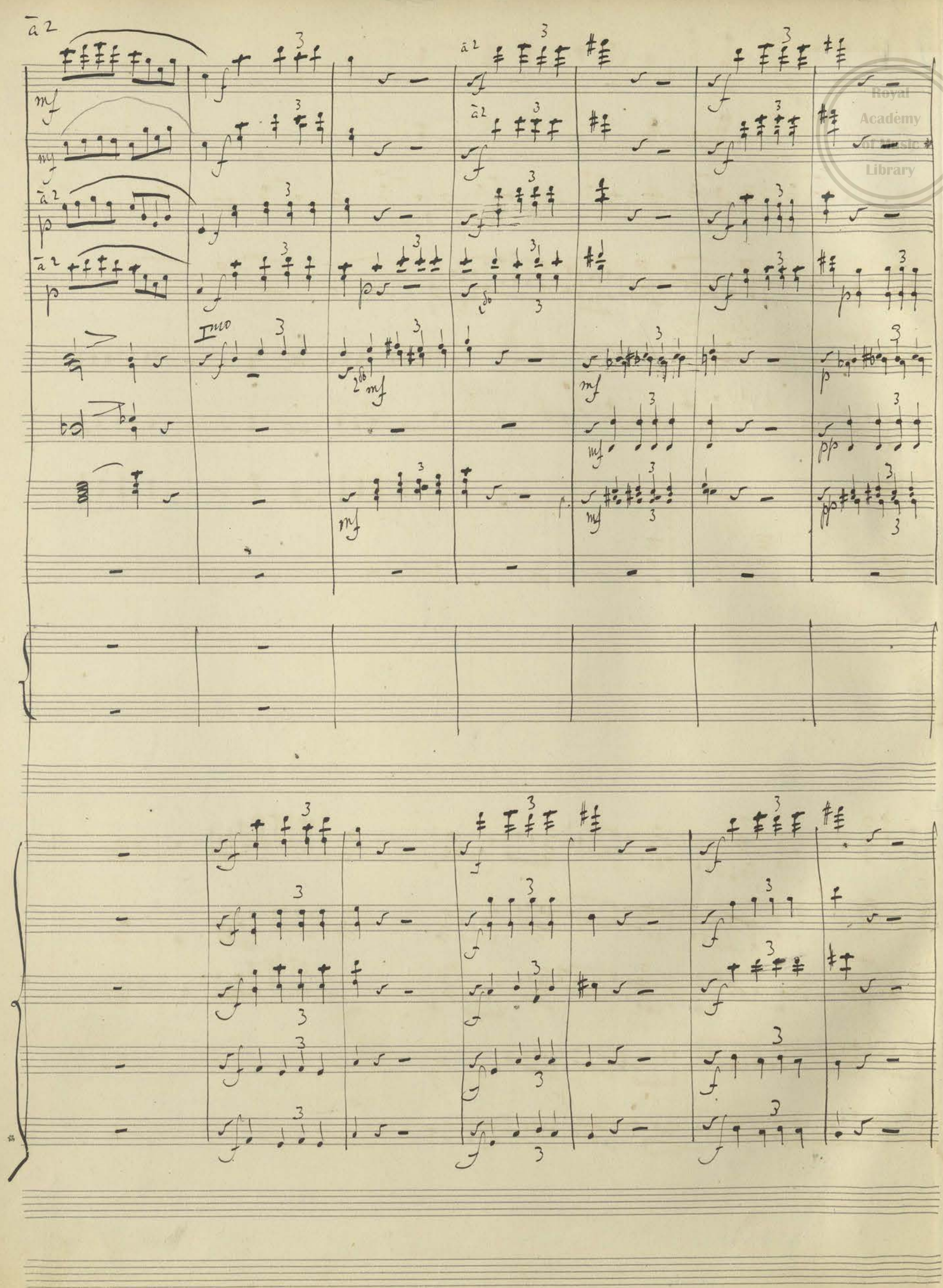
allar

V.S.



Royal Academy of Music Library

Royal Academy of Music Library



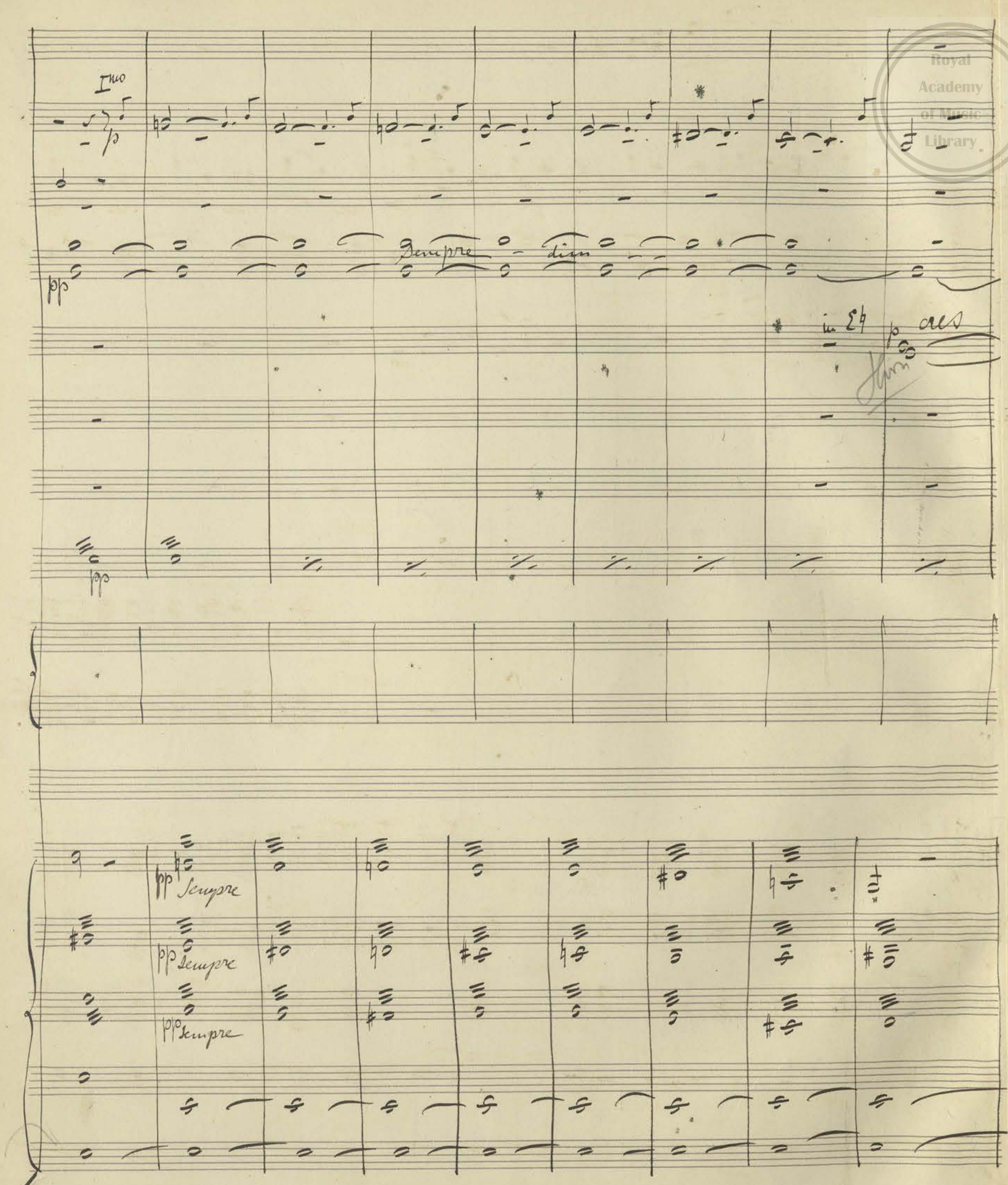
Royal Academy of Music Library

I.mo solo

cambia in Mi♭ (E♭)

Royal Academy of Music Library

V.S.



Royal Academy of Music Library

Clarinet Solo

Solo

espress

espress

Solo

Solo

Solo

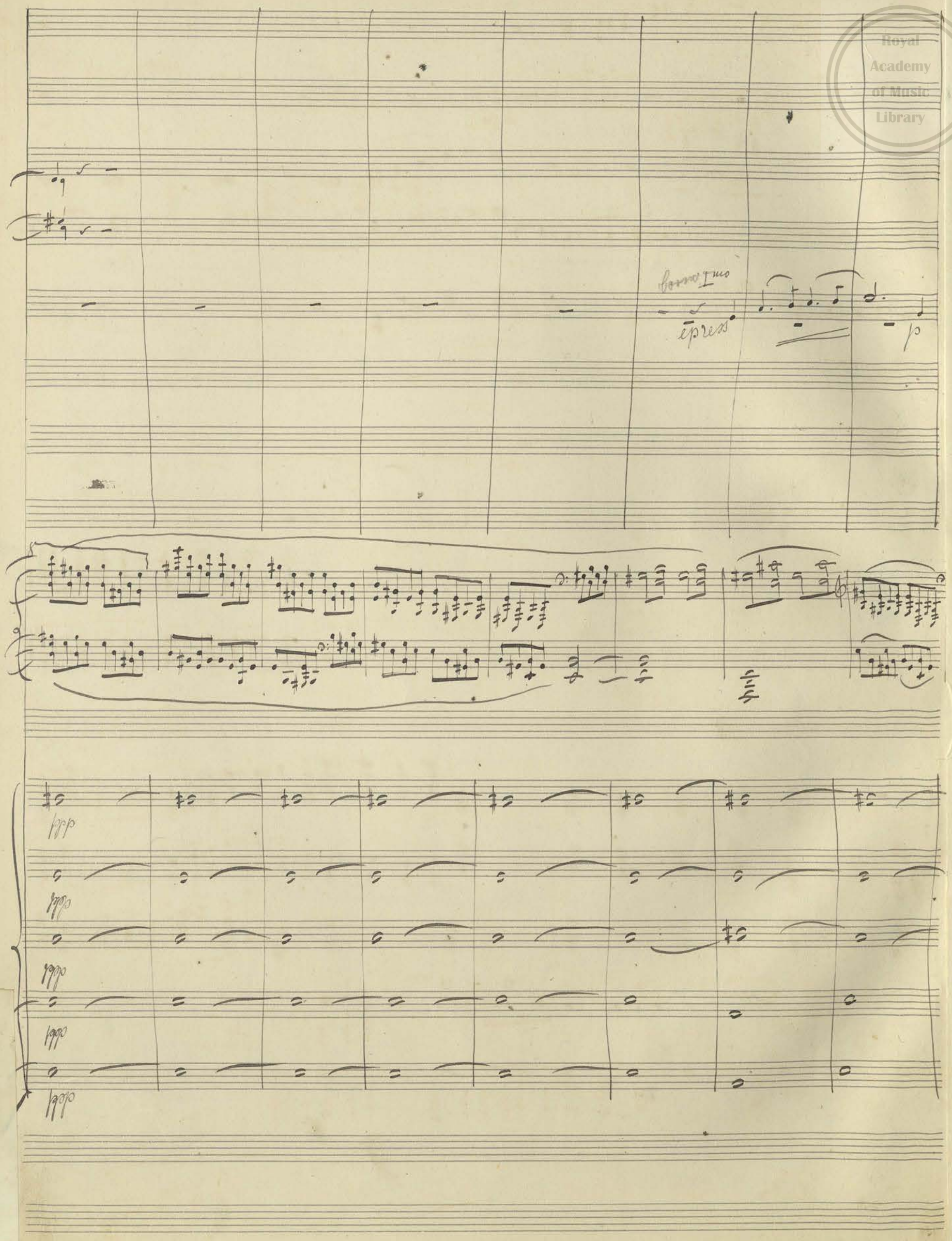
dim assai

dim assai

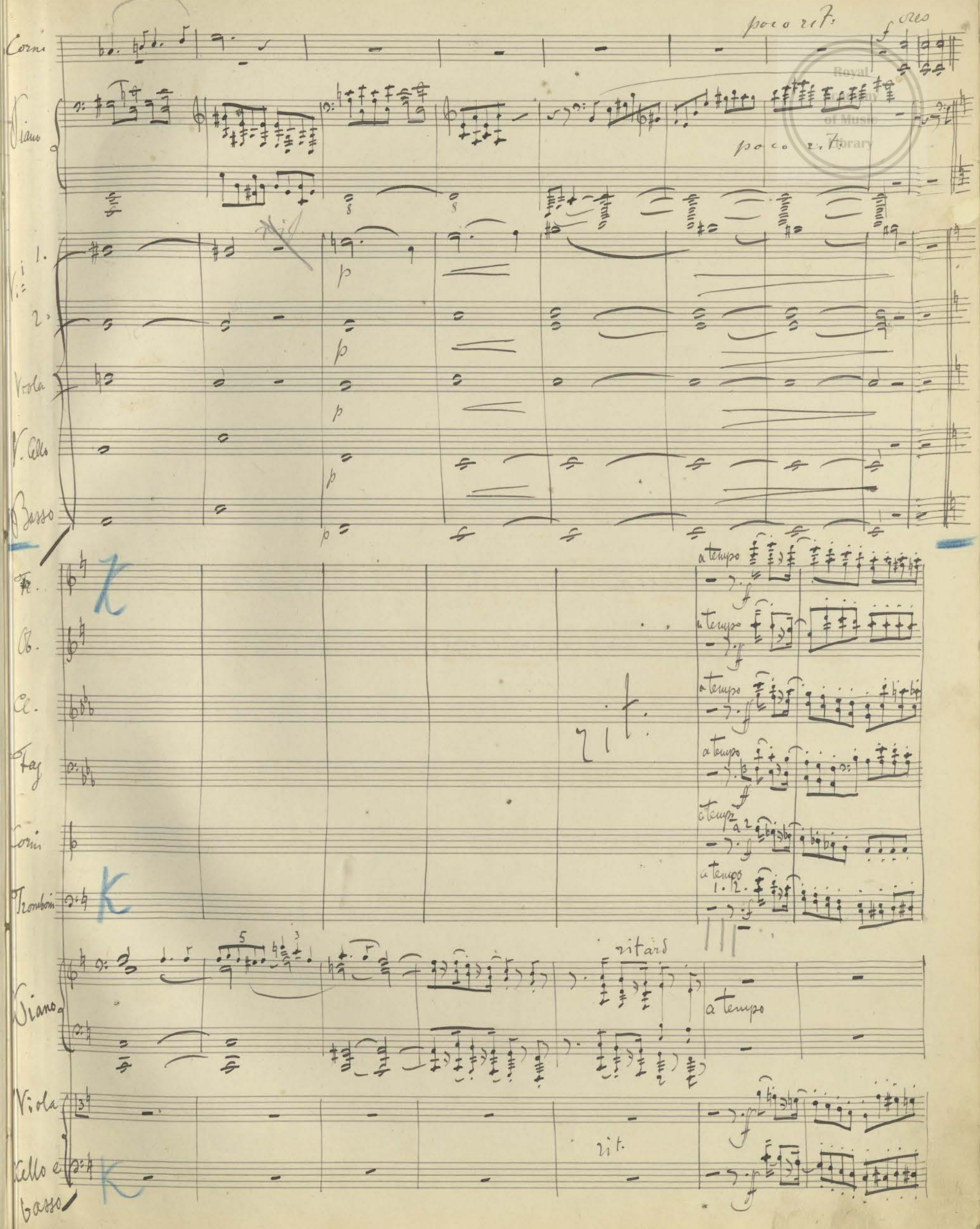
dim assai

espress

Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library

Fl.

Ob.

Cl.

Fag

Corni

Tr.

Tr.oni

Timp

Piano

animato

poco più largo

tranquillo

animato

V.

V. 2.

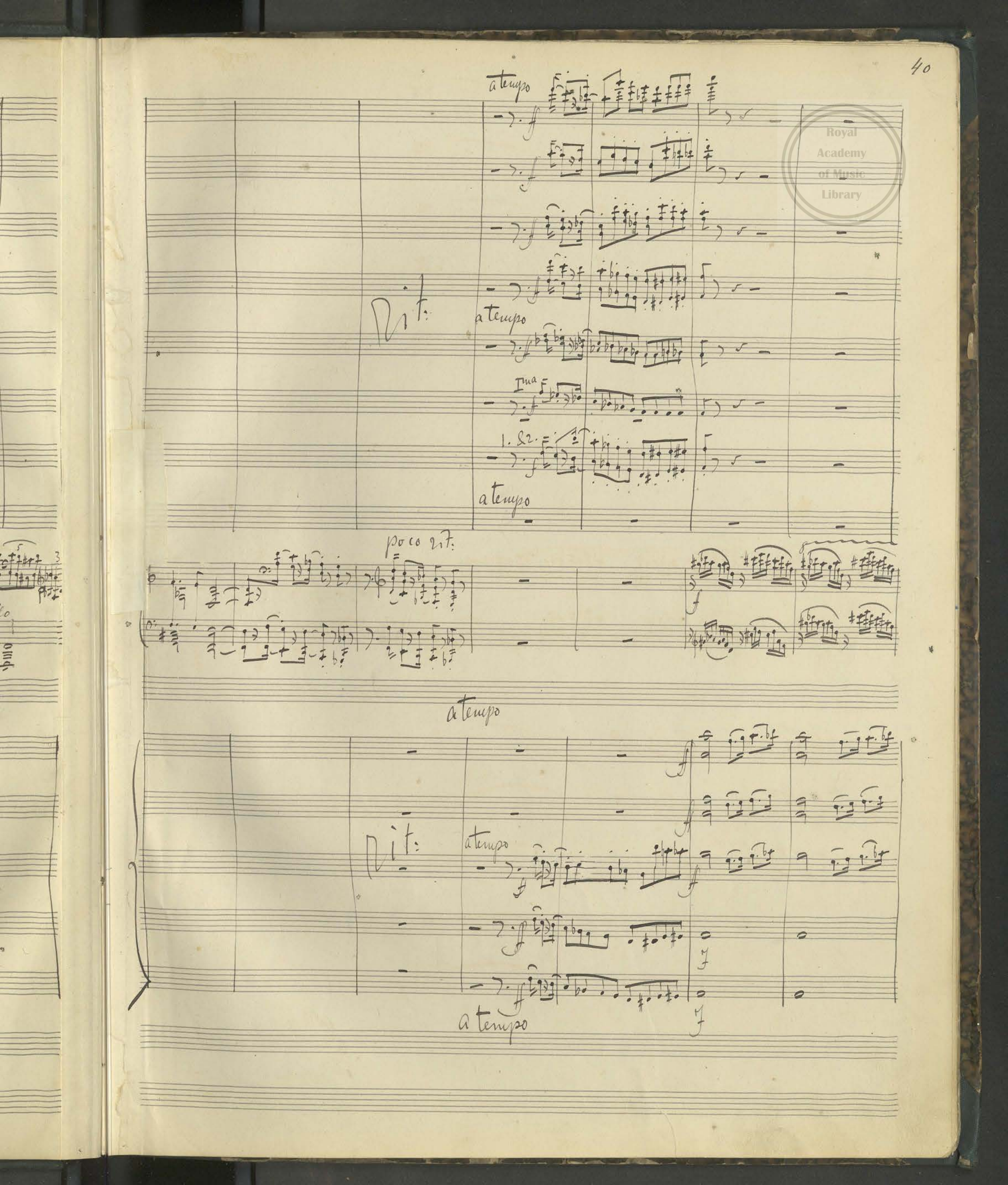
Viola

V. Cello

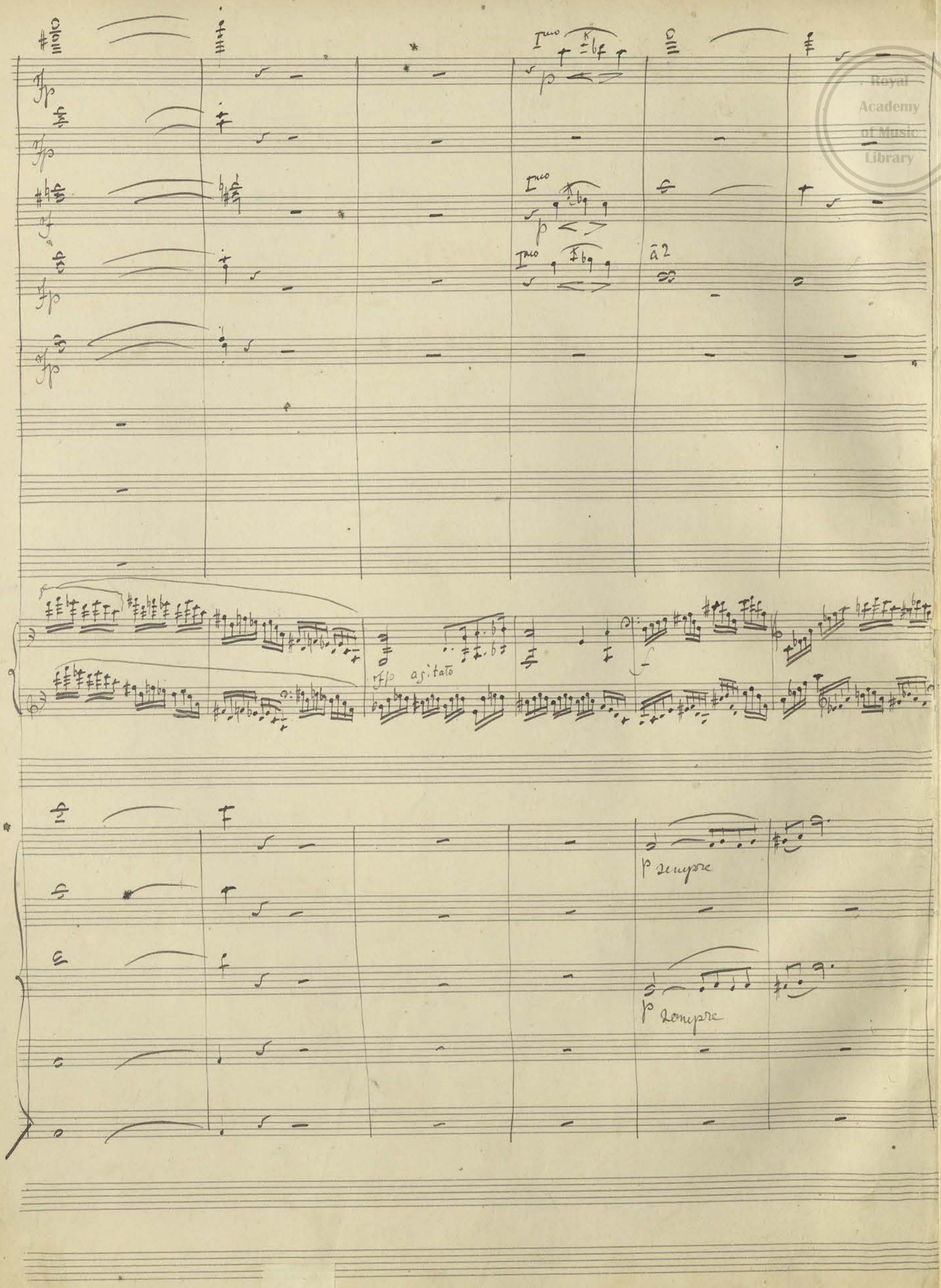
Basso

animato

Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library

Clar.

Cl.i

Fag.

Corni

Imo

Piano

V. 1.

V. 2.

Cello e Basso

Cl.

Fag.

Corni

Piano

V. 1.

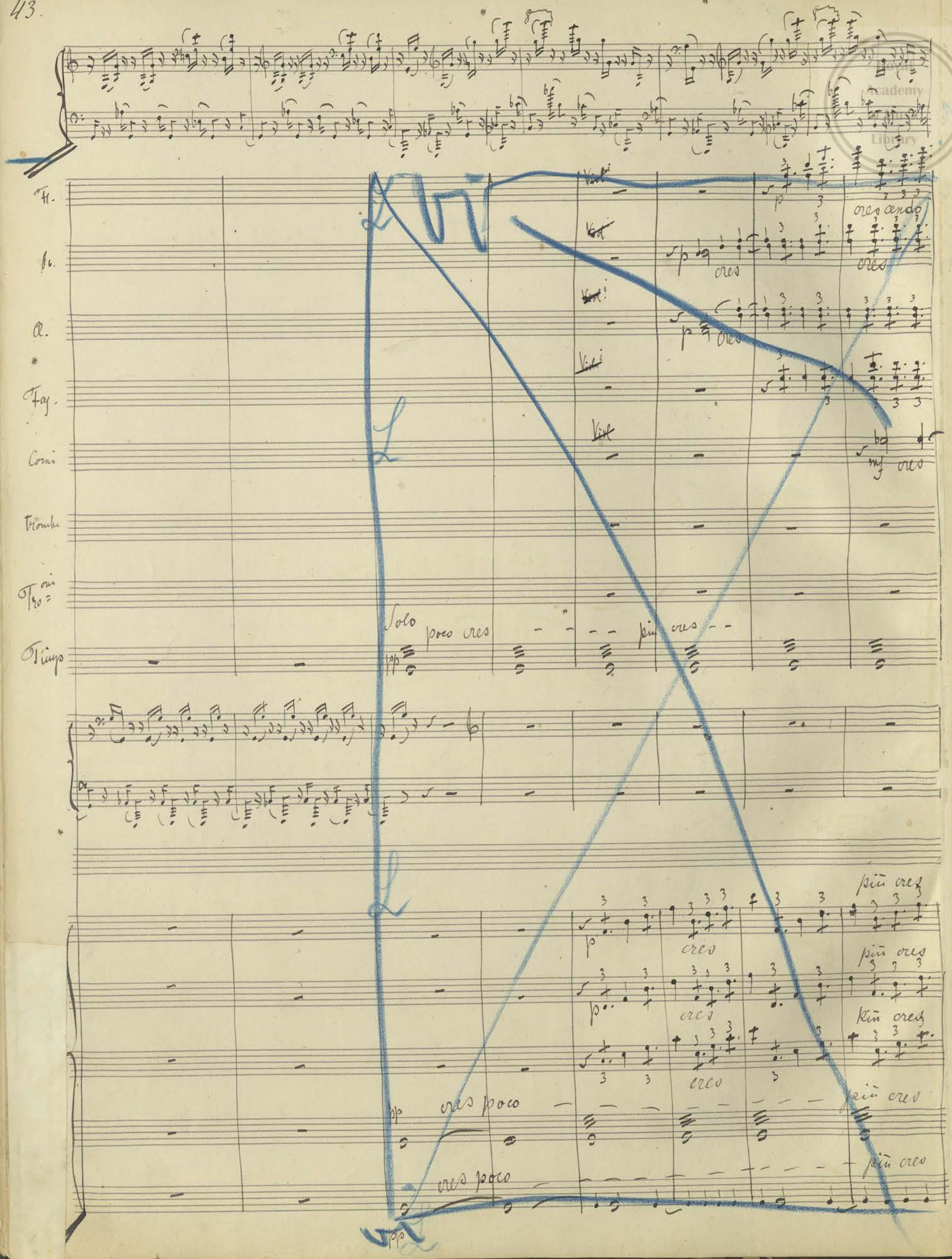
V. 2.

Viola

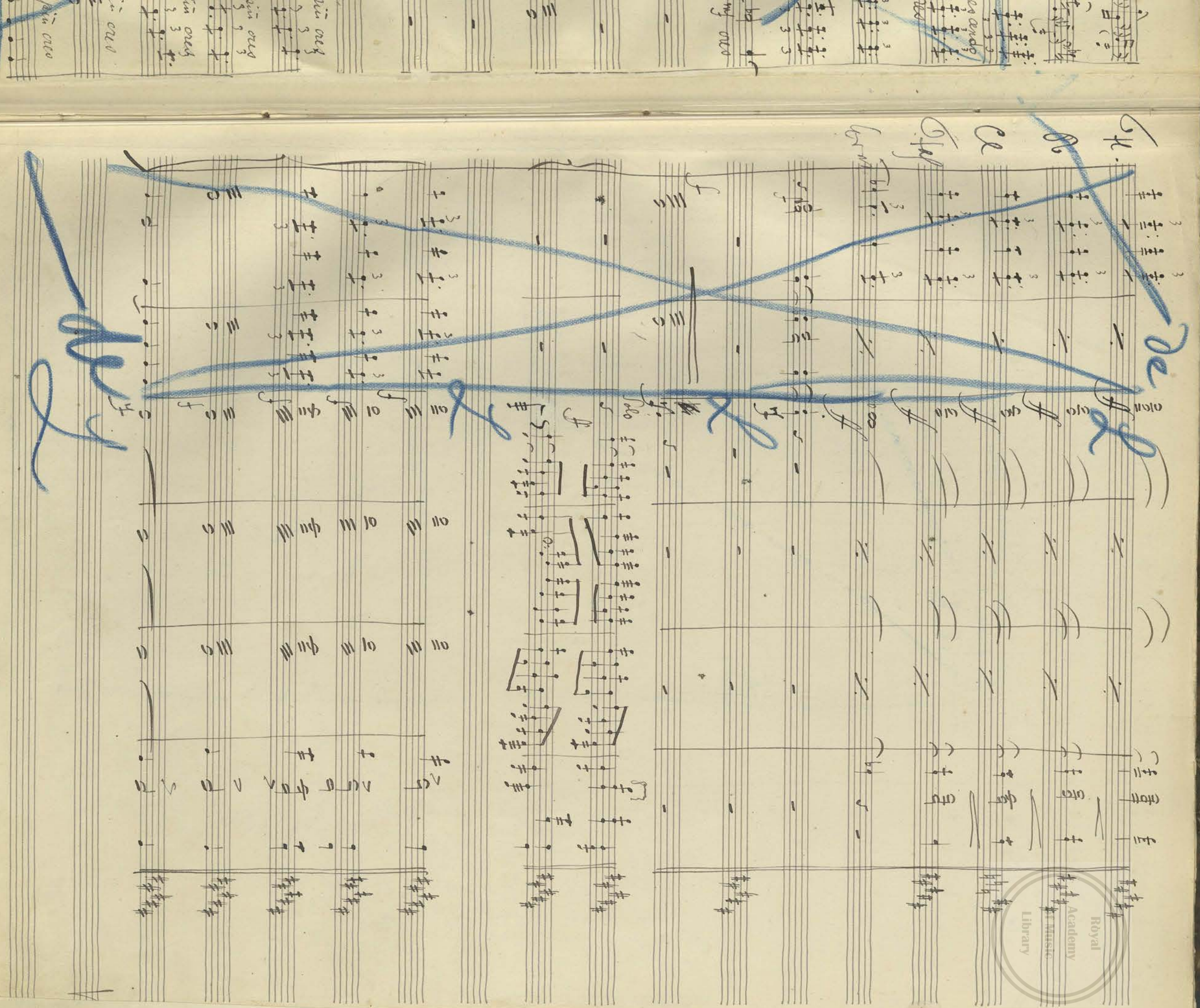
Cello

Basso

Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library

45. Molto deciso

à 2

f sempre

à 2

f sempre

1. 2.

Molto deciso

Molto deciso

col Cello

Royal Academy of Music Library

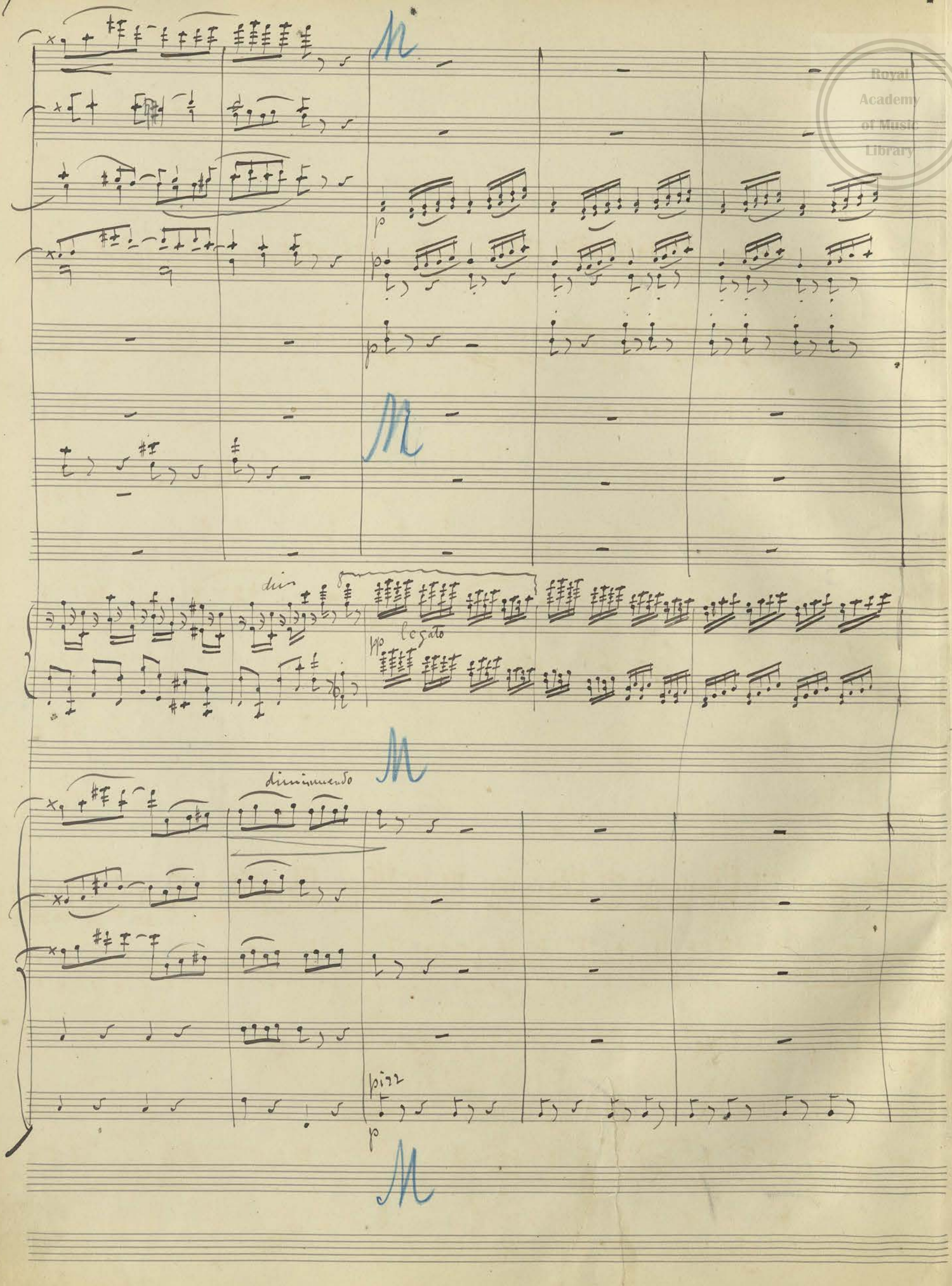
Royal Academy of Music Library

f

f

f

col Cello



Royal Academy of Music Library

Royal Academy of Music Library

Cl.

Fag

Corni

Piano

Viol. 1.

pizz

pp

2.

pizz

pp

Viola

pizz

pp

Cello

~~Solo~~ tutti

mf espressivo

Cellis & Basso

pizz

Fl.

pp

Ob.

1mo

Piano

Viol. 1. & 2.

Viola

Cello Solo

Cellis & Basso

V. S.

Fl.

Ob.

Corno

I^mo espress Solo

Piano

tranquillo ma espress

Cello Solo

Fl.

I^mo

Clar.

I^mo

Corno

Piano

V. 1.

V. 2.

Viola

Cello tutti

Basso

Royal Academy of Music Library

Royal Academy of Music Library

Fl.

Cl.

V. 1 — arco — cres

V. 2 — arco — cres

Viola — arco — cres

Cello — arco — cres

Basso — arco

Corno — Imo N — Hom p espress — N

p N

p

p

p

p N

Fl.

Ob.

Cl.

Fag

Corni

Trombe

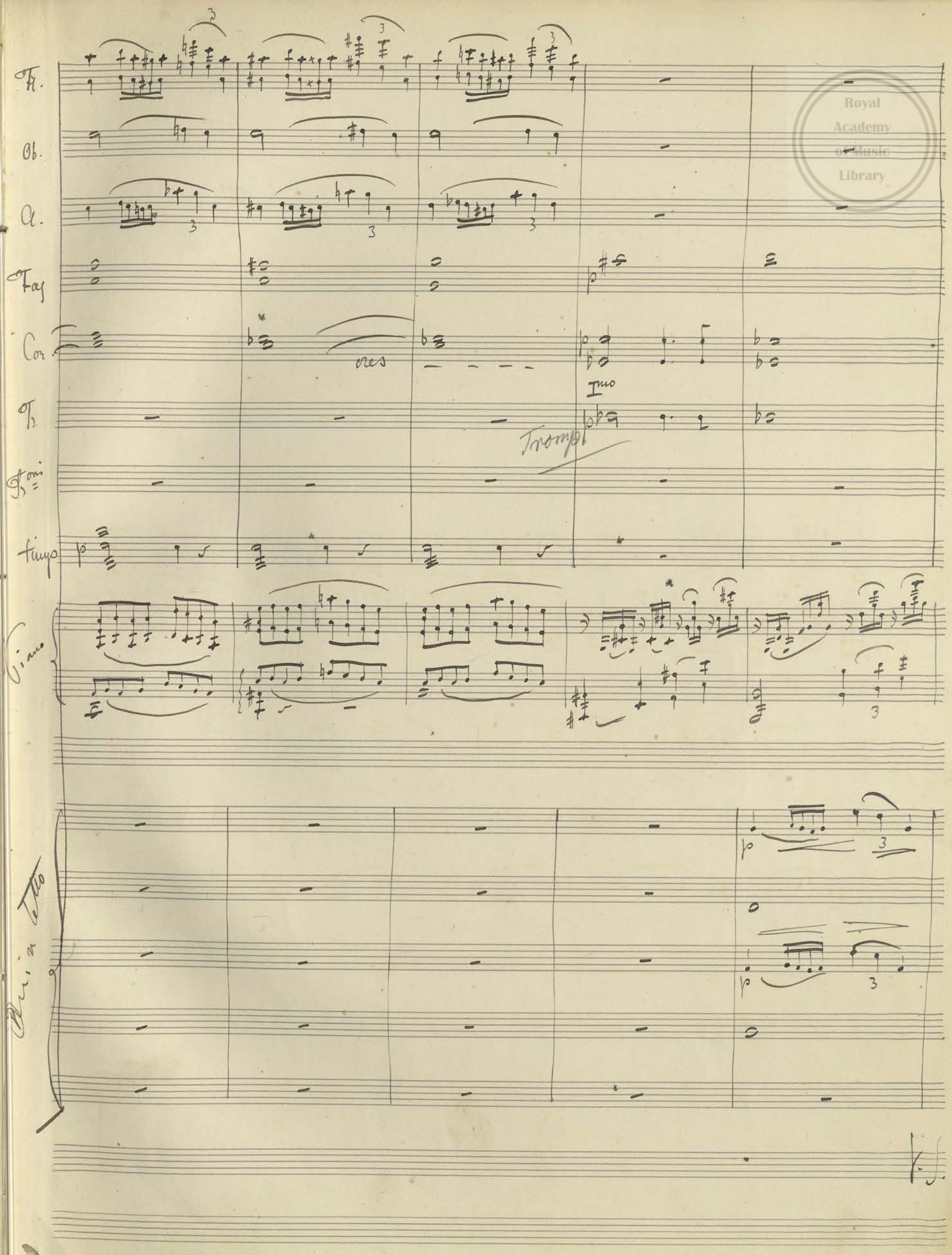
tromboni

Piano

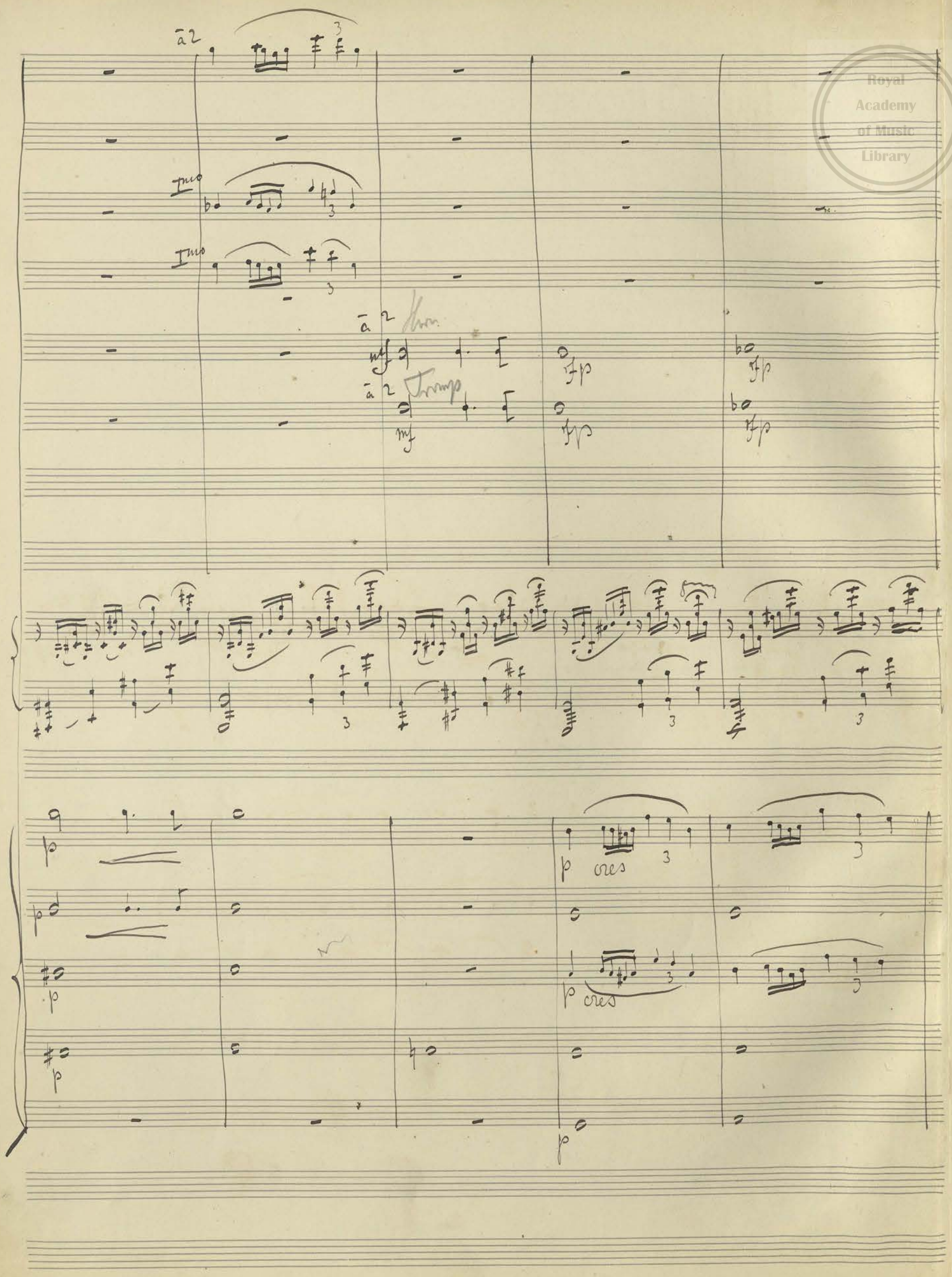
Quintetto

dim

Royal Academy of Music Library

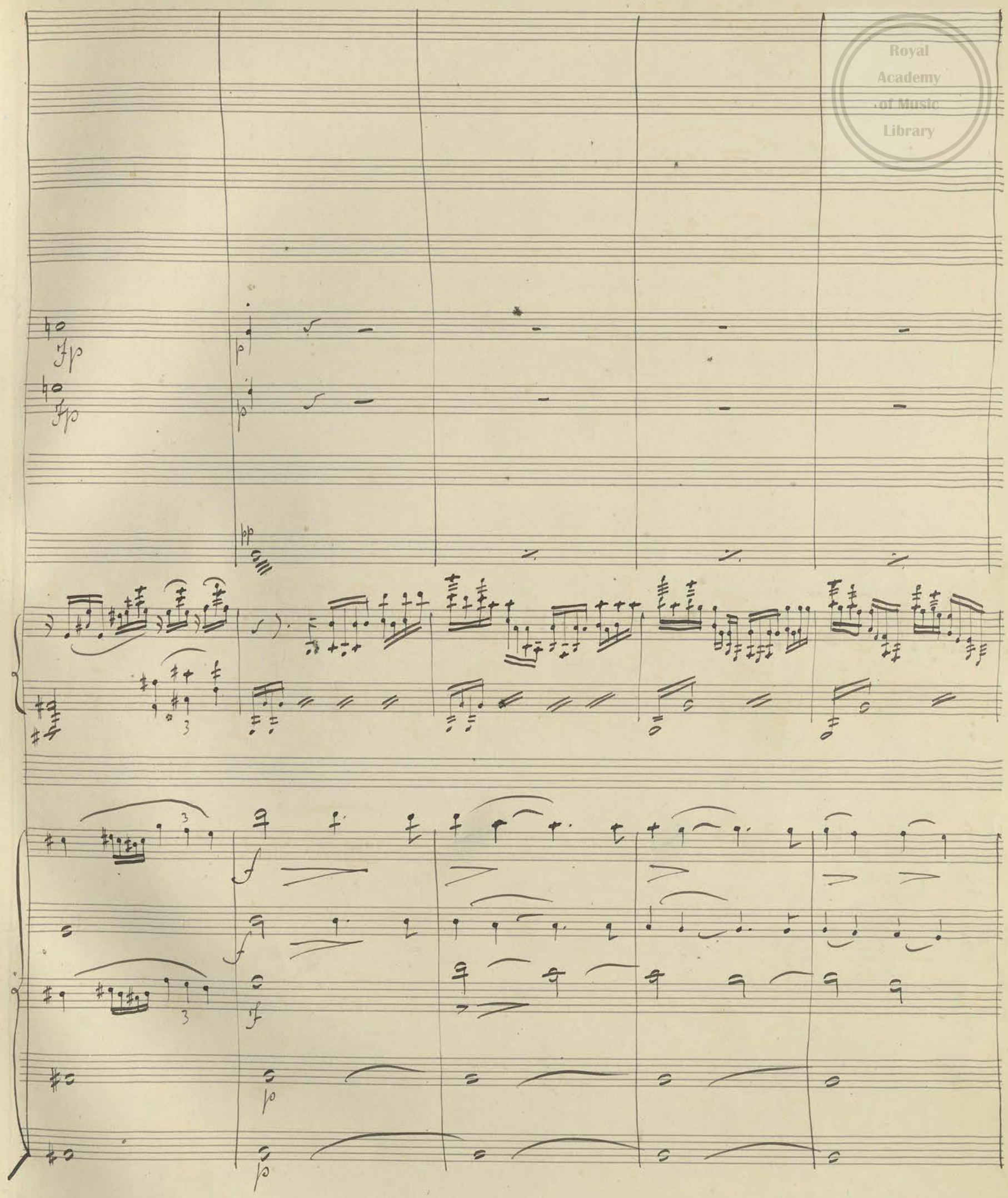


Royal Academy of Music Library



Royal Academy of Music Library

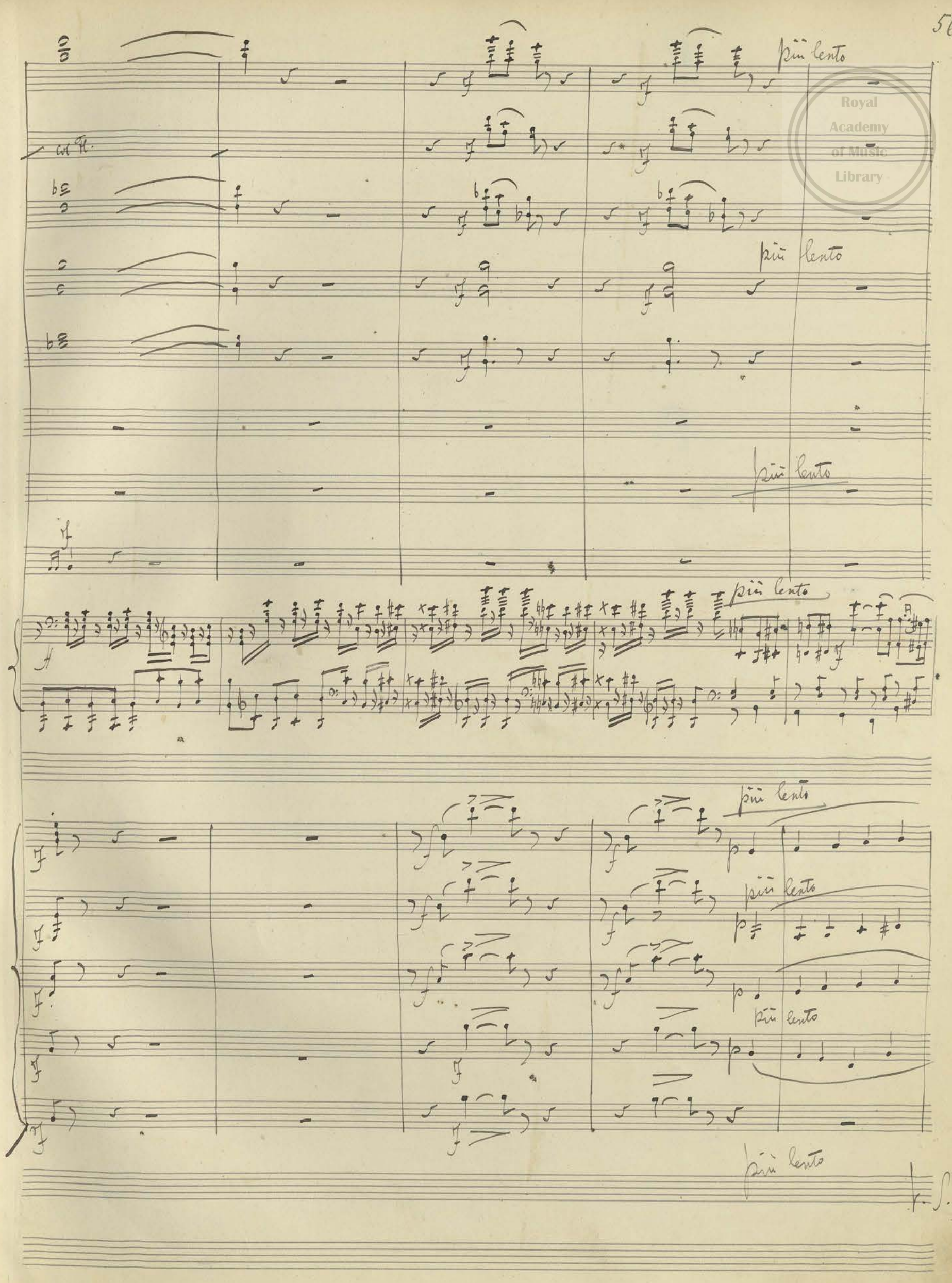
Royal Academy of Music Library

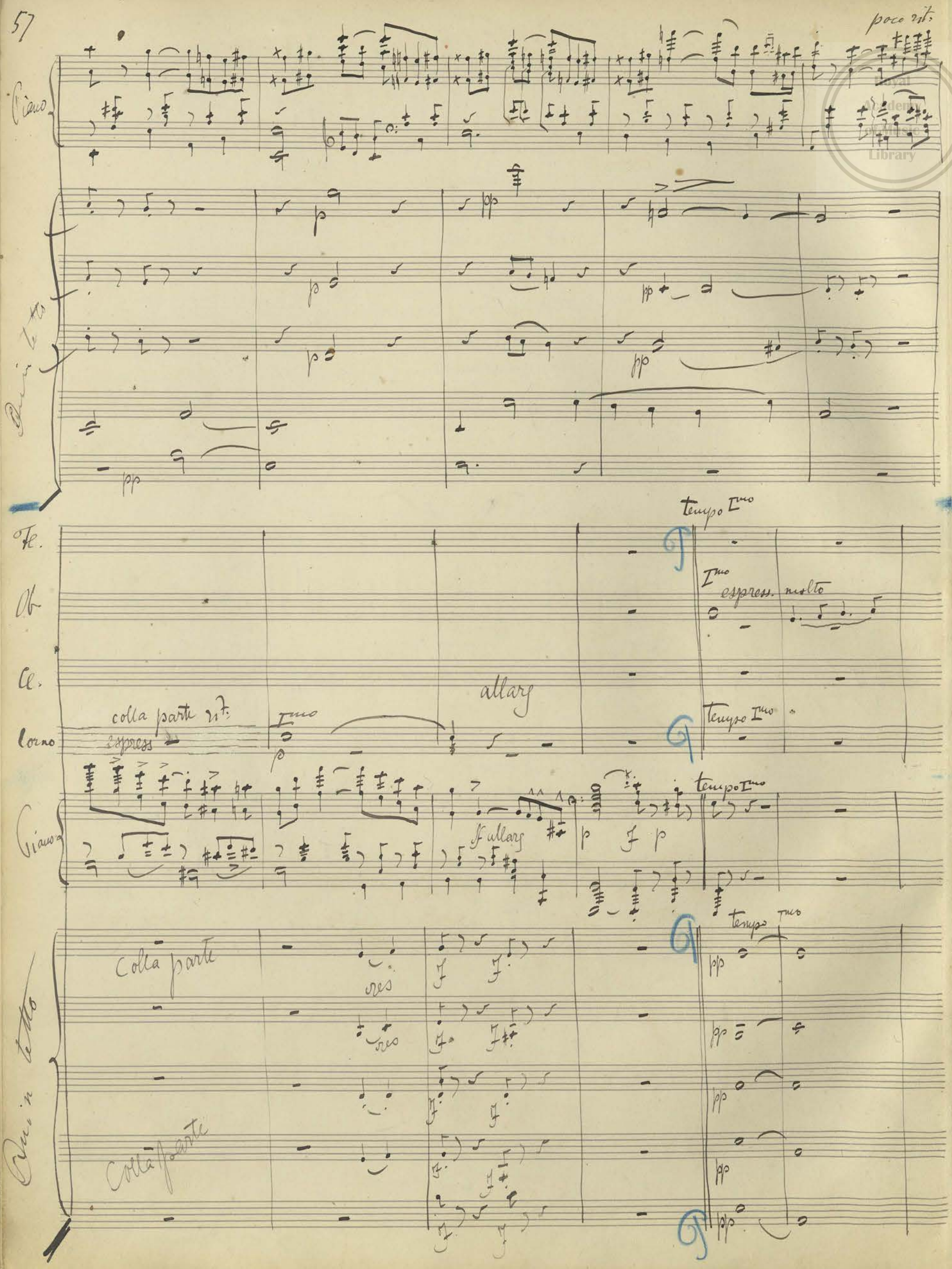


Coi Flauti

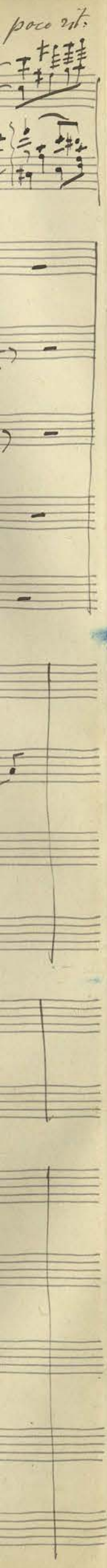
ous

Royal Academy of Music Library


più lento
più lento
più lento



Royal Academy of Music Library



Fl.
Ob.
Cl.
Fag
Cor
Piano
Chiuin Letto
Cello e Basso
Oboi
Piano
Chiuin Letto
Cello e Basso

Royal Academy of Music Library

Fl.

Oboi

Piano

Quintetto

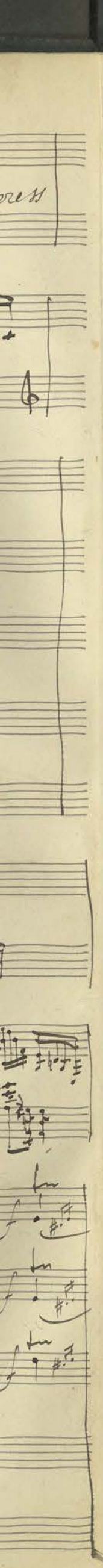
Fl

Ob.

Piano

Quintetto

Royal Academy of Music Library



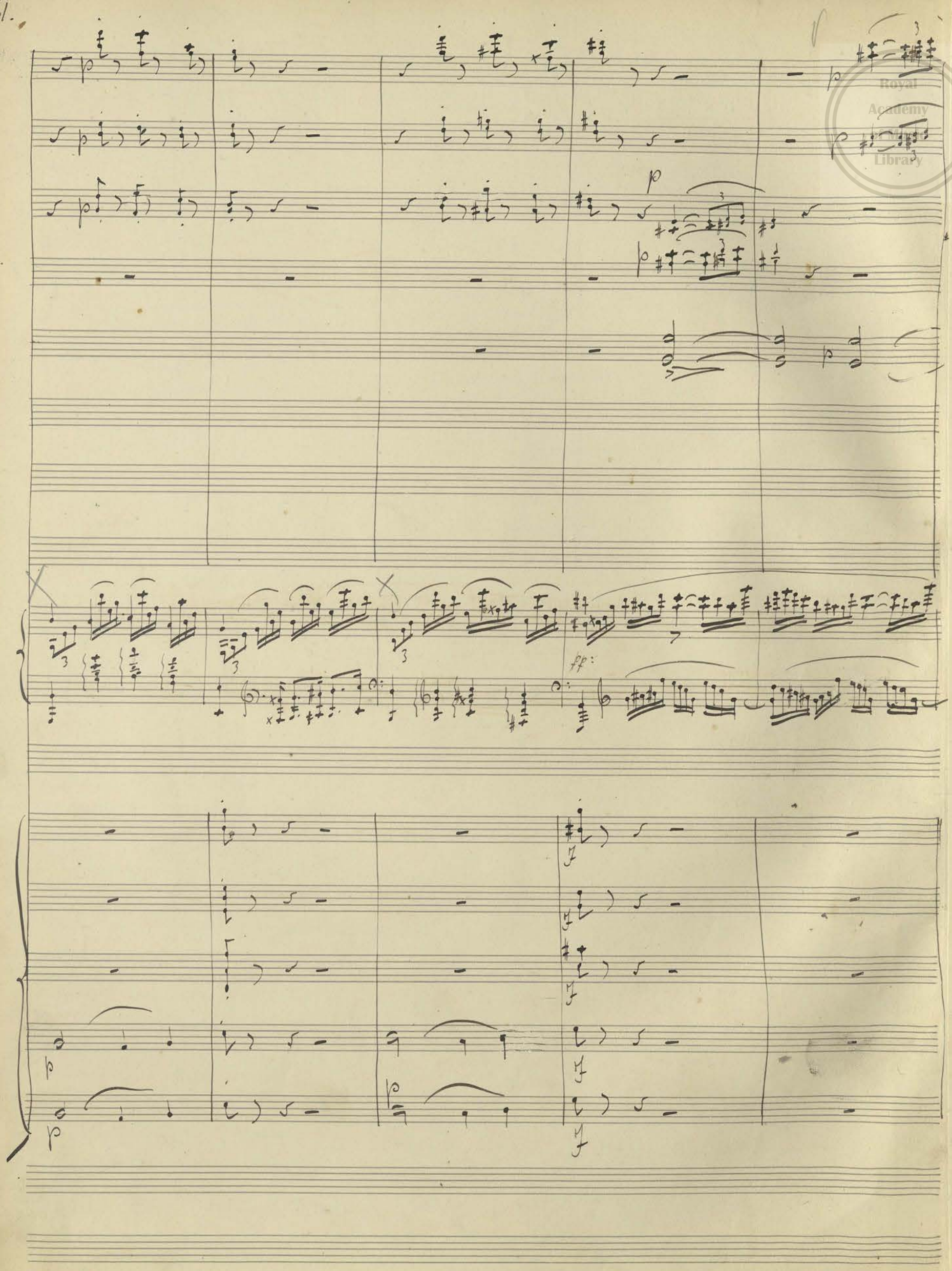
Fl.
Ob.
Cl.
Fag.
Cor
Tr
Trom
Timp
Piano
Quintetto

Q

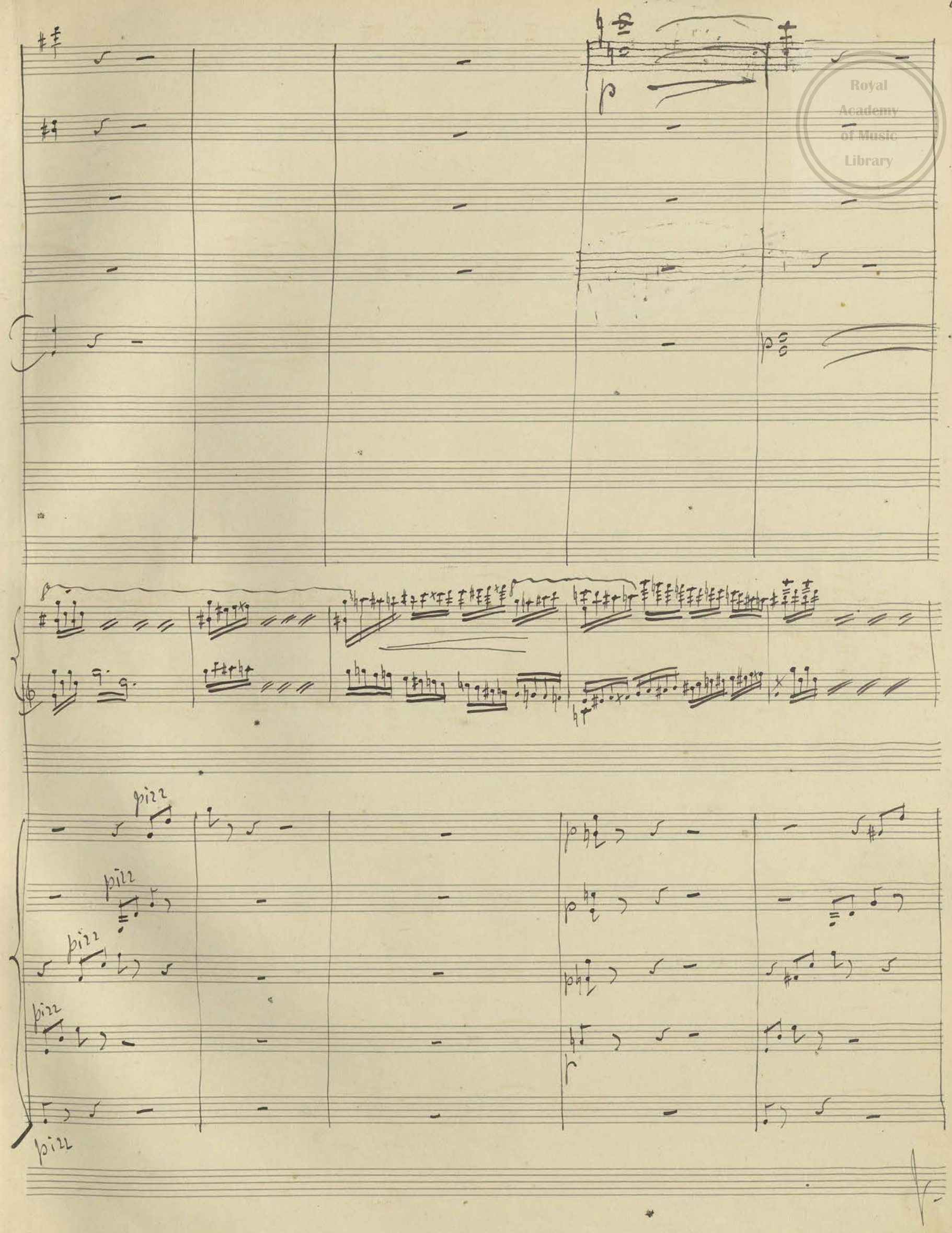
Imo.

con fuoco

Royal Academy of Music Library



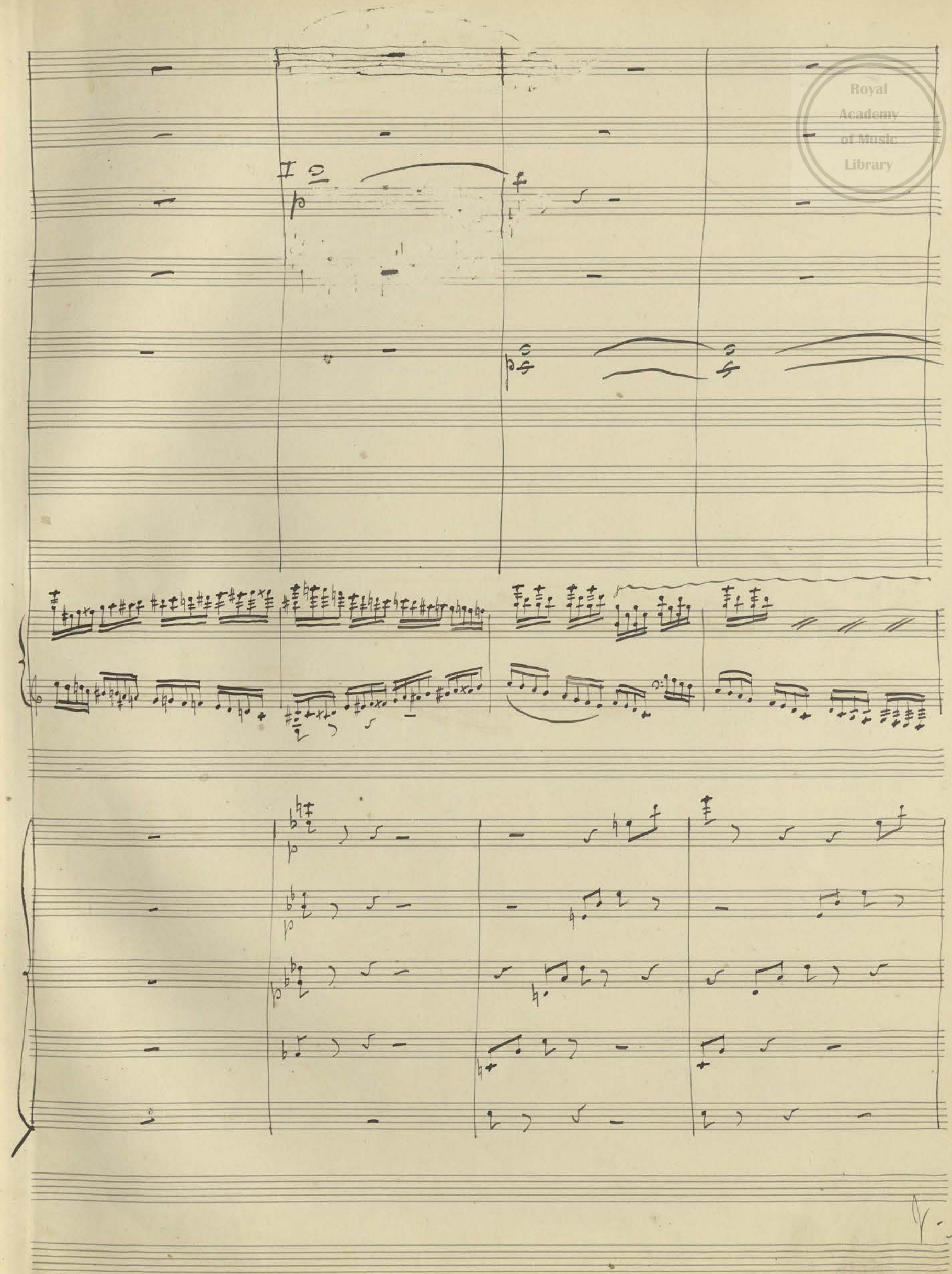
Royal Academy of Music Library



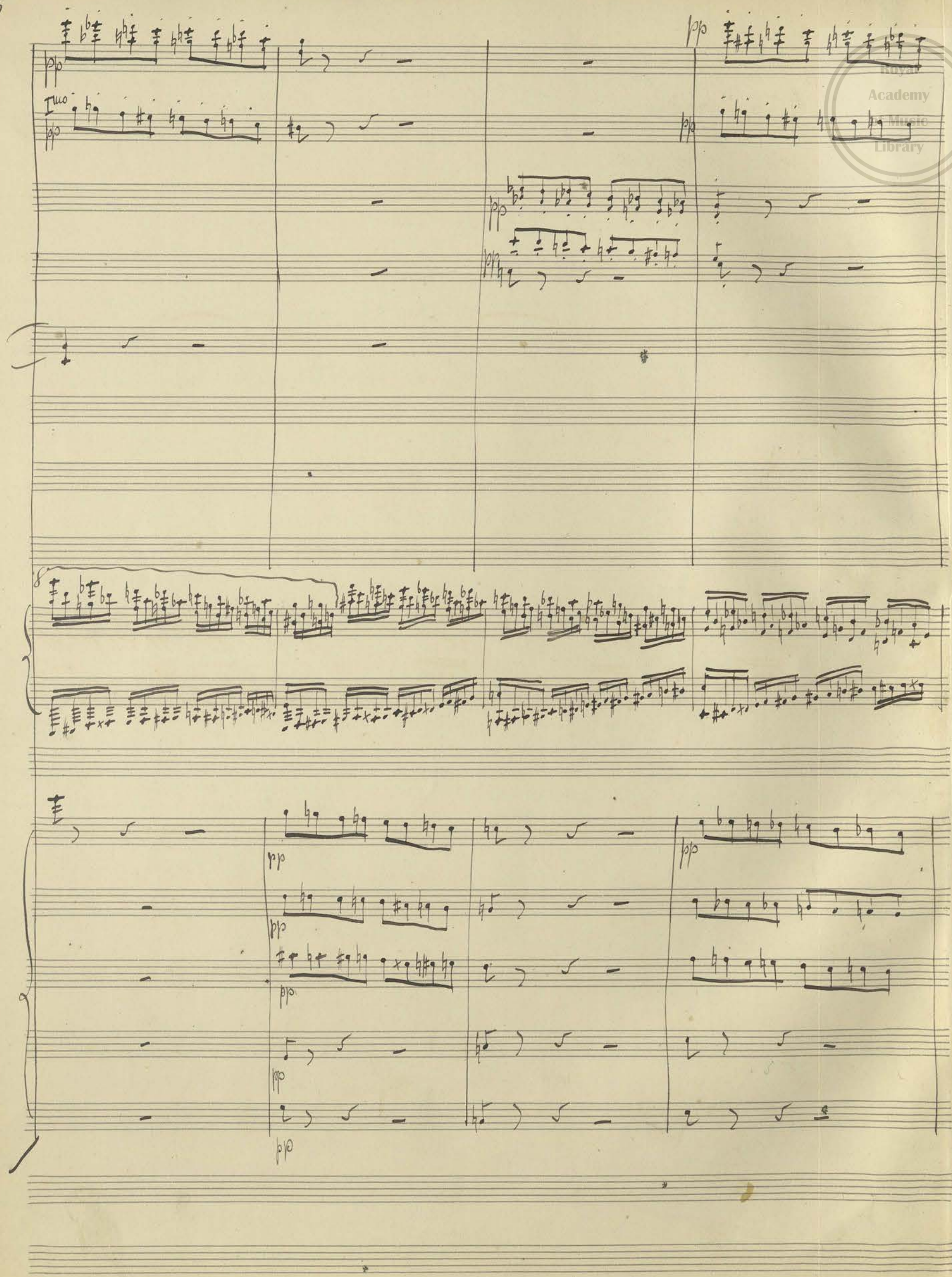
Royal Academy of Music Library

Royal Academy of Music Library

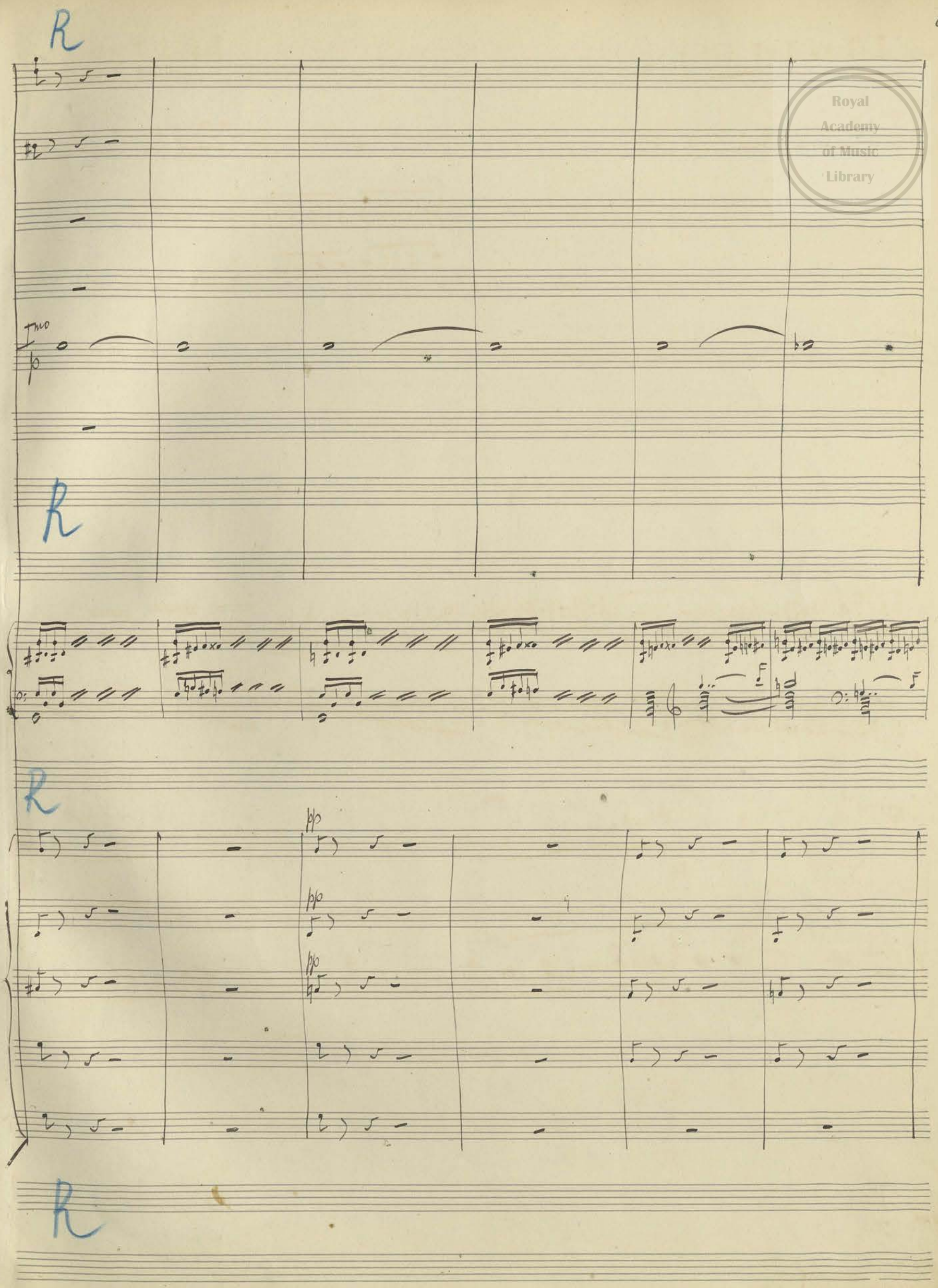
Royal Academy of Music Library



V.S.



Royal Academy of Music Library



Royal Academy of Music Library

Con espress.

p

I^mo Solo espress

p

I^mo

p

p

nicht zurückhalten

Vorwärts

ppp leggierissimo

divisi arco

pp sempre arco

pp sempre

divisi arco

~~arco~~ pp sempre

Cello Solo — Solo con espress — p — arco

Cello tutti e Bassi — pp — arco

basso

Cello tutti

Royal Academy of Music Library

Royal Academy of Music Library

pp sempre

pp sempre

pp sempre

Solo

Celli e Basso

Basso

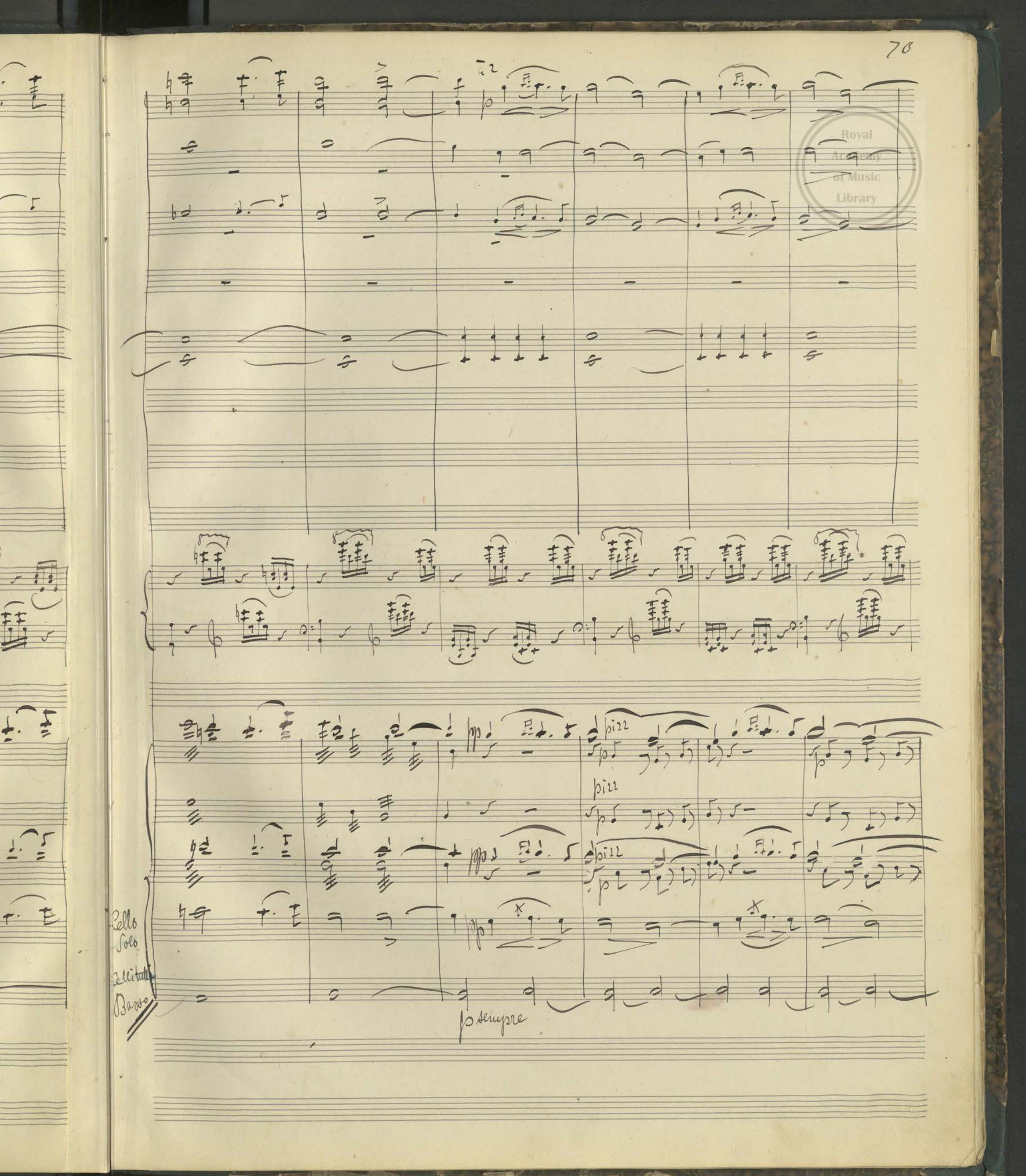
Celli

V.S.

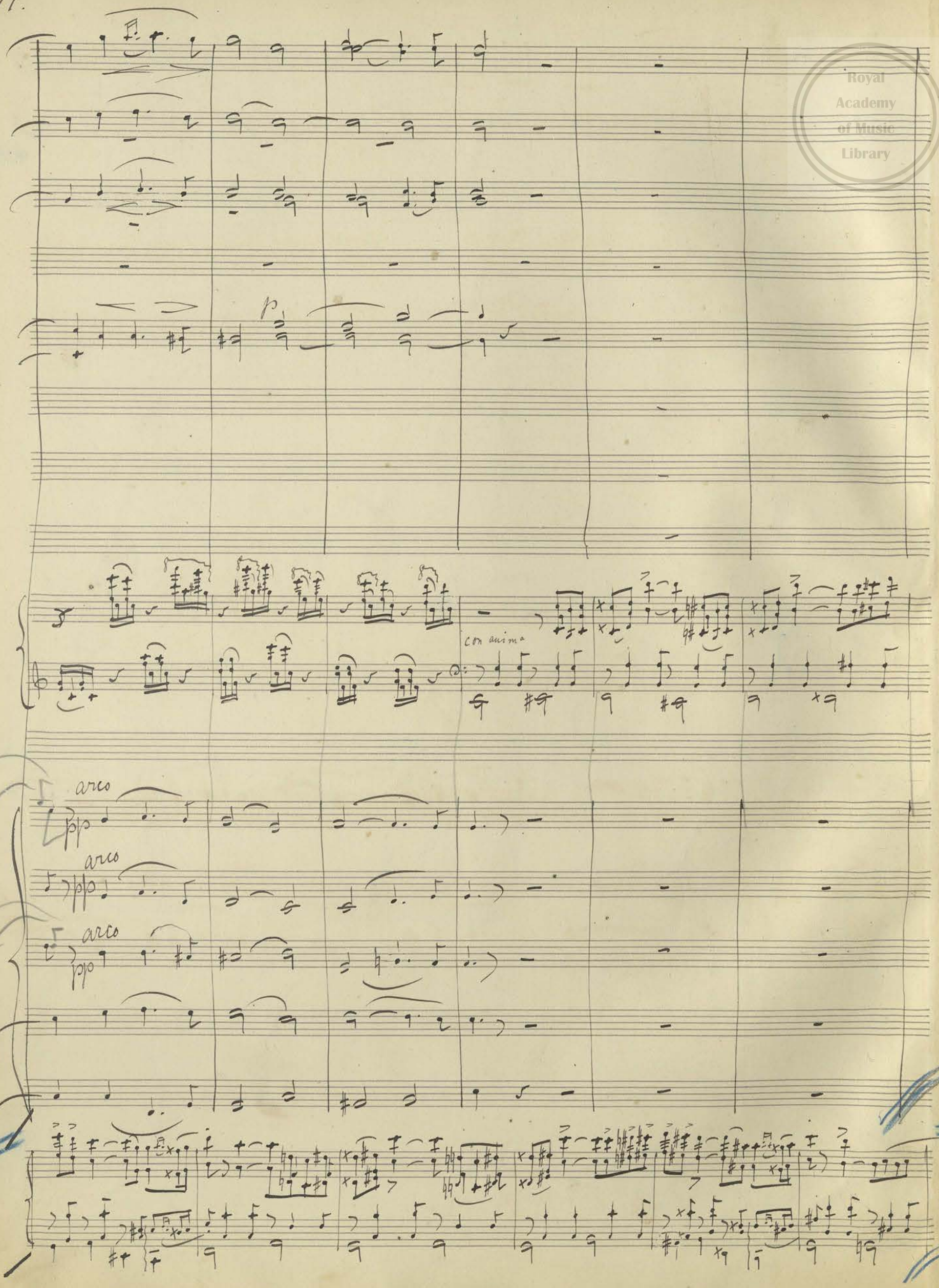
Royal Academy of Music Library

Cello Solo

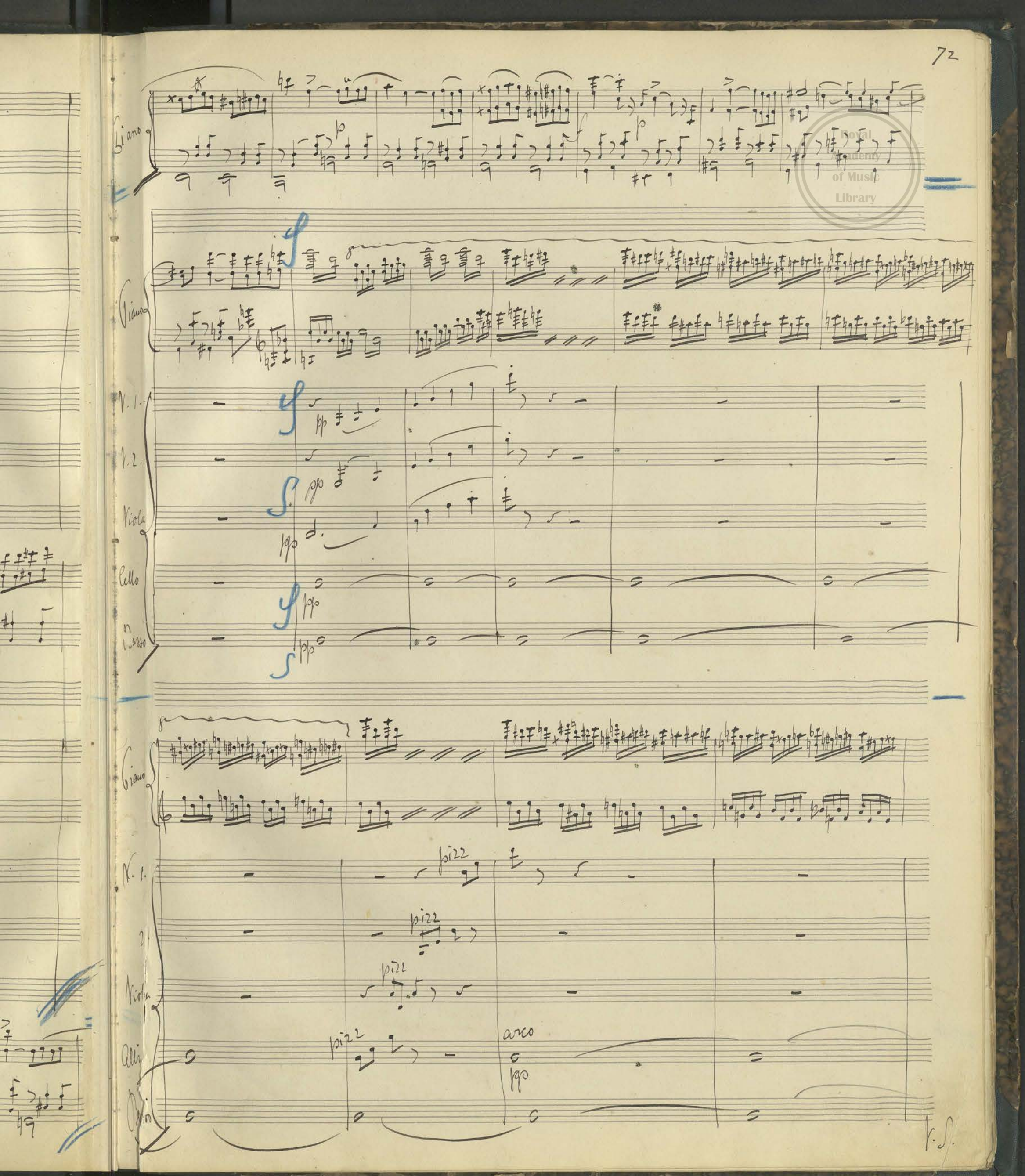
Celli e Basso



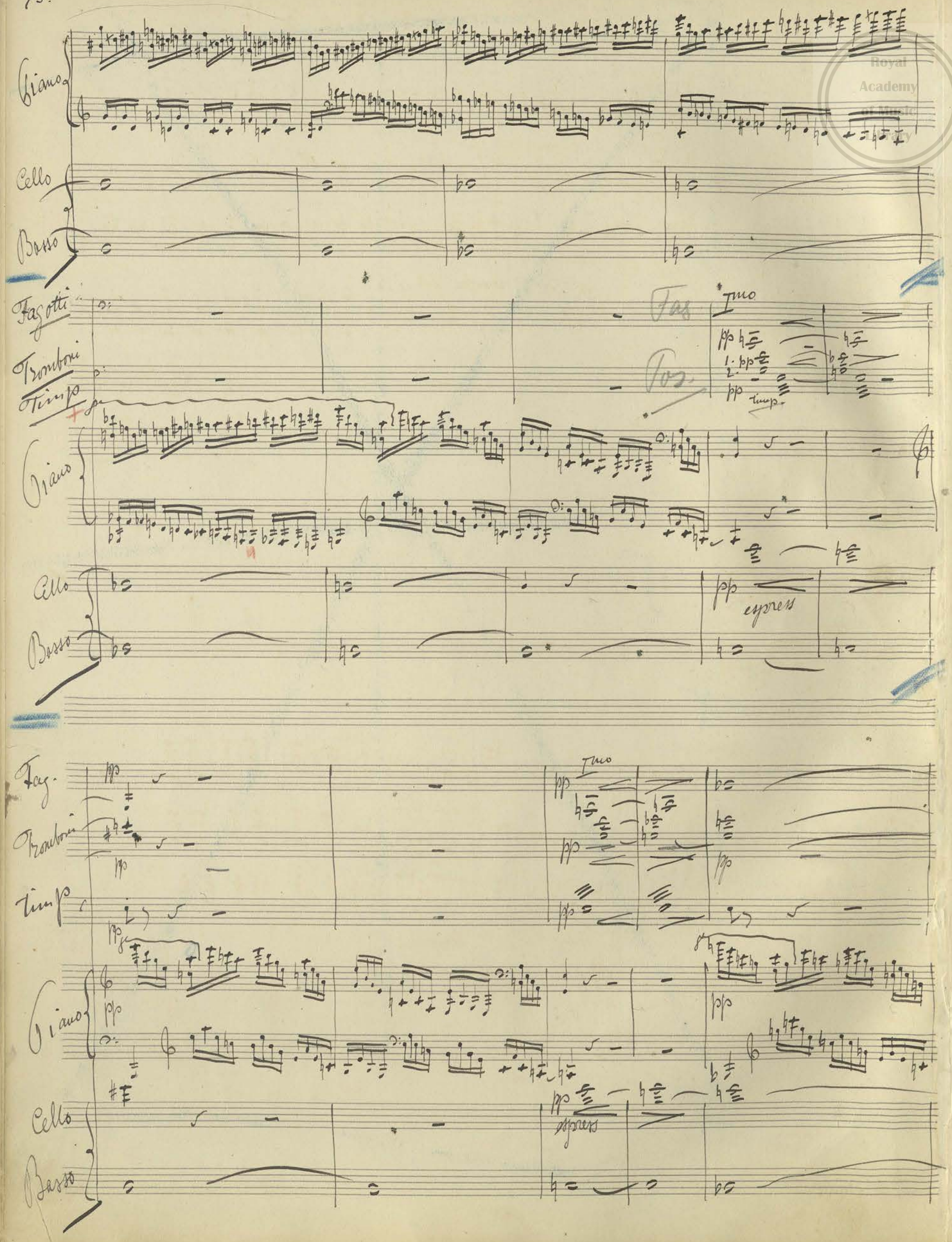
Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library

Fl.

Ob.

Cl.

Fag.

Corni

Trombe

Trom=cini

Timp.

Piano

Quintetto

p cres sempre più

p cres sempre più

2d p cres sempre più

p cresc sempre più

cres

arco

mf cres sempre più

arco

mf cres sempre più

arco

mf cres sempre più

p cres

p cres

Royal Academy of Music Library

Animato multo

Molto animato

arco

arco

arco

Royal Academy of Music Library

Royal Academy of Music Library

f sempre

f sempre

f sempre

f sempre

f sempre

cres molto

cres molto

cres molto

cres molto

col Basso

cres molto

Royal Academy of Music Library

Royal Academy of Music Library

3

f

f

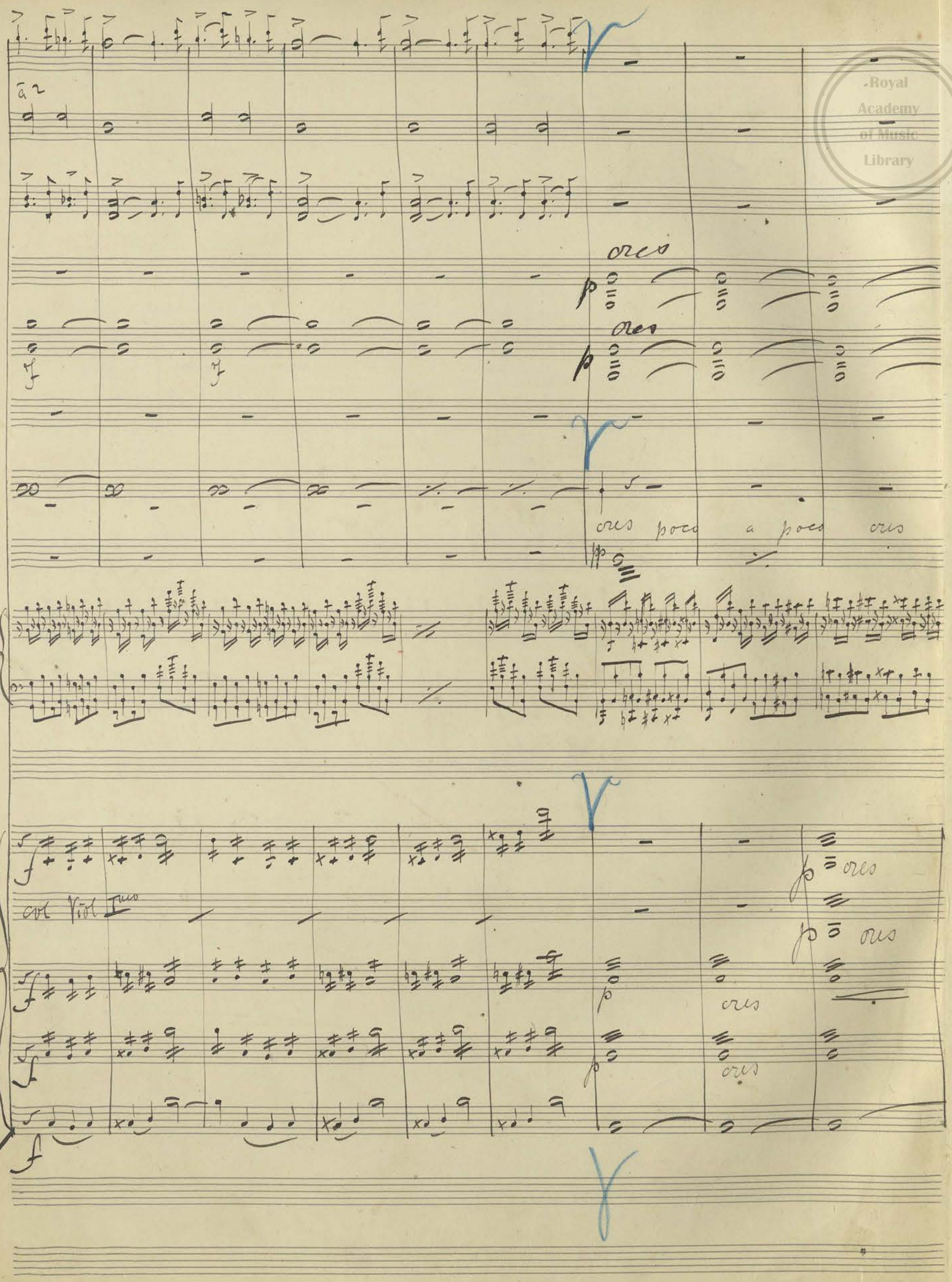
8

8

8

8

V.S.



Royal Academy of Music Library

cres

più largo

a2

cres

più largo

cres

più largo

cres

più largo

allarg

molto cres

più largo

più largo

molto cres

poco rit

a tempo

più largo

molto cres

molto cres

molto cres

più largo

molto cres

più largo

molto cres

più largo

allarg

a tempo

Chicago 24th April 1886

Max Vogrich

Royal Academy of Music Library

Royal Academy of Music Library

II. Intermezzo.

Intermezzo

Lento all'improvviso.

espress. molto

dolce

Contrabasso

cello

tiene la nota durante tutto l'intermezzo

agitato

cres

più animato

più lento

espress.

con anima

dolce

cres

sempre

all'incalzando

ped.

piccola pausa

Royal Academy of Music Library

G. SCHIRMER.
35 UNION SQUARE, NEW YORK.

All° = mo° to

III.

Presto

Fl.

Ob.

Cl. in La (A)

Fag.

Corni in Mi ♭ (E♭)

Tromba in La (A)

Tromboni

Timpani in E♭ (E♭) mi & si

Piano

Presto

pp

Presto

mit Auftreten!

All° = mo° to

Presto

V. I^mo

V. II^do

Viola

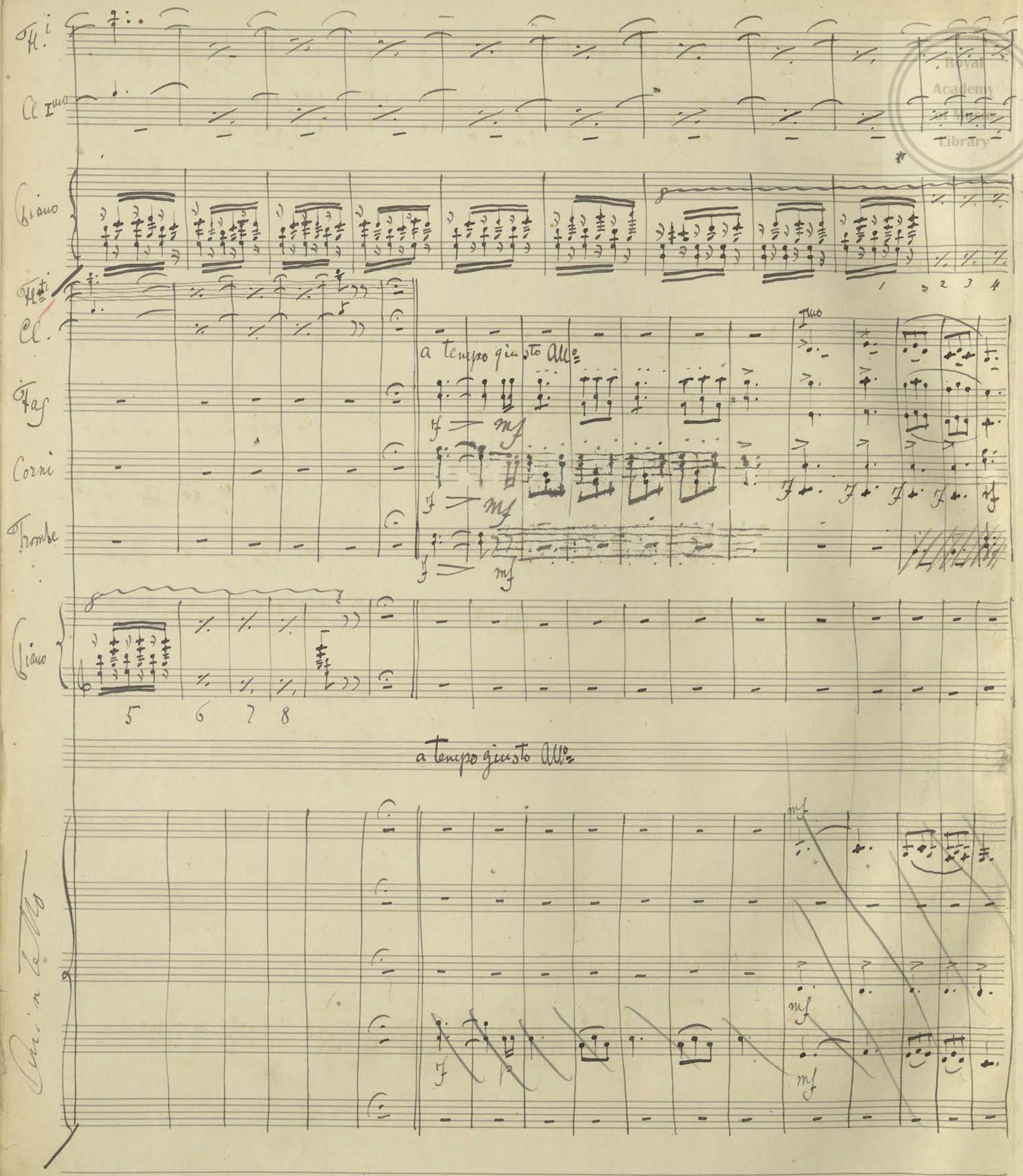
Cello

Contrab.

Presto

Royal Academy of Music Library

G. SCHIRMER,
35 UNION SQUARE,—NEW YORK.



Royal Academy of Music Library

Cl.

Fag

Corni

Trombe

V: I

V. II

Viole

Celli

C. Bass

Fl.

Cl.

Trombe

Piano

G. SCHIRMER,
35 UNION SQUARE, — NEW YORK.

Fl.

Cl.

Trombe

Trump

Solo

Piano

1 2 3 4 1 2 3 4

Molto più mod.to

Cl.

poco rit.

I.mo Solo più lento

espress

Fag.

poco rit.

più lento

Corno

I.mo

poco rit.

Molto più moderato

Viola

poco rit.

più lento

Violon Cello I.mo

Solo

espress.

poco rit.

più lento

C. Basso

molto più mod.to

Cl.

Corni

Viol. I.mi

Viol. II.di

Viola

attacca

Cello

Cello tutti

espress

Bassi

Allo con

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trom.

Timp.

Piano

Allo

V.1.

V.2

Viola

Cello

C. Bassi

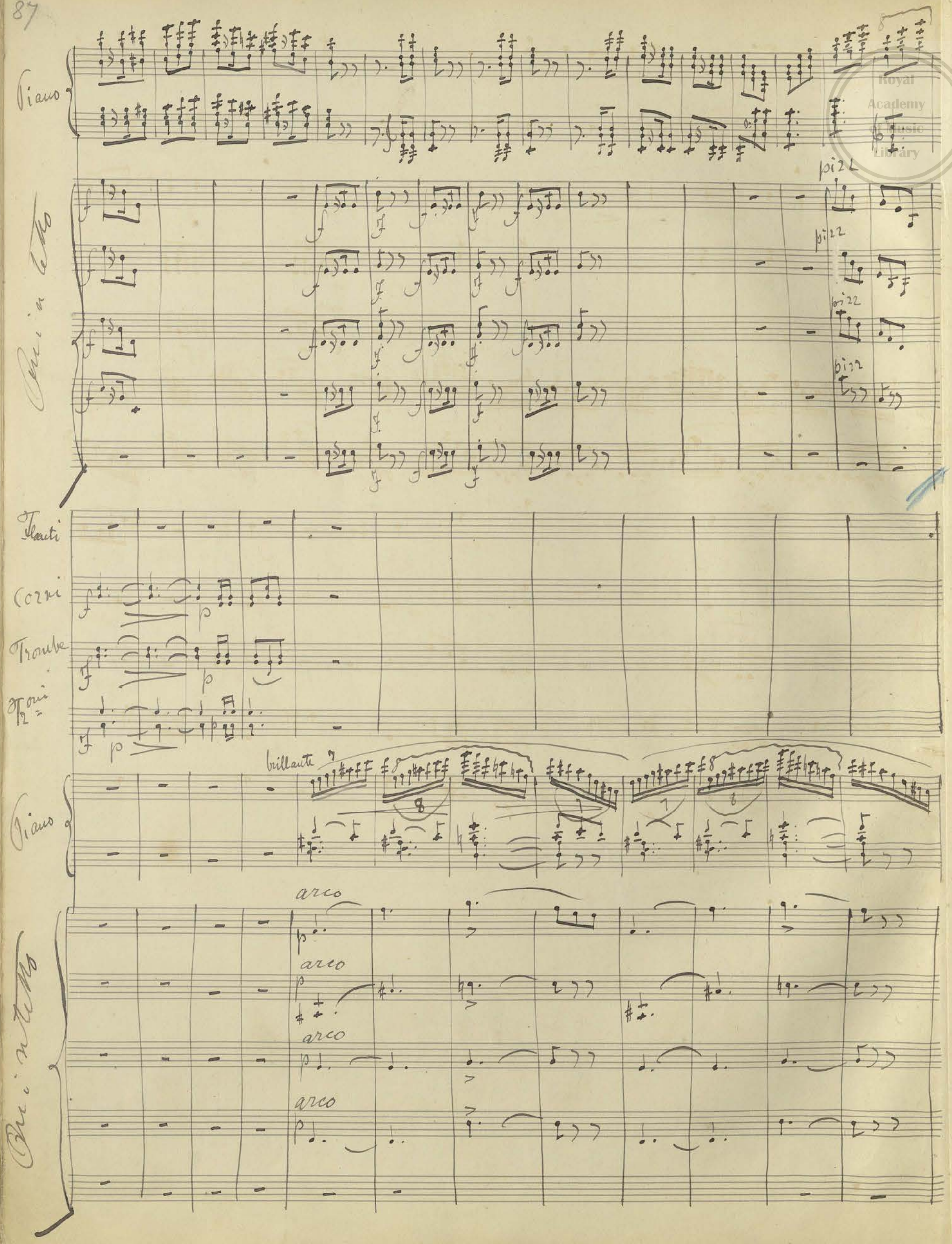
Allo

Royal Academy of Music Library

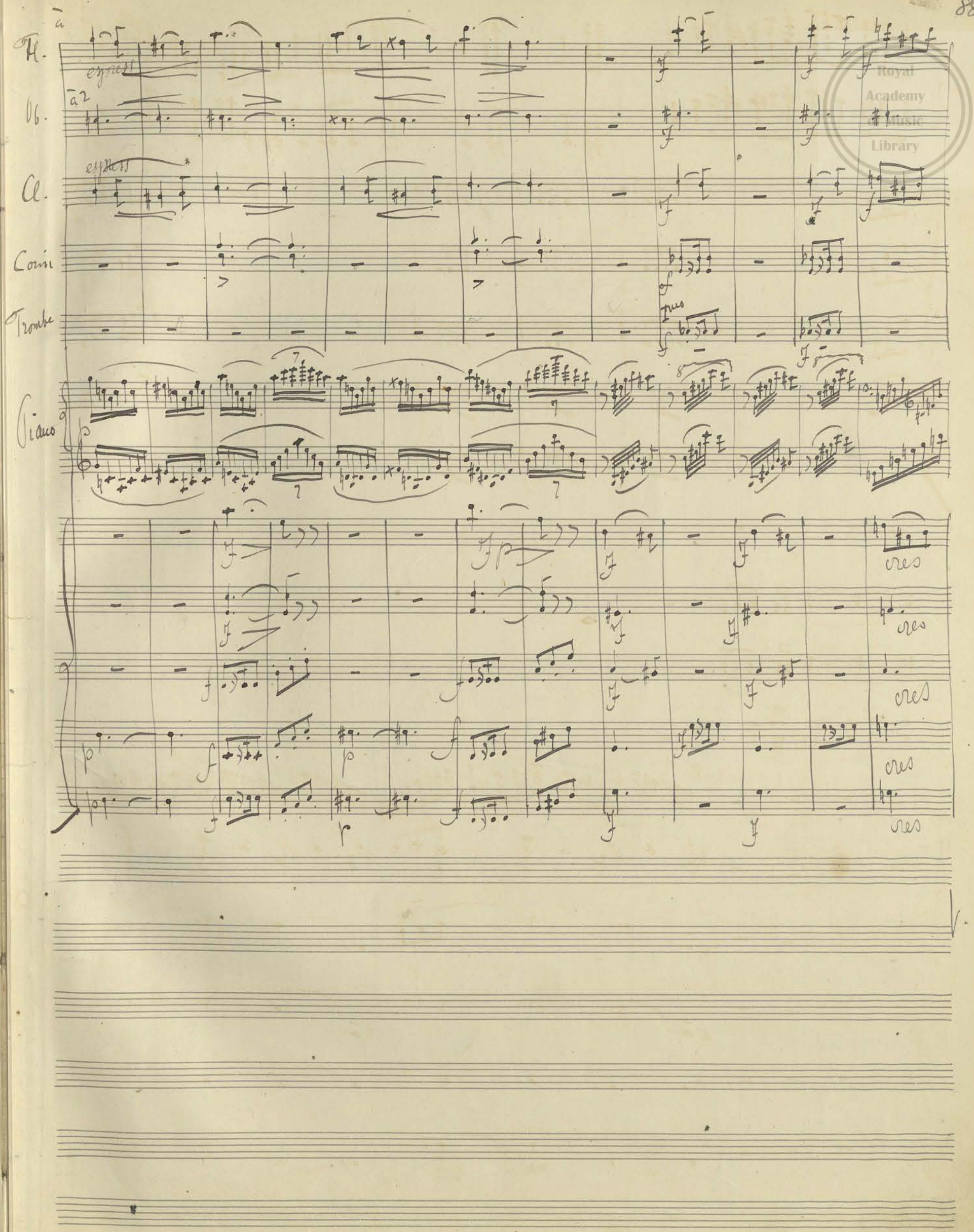
Allo con fuoco

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trombi
Timp.
Piano
Allo con fuoco
V.1.
V.2
Viola
Cello
Basso
Allo con fuoco

Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library

poco allarg A a tempo

Fl.

Ob.

Cl. à 2

Fag

poco allarg a tempo

Cor

tr

tr.oni I.mo

poco allarg a tempo

Timp

Giano

poco allarg a tempo marcatissimo

a tempo

A

poco allarg a tempo

Chin Tto

poco allarg

poco allarg

a tempo

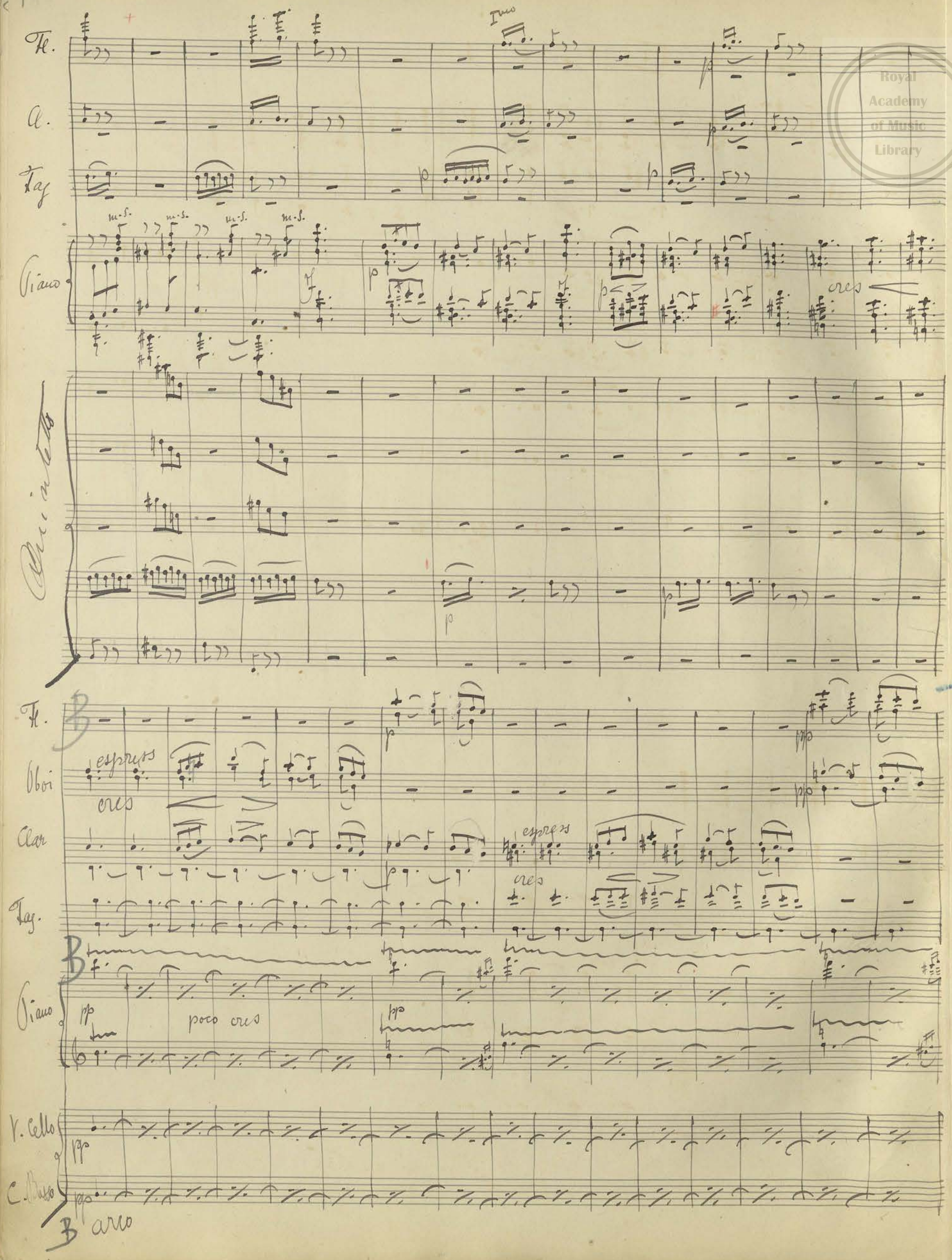
A

Royal Academy of Music Library

Royal Academy of Music Library

m.s.

pizz



Royal Academy of Music Library

Corni

à 2

con anima

semplice

V. 1

arco

pp

V. 2

arco

pp

Viole

arco

pp

Celli

pp

Bassi

p

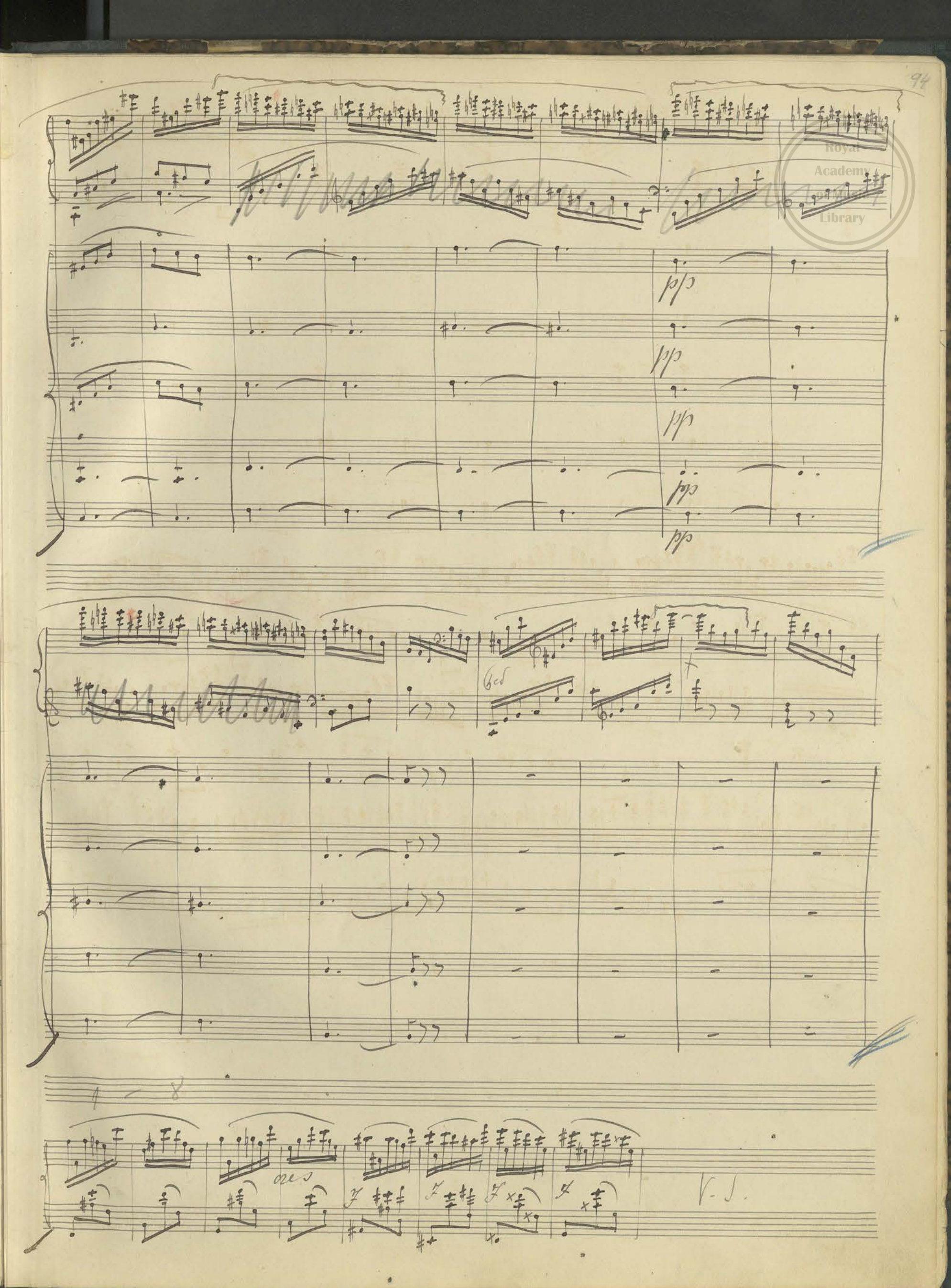
pp

brillante

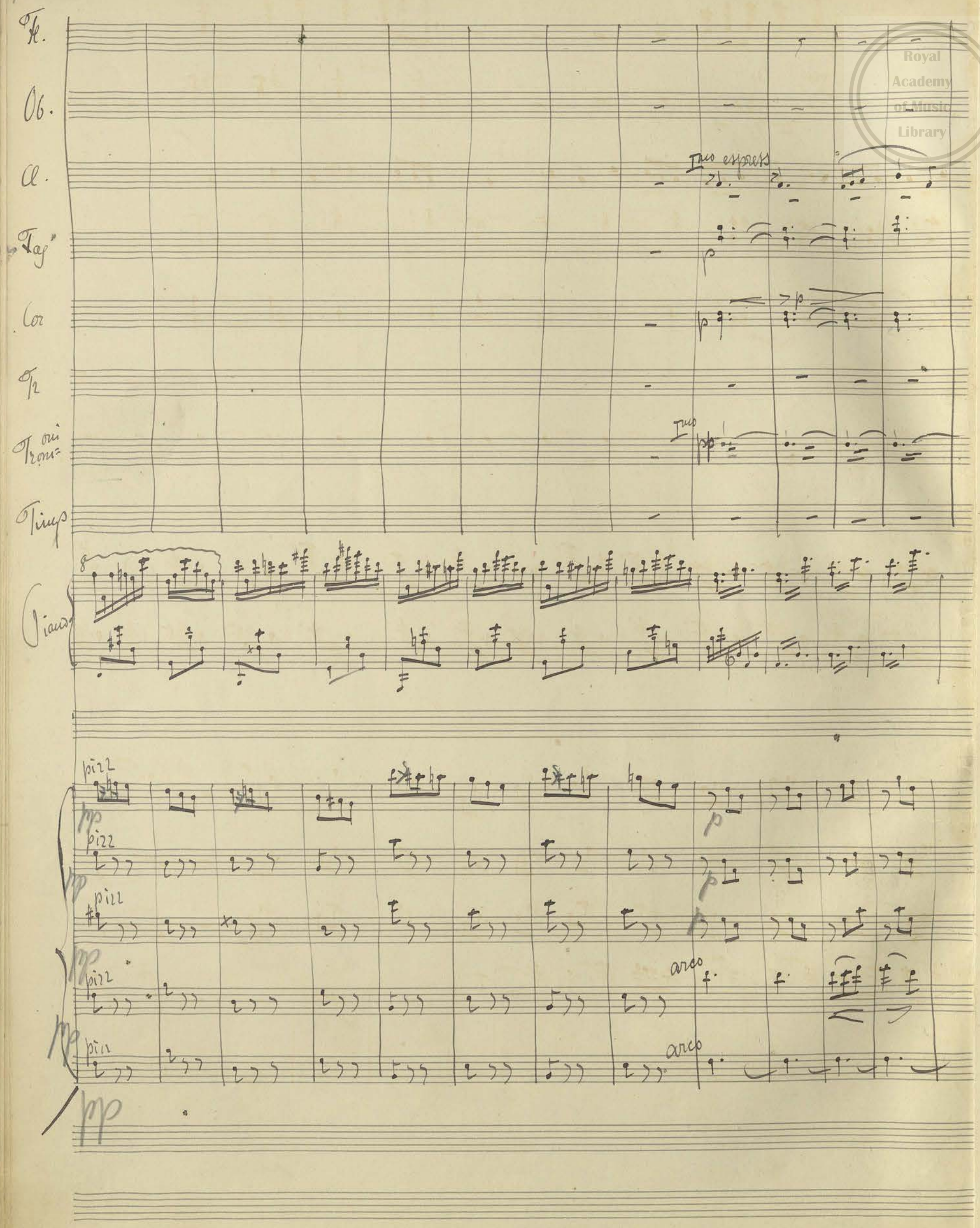
con grazia

mare.

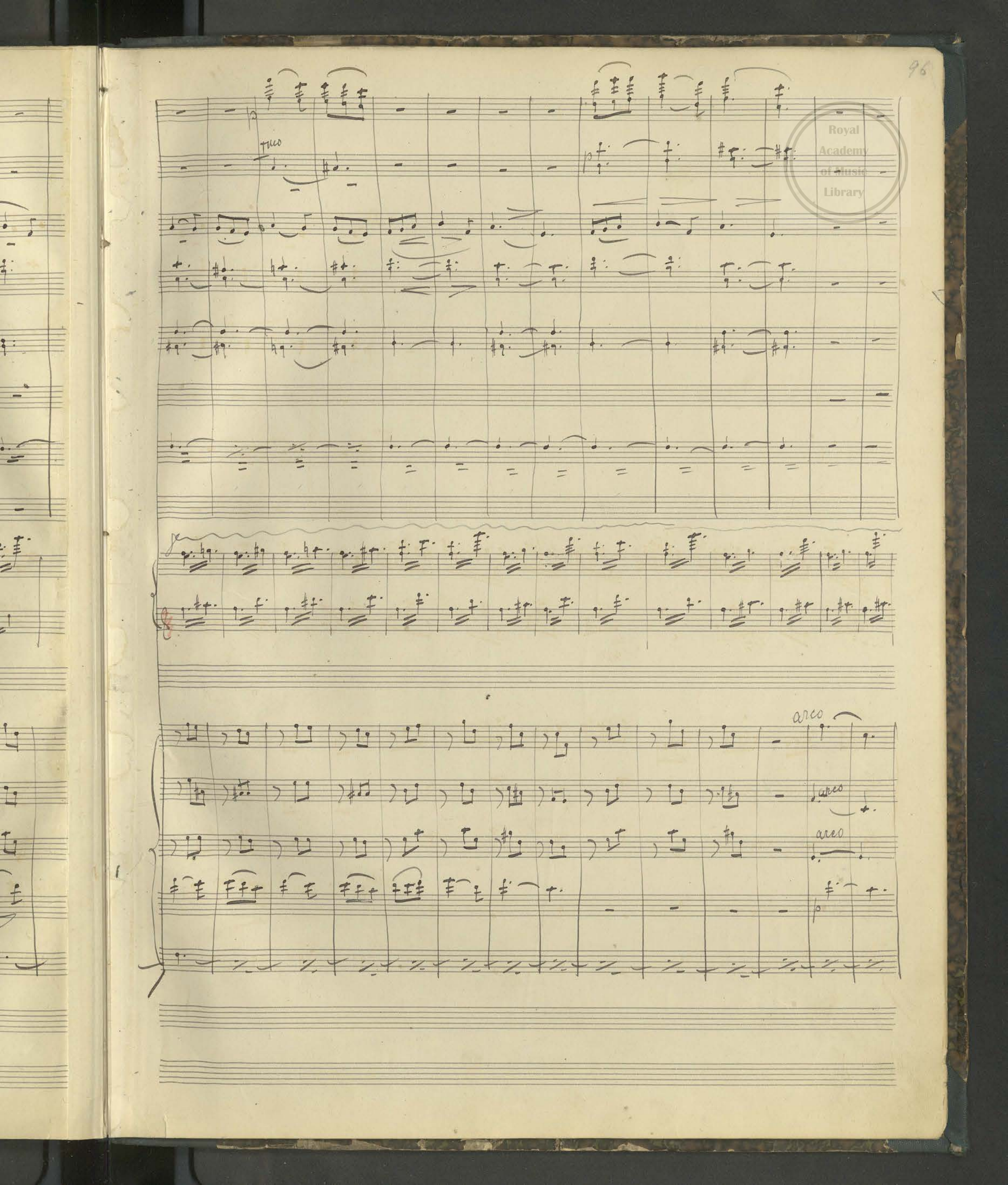
Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library

Fl.

Cl.

Cor.

Piano

V. 1.

V. 2.

Viola

Cello e Basso

Tmo

pp

Tmo

p

Tranquillo

f dim

pp

pp

pp sempre

Fl.

Cl.

Corno

più animato

p

poco più animato

pp

Piano

più animato

V. 1.

V. 2.

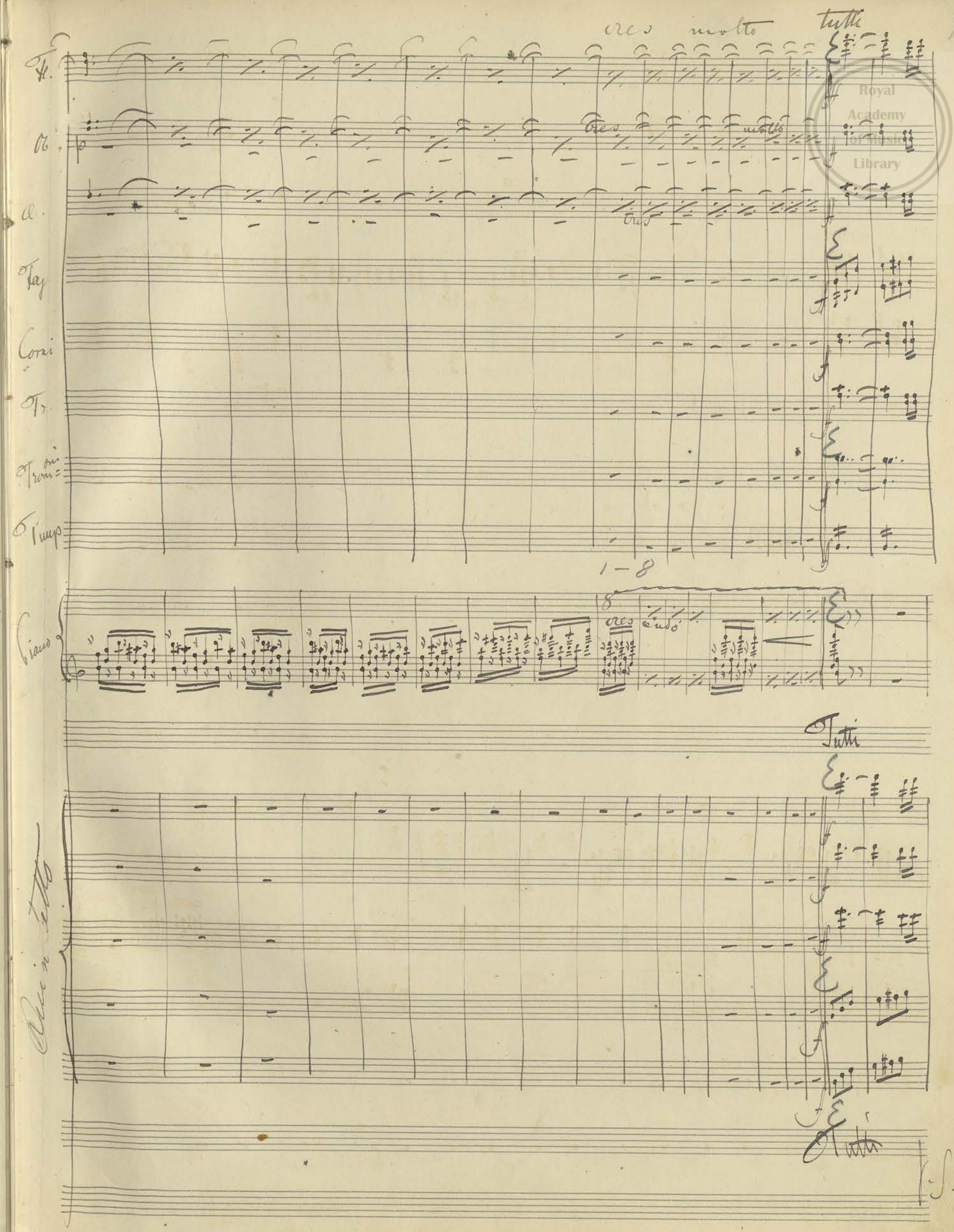
Viola

f

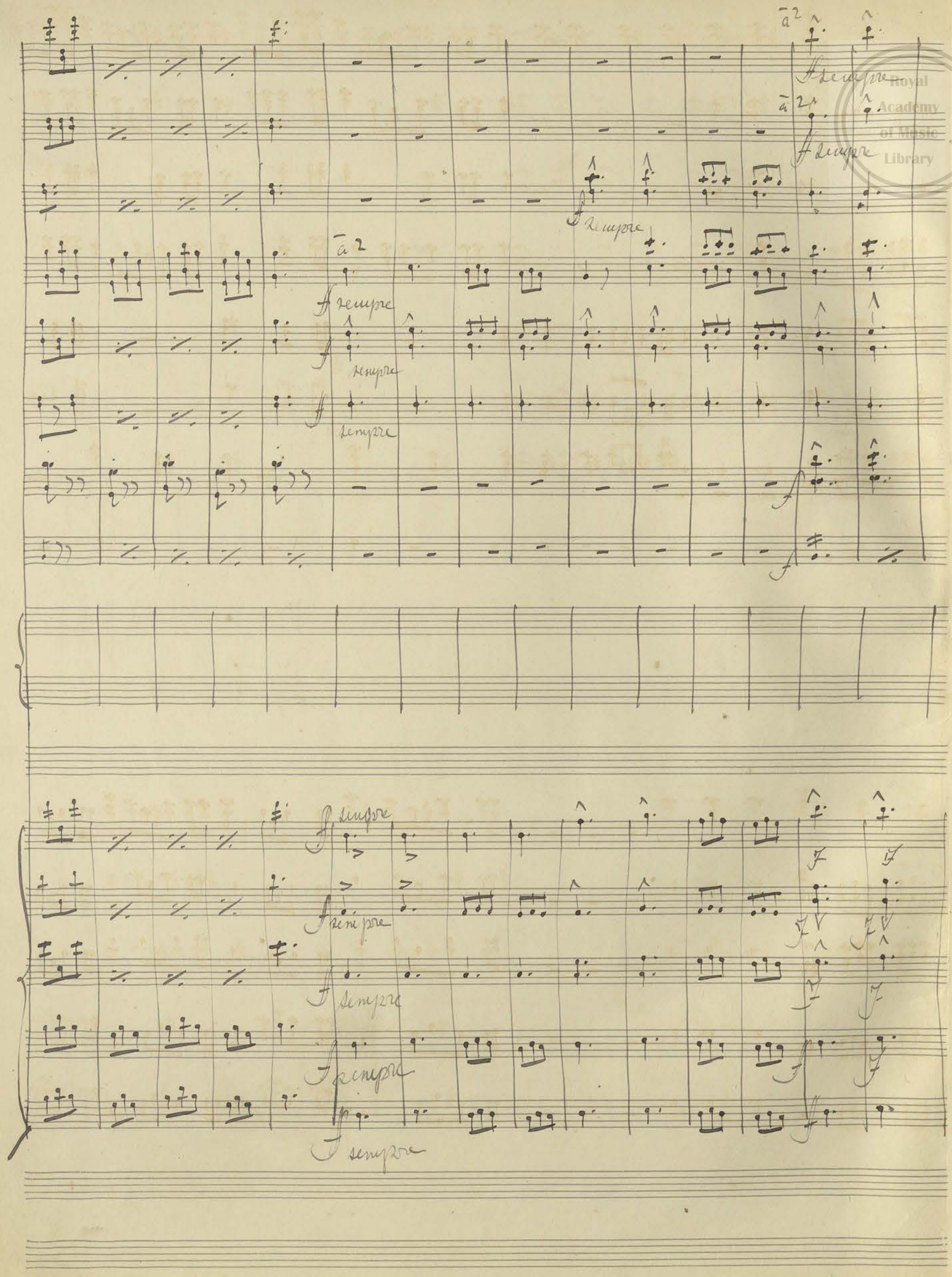
dim

Cello e Basso

Royal Academy of Music Library



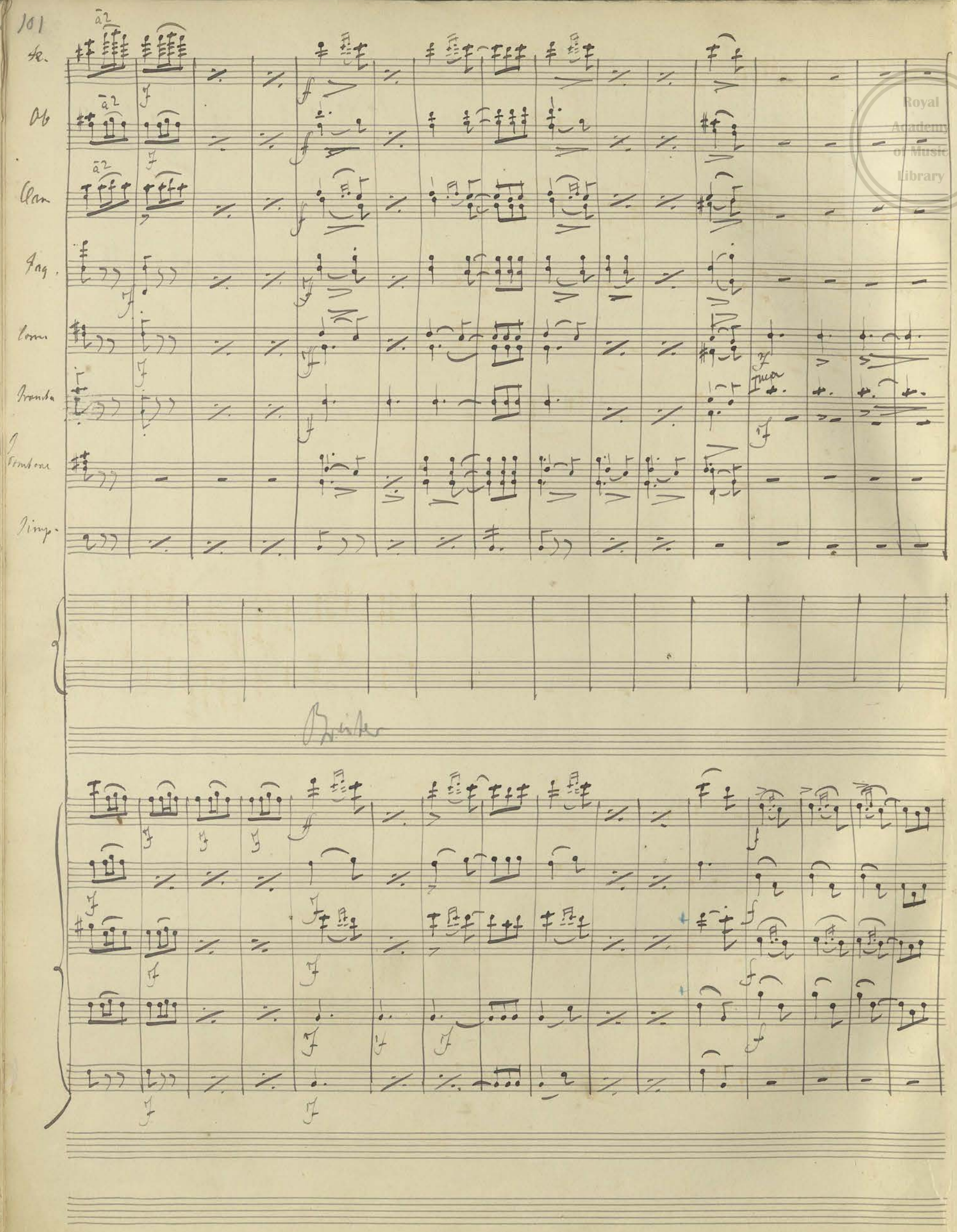
Royal Academy of Music Library



Royal Academy of Music Library

Royal Academy of Music Library

V.S.



Royal Academy of Music Library

Fl.

Ob.

Cor Anglais

Clar.

Fag.

Corn.

Trombone

Trombone

Timp.

a2

Solo

Solo

Solo

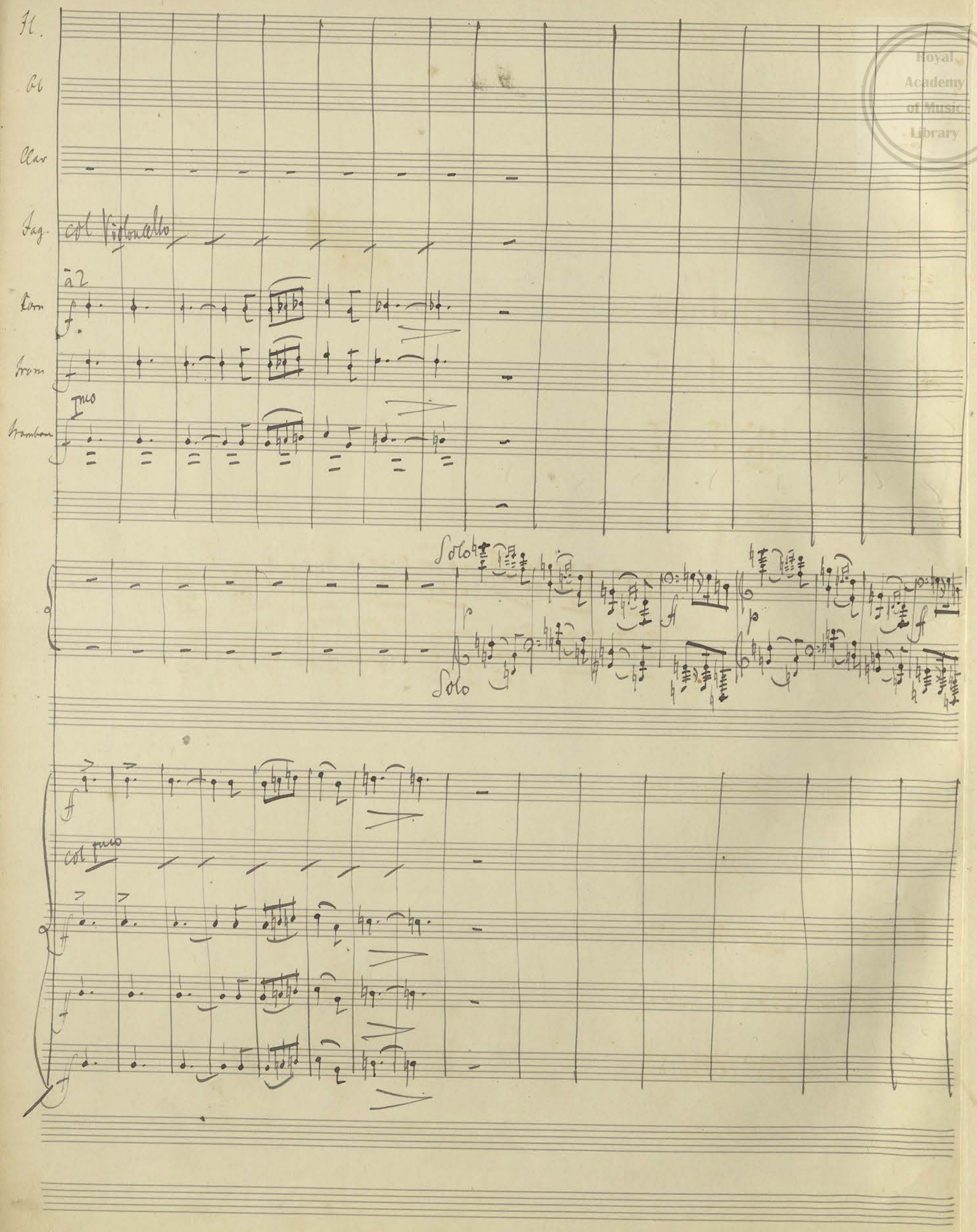
Solo

Solo

Solo

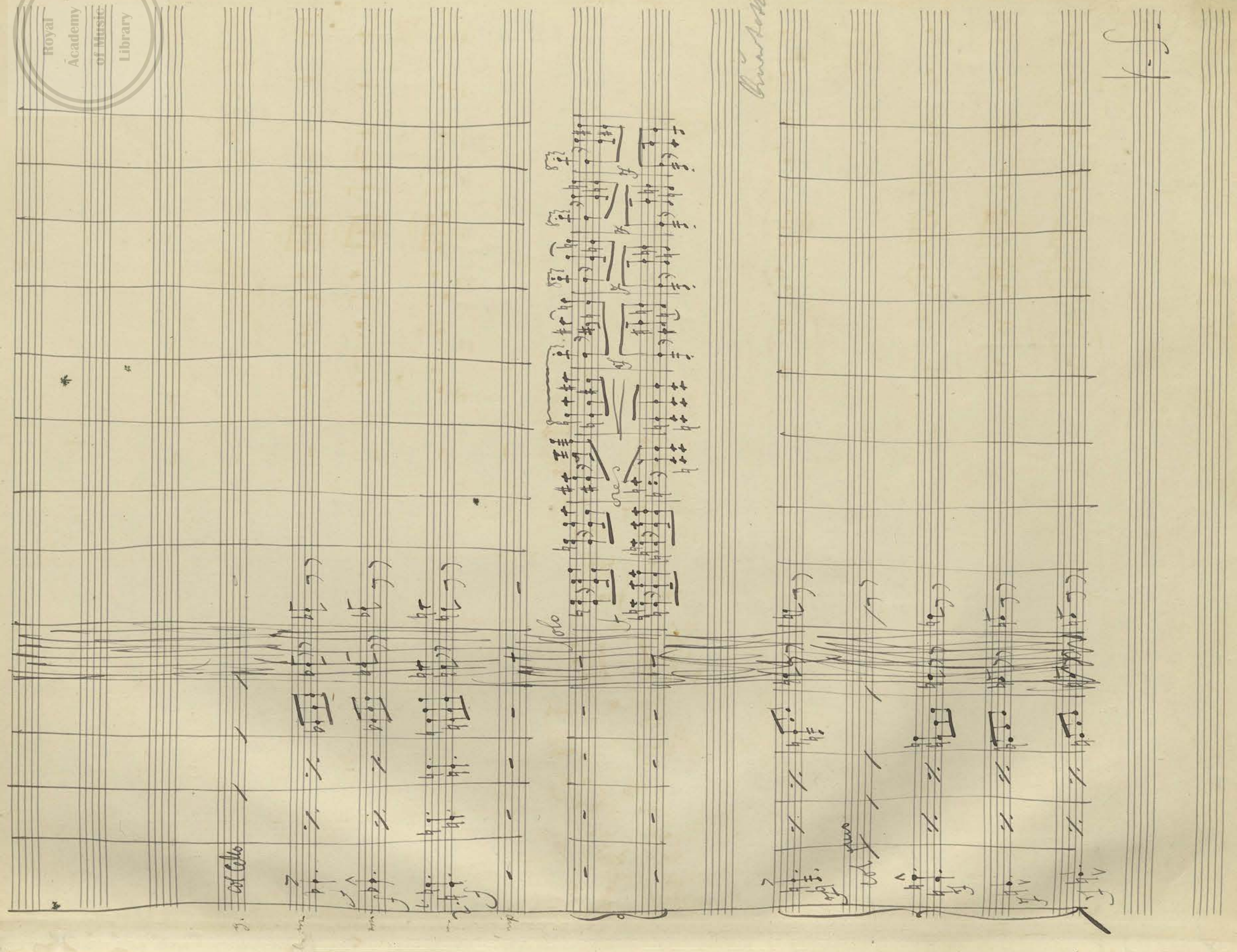
Trmp.

Royal Academy of Music Library



Royal Academy of Music Library

Royal Academy of Music Library



Fl.

Ob

Clar

Fag.

Corn

Tromba

Trombone

Timp

a2

col Basso

Royal Academy of Music Library

Fl.

Ob.

Cla.

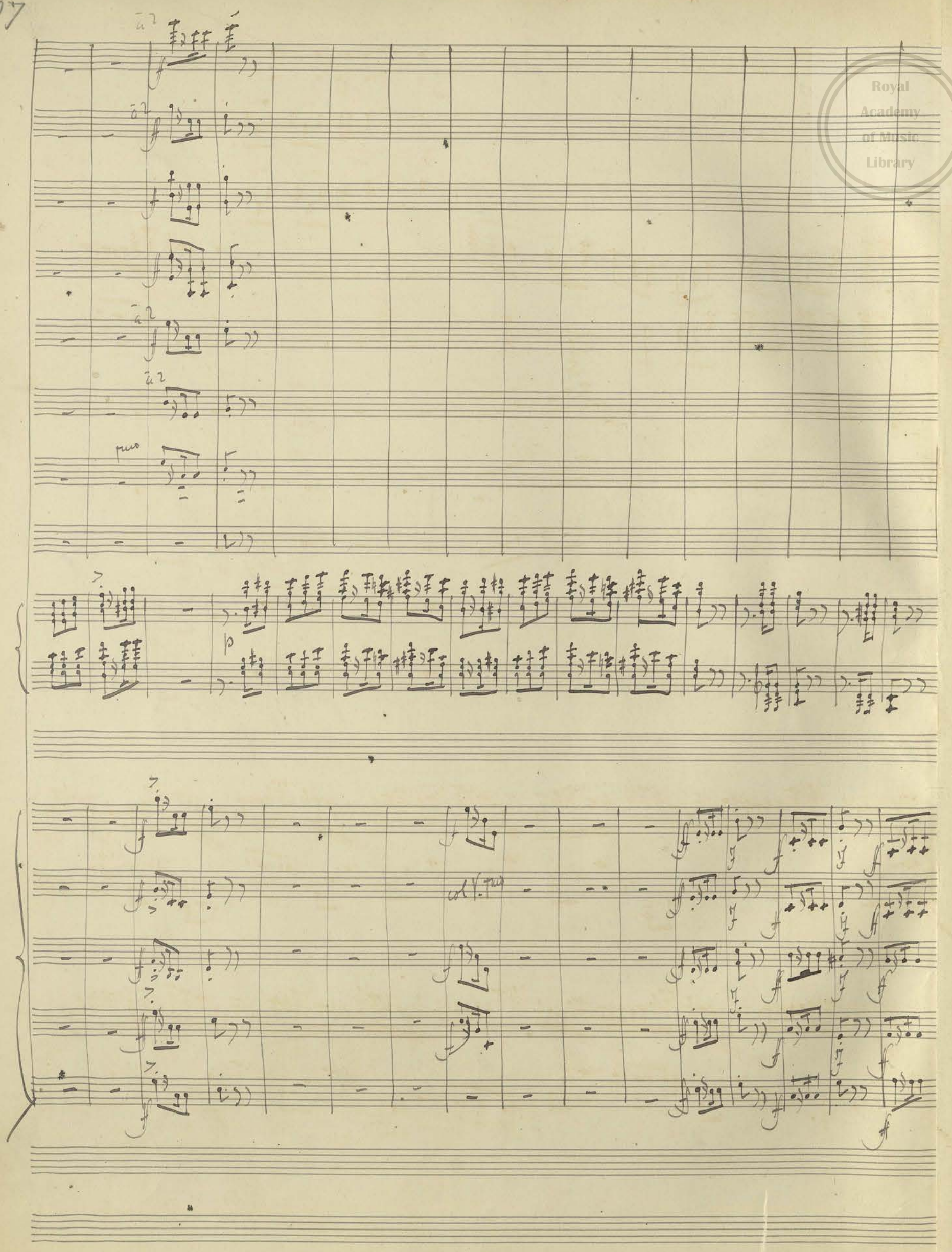
Baz.

Corn.

Trombe

Trombi

Royal Academy of Music Library



Royal Academy of Music Library

Fag.

Corni

Tromb.

Piano

risoluto

Cuerda

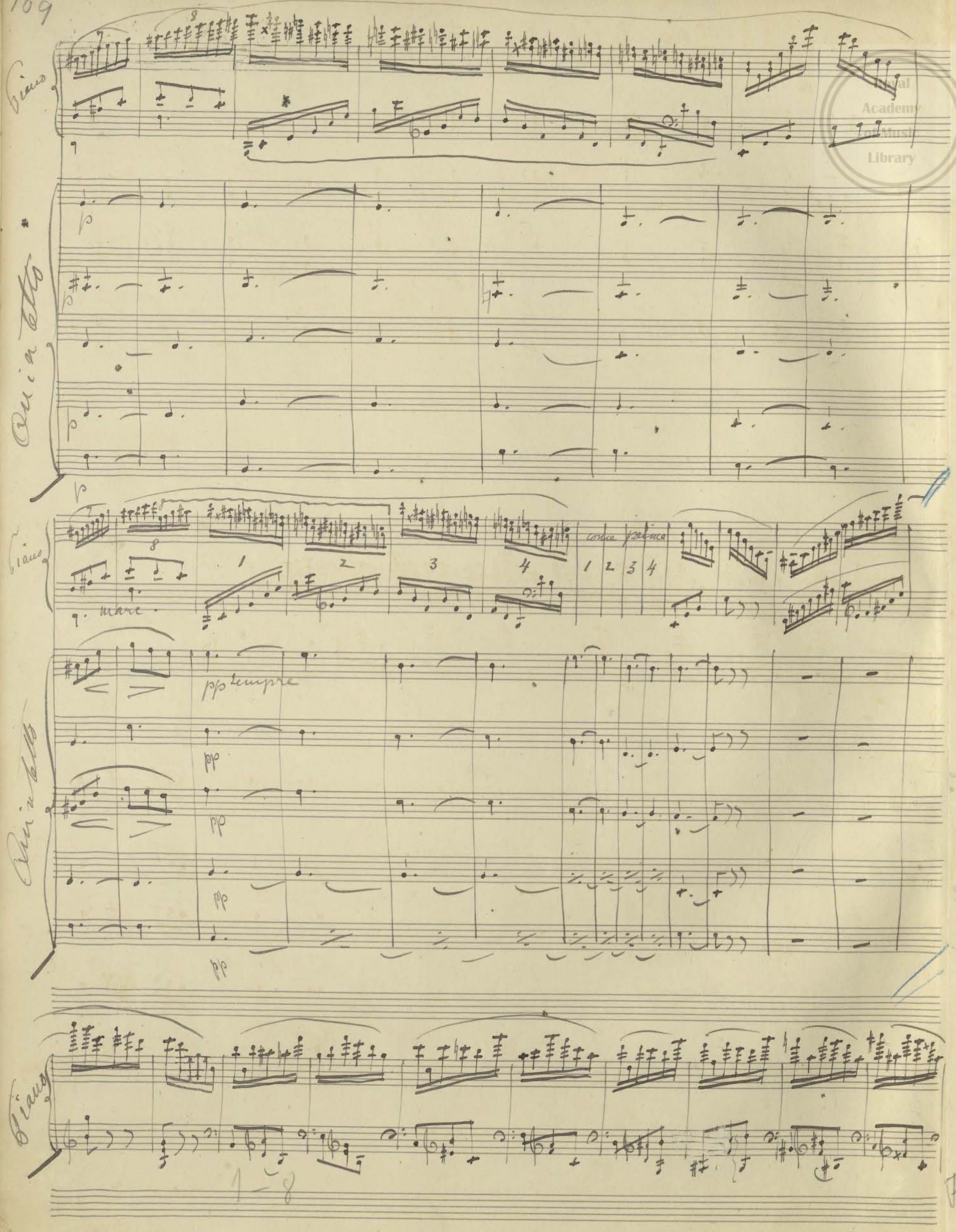
ores

pizz

arco

f.f.

Royal Academy of Music Library



Royal Academy of Music Library

Fl. — pp sempre

Ob. — pp sempre

Cl. — pp sempre

Fag. — pp

Cor. — pp

Tr. 2

Cors 2

Timp.

Piano

p

p cuprens

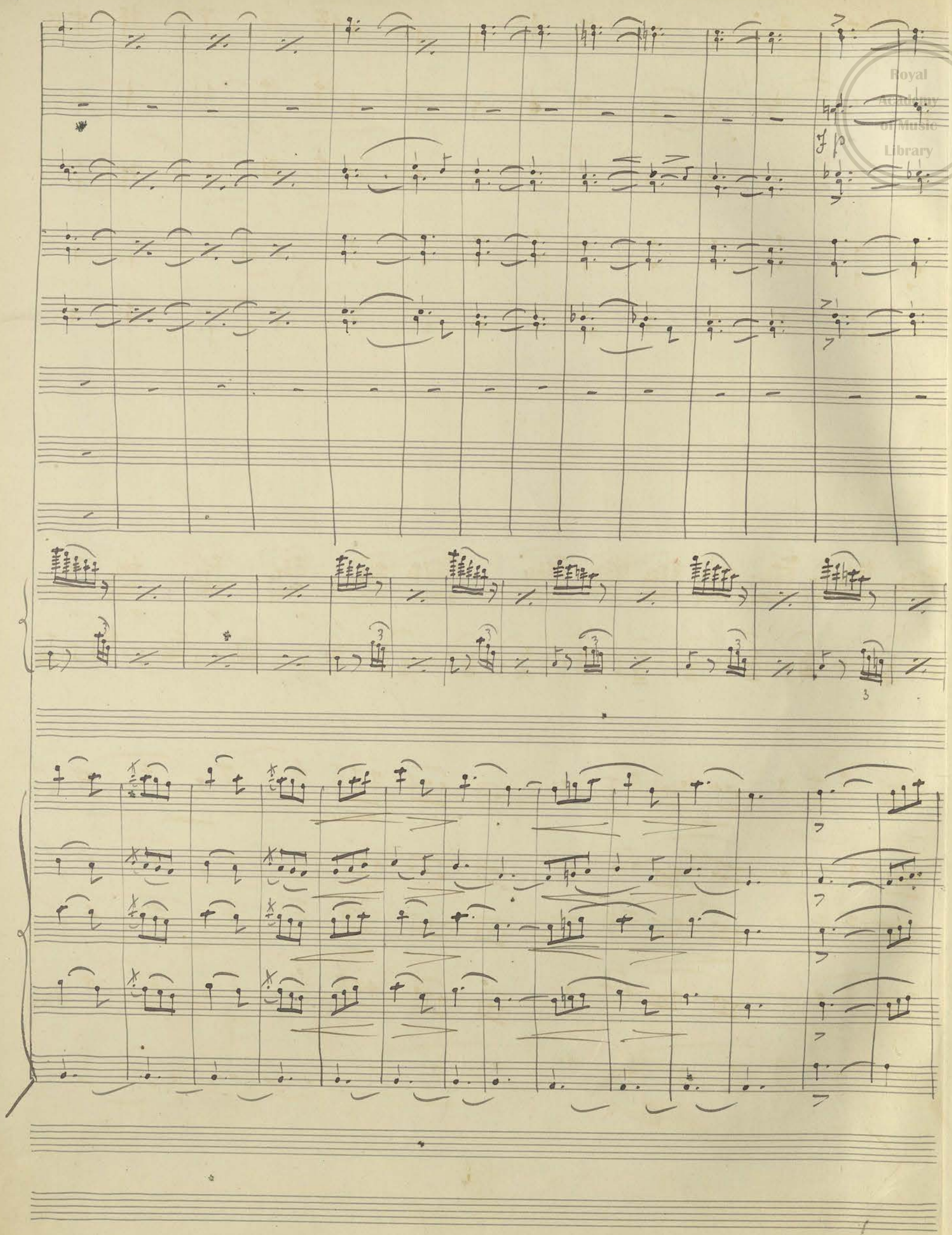
p cuprens

p cuprens

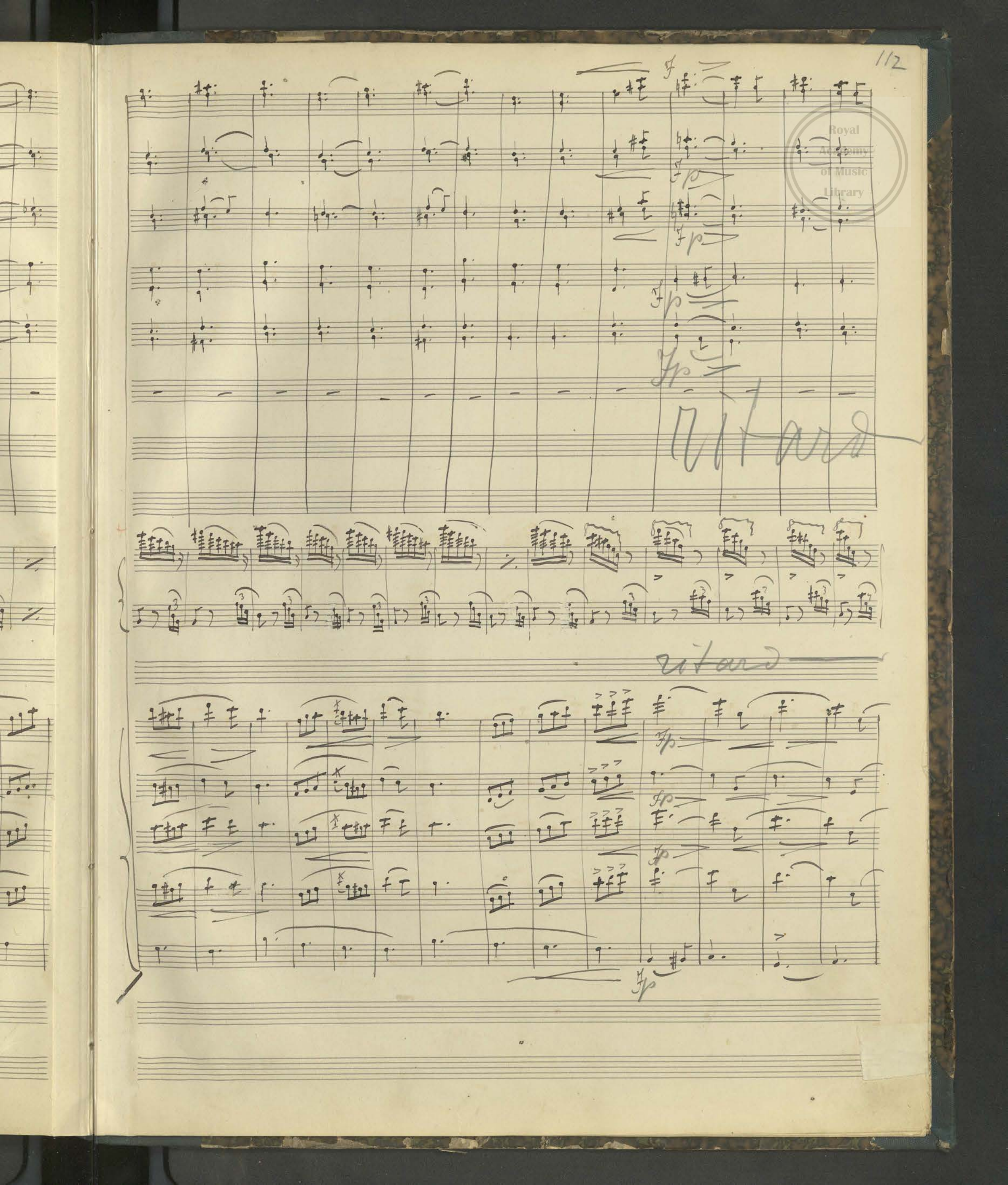
p cuprens

p

Royal Academy of Music Library

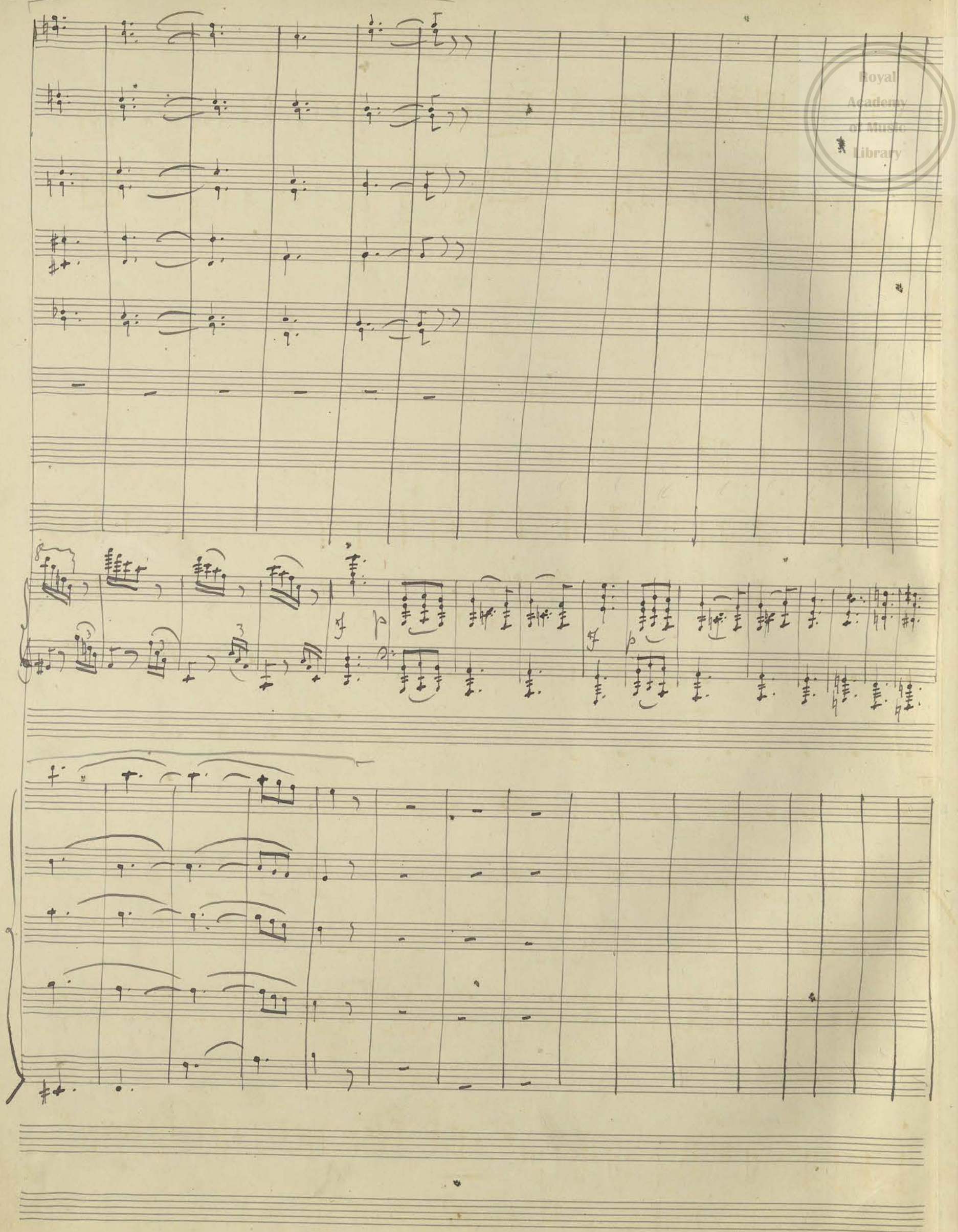


Royal Academy of Music Library



Royal Academy of Music Library

Royal Academy of Music Library



Fl.

Piano

V. I.

V. II

Cello e Basso

Cor

a 2 Cor.

Piano

V. 1.

V. 2.

Viola

Cello e Basso

Cello

Fl.

Cor

I mo Cor.

Tranquillo molto

Piano

Royal Academy of Music Library

più animato

Fl.

Ob.

Cl.

Fag

Cor

Tr

Trom.

Timp

più animato

Piano

più animato

Basso

Royal Academy of Music Library

cres

cres

cres

Tutti ~~Presto~~

~~Presto~~

~~Presto~~

~~Presto~~

~~Presto~~

1-8

K tutti

~~Presto~~

cres - - molto

1 2 3 4 5 6 7 8

~~Presto~~

~~Presto~~

Royal Academy of Music Library

Fl.

Ob.

Cl.

Fag

Cor

Tr

Trom=

Timp

Giaco

Brillante

Basso

Royal Academy of Music Library

Royal Academy of Music Library

espress

mf

pizz

pp

pizz

pp

pizz

pp

pizz

pp

f.

Fl.
Ob.
Cl.
Fag
Cor
Tr
Timp
Cello
Basso

à 2
I^mo
2do
I^mo
2do
I^mo
2do

VI

Ritard

p

V. S.

Royal Academy of Music Library

1121

Fl.

Ob.

Cl.

Fag

Cor

Tr

Trom=

Timp

Piano

Pizz i n tutto

Cello

Basso

Imo

Imo

Imo

espress

pizz

arco

pizz

arco

espress

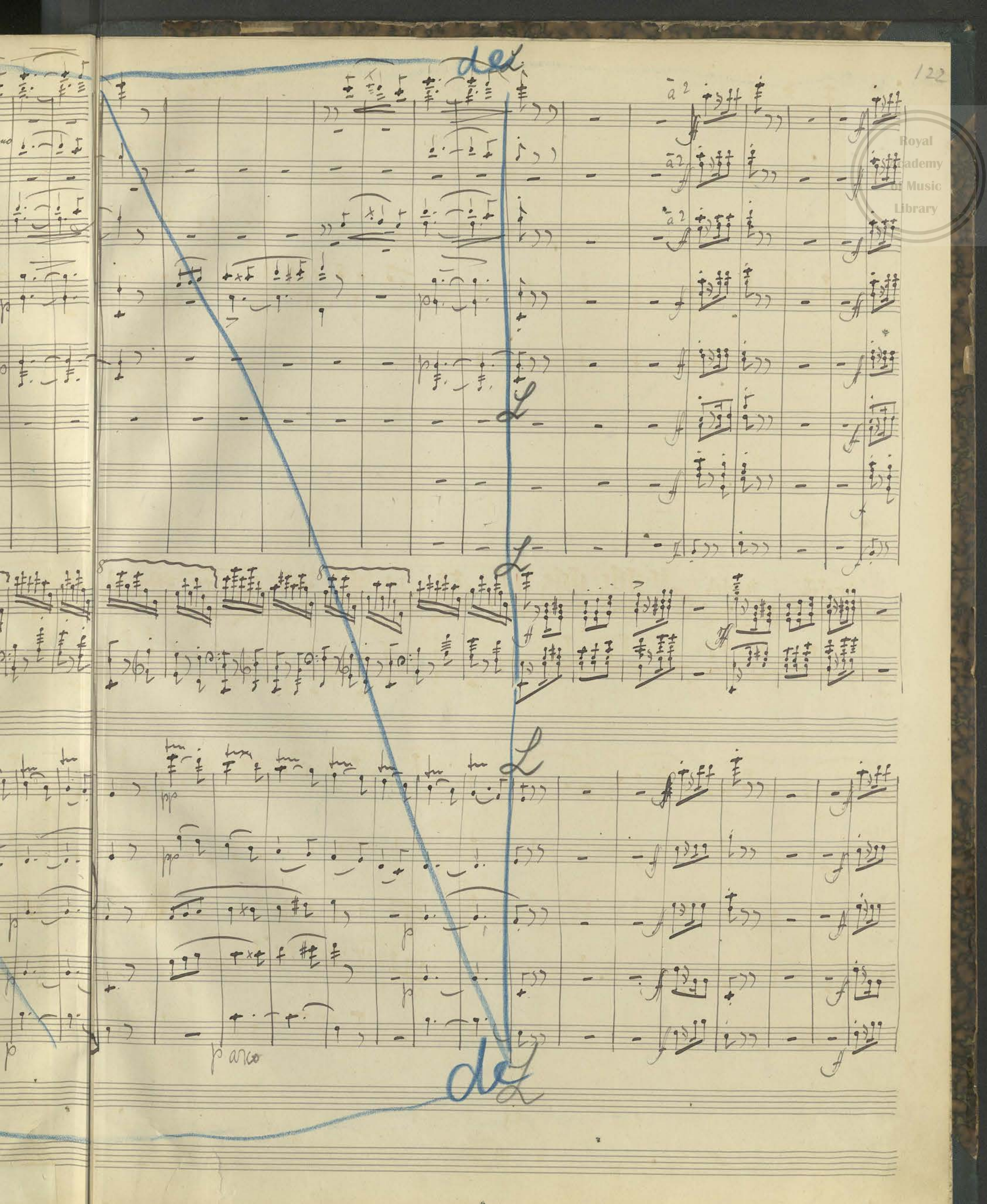
pizz

arco espress

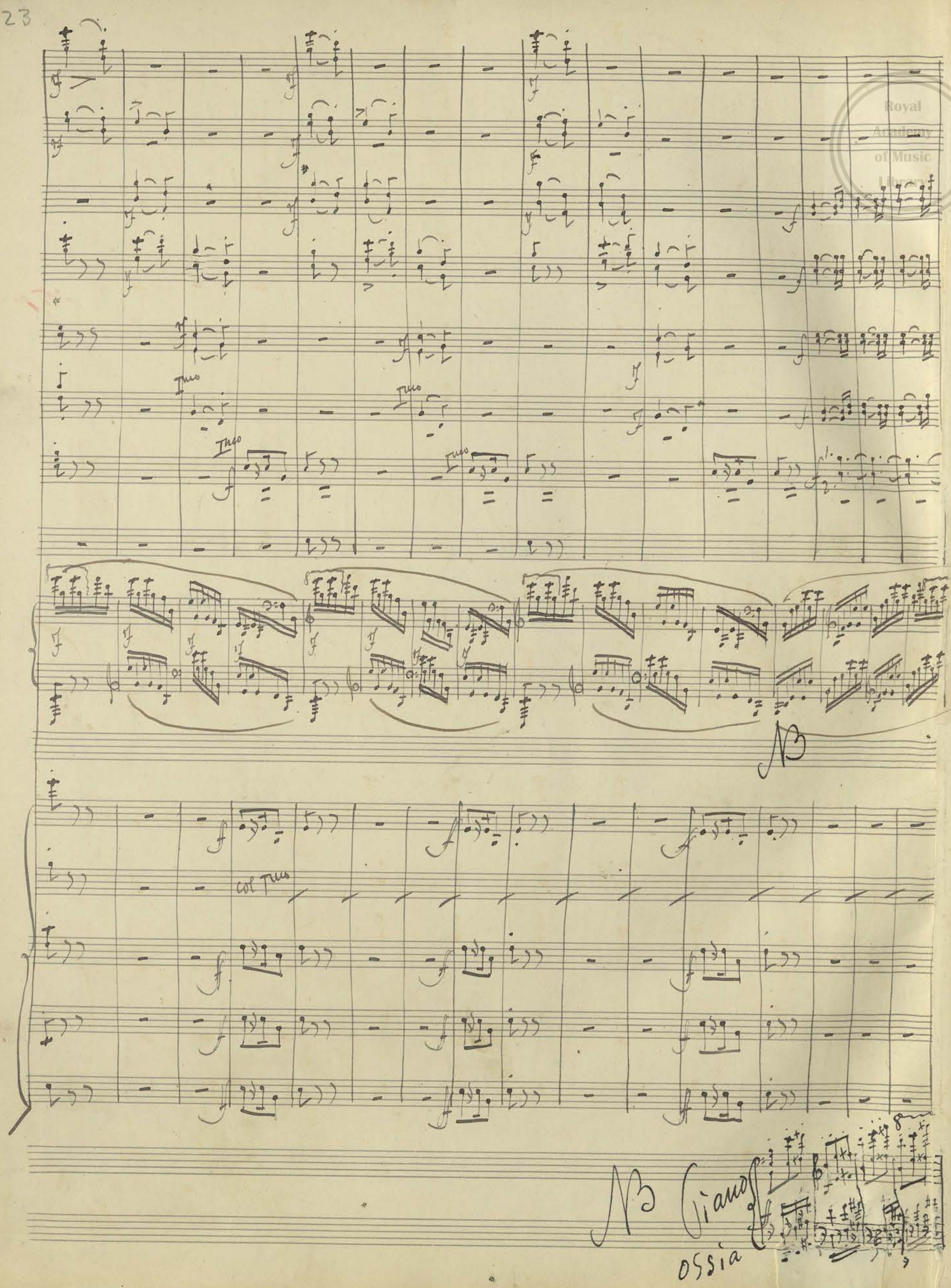
col Cello

arco

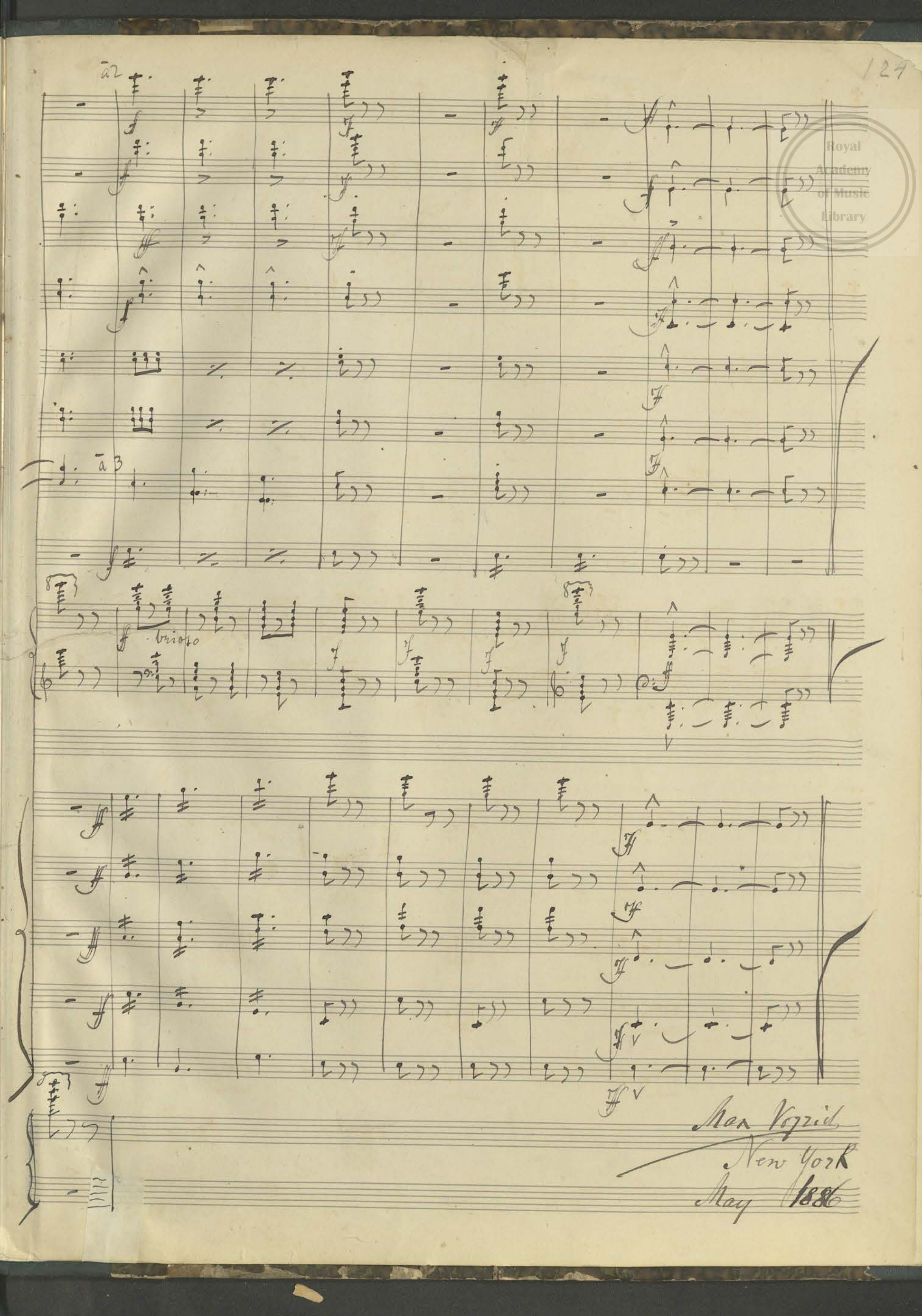
Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library

11/23

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal Botanic Gardens Museum Library

Royal
Academy
of Music
Library